



# Blå Station is celebrating its 30th birthday in 2016!

Our journey began in 1986 with Oblado, a series of furniture constructed on a ring of form-pressed birch veneer. Through all these years we have focused on making a difference in the market, and we are still driven by curiosity and passion. This year has had a great start. We have already been in Stockholm, Copenhagen, Milano and Oslo and now we are looking forward to meet the spring in New York for the first time ever as exhibitors at the ICFF! At ICFF we will show a few of our NEW products 2016 together with some of our ICON products.

## ÅHUS NEW

**Design:** Outofstock 2016

After many meetings and conversations between Blå Station's Johan Lindau and the designers from Outofstock, the first product of the collaboration was an easy chair. An easy chair which embodies their interpretation of the values with which we imbue our products. Åhus is a comfortable, compact easy chair with a balance between



modern and timeless. It is compatible with both contemporary and classical environments. Åhus has no excess or unnecessary elements, but at the same time is an easy chair with character. By integrating a functional side table, it presents an asymmetrical feel.

## INNOVATION C

**Design:** Fredrik Mattson 2001

Innovation C is a multi-function swivel seat. In Innovation C you can sit as you choose, there is no back and no front, the backrest can also be used as a table. Place your lap-top on the add-on table



and use the chair as a work-station. Innovation C is easily placed in many different environments, from airports to waiting rooms to libraries and schools.

## DENT

**Design:** o4i 2013

How can you 3D-form an ordinary veneer? Dent made the impossible possible. The Dent chair challenges the idea of the sleek and beautiful. Despite its dented surface is the chair Dent a comfortable shell chair with many uses.



## WILMER

**Design:** Stefan Borselius 2012

Wilmer is a multi-functional easy chair for the modern life. An asymmetric easy chair with soft lines and high functionality. The differences between past, present and future, work and play, here and there, have been erased, and multitasking is the order of the day – especially for the younger generation.



## COURONNE NEW

**Design:** Johan Lindau 2015

Small, functional and stable side table. Neat appearance with a heavy steel base. Easy to place and mobile with a surface perfect to fit a coffee cup and plate.

Couronne works just as well as a chair or footstool as it does as a table for a sofa or easy chair. An independent, chameleon-like item of furniture which doesn't intrude on the identities of other products. A simple appearance with a little couronne ring as a decoration.



## STING

**Design:** Stefan Borselius & Fredrik Mattson 2003

Sting is the result of an extremely manufacturing-orientated design process. The result is a stackable and linkable chair in aluminium and stainless steel, made in an unusual way. Sting natural anodised



is eco-labelled with the Nordic Swan and is 100% recyclable. 2009 Lincoln Center ordered 3000 Sting-chairs from Blå Station in Åhus. Sting is used as an audience chair for outdoor concerts.

## SUPERKINK

**Design:** Osko + Deichmann 2013



In 2010 we revolutionized tubular steel furniture with our introduction of Straw chair. 2013 Straw's big brother arrived on the scene! Like all older brothers, Superkink is bigger, stronger, full of self-confidence and will do anything to defend his siblings. What makes Superkink unique is the way in which the tubular steel has been deformed. Instead of forming the frame in gentle bends, the designers Osko + Deichmann have folded the steel tubes.

## PUCCA NEW

**Design:** Stefan Borselius 2016

Pouffes and footstools don't only perform their function in one place – they're often moved to where they're needed at that particular



time. We emphasise this movability with a decoration, an ornament; a ring that can be used as a practical handle. Small, medium and large volumes, for one or more people, rounded and with sculpted forms that rest securely on the ground.

## OPPO

**Design:** Stefan Borselius 2009

Oppo is a swivel easy-chair that inhabits a room even when no one is there. The soft shape invites you to communicate without words. Oppo comes in a small and a large version, with or without armrests. Oppo thrives almost everywhere; airports, waiting areas, hotels, lounges, libraries and many other locations. Oppo is slang and means friend or "buddy".



## GINKGO

**Design:** Stone Designs 2014

Ginkgo is an attractive sound-absorbing solution that combines Japanese tradition with a contemporary European perspective. Ginkgo can be a cloudy sky in winter or a forest ablaze with colour



during the autumn. Merely by changing the colours, this simple shape can bring different inspirational landscapes into your indoor environment. Ginkgo reduce ambient noise and echoes in the room.

## HONKEN WORKSTATION NEW

**Design:** Thomas Bernstrand + Lindau & Borselius 2015-2016

Honken Workstation and Ottoman are accessories which can be combined as you desire and which can include everything you need to make Honken into the perfect workplace, such as a side table, work surface, storage,



electrical outlet and an ottoman for more indepth reflection or for a well-deserved rest after a successful project. With Honken Workstation accessories, your easy chair becomes a separate small universe where you can alternately relax and work. Honken Workstation is perfect for schools, universities, libraries, hotels, offices and workplaces of all types.