

# Everyone has a family, whether we're constantly surrounded by it or it's just our point of origin

In the run up to 2018, we felt it was time once again to give the family an airing; to let our family members speak their mind and tell us how they'd like to evolve. But we did not stick to our ambition of focusing solely on family growth and family refinement this year either. More than one brilliant new personality turned up who wanted to move in with us... and of course they were welcome!

## BOB JOB

**Design:** Borselius & Bernstrand 2018

Work doesn't have to tie you to an office desk. Meetings don't need conference rooms. **BOB JOB**, the ultimate creation by designers Thomas Bernstrand and Stefan Borselius, is the perfect solution for a casual and creative workspace: a sofa system which can be configured in any conceivable way. Add tables, shelves for magazines and documents, and why not plants and flowers? And of course partitions for private conversations and face-to-face meetings.

If BOB is the ultimate sofa system with an unsurpassed buildable flexibility that can adjust to whatever space and endow it with character, then BOB JOB is the crowning feature: the possibility to cater to any imaginable need. Add-ons in oak, ash, and stained variations together with six different padded partitions offers privacy and an abundance of different spaces in both offices and public spaces. [Read more here](#)





## GAP

**Design:** Osko + Deichmann 2018

The 'gap' is that little detail that lends Olli Deichmann's and Blasius Oskos' swivel chair such straightforward functionality. Both the **Gap chair** and the Gap table are easily stacked away when it's time to make space or clean public places like cafeterias, restaurants, and conference areas. Or just slot the chair in place under any table using the simple table accessory. The Gap chair offers stylish seating with a layer-glued veneer available in ash, oak, walnut, or black. Both chair and table sport a frame of lacquered steel.

[Read more here](#)

## LUCKY LOUNGE

**Design:** Luka Stepan 2018

Lucky has grown even more comfy with the new **Lucky Lounge** version. The accentuated horizontal and vertical forms of its sibling are retained along with its generous and spacious proportions. 'The original Lucky had a certain relaxed feeling about it,' says Luka Stepan, 'we felt it could also work in a more casual environment, not only next to a dining table. 'We have upgraded Lucky thoroughly with a fully padded seat, contoured backrest, and a more laidback geometry' The original as well as the lounge version is made in traditional materials: Oak or Walnut plywood, upholstered backrest and a seat covered in leather or textiles. [Read more here](#)



## BOB BETONG

**Design:** Borselius & Bernstrand 2018

A safer and more inviting city with **BOB Betong**! Ever since the successful launch of the modular sofa BOB, in 2017, it has been waiting to go outdoors. We are proud to announce that the sofa for indoor use now has been adapted to all seasons in a close collaboration between **Blå Station & Starka**, a company with 80 years of experience as manufacturer of concrete. The heavy-duty version in concrete can furnish public spaces all around the city with generous seating for everyone. [Read more here](#)

## GAP TABLE

**Design:** Osko + Deichmann 2018

The **Gap tables** are easily stacked away when it's time to make space or clean public places like cafeterias, restaurants, and conference areas. The 'gap' is that little detail that lends Olli Deichmann's and Blasius Oskos' table such straightforward functionality. Gap is also available without the 'gap'. Gap table is available in solid wood, or with a veneer surface and a frame of lacquered steel.

[Read more here](#)





## BOB

**Design:** Borselius & Bernstrand 2017 - 2018

**BOB**, one of the latest members of the family, introduced 2017, has always cherished ambitions about his future. Bob knows what Bob can do – all we had to do was let him take charge of his own success. Five upholstered sections soon became seven, which means endless alternative combinations. These days, BOB can curve in or out or both at once. We can fit power outlets and USBs into the seats, while add-ons like the CUT sofa tray and the JACK table maximize possibilities. Last but not least, we can provide a base for BOB for all those places where you need to sit a little higher like in restaurants or cafés. [Read more here](#)



## CUT

**Design:** Borselius & Bernstrand 2018

**Cut**, the new add-on table can be attached between any of the modular elements of BOB, whenever needed it can easily be moved to another place in the sofa. Cut is made in laser cut aluminium and steel and makes BOB even more versatile. [Read more here](#)



## JACK

**Design:** Borselius & Bernstrand 2018

**Jack** will multiply any wall outlet. Just connect Jack, and you will have three standard electric connections on the cone-formed base of the table. Jack can connect to Bob, which offers elements with electric outlets, or can be used as a freestanding table. It's made in lacquered laser cut aluminium and steel and is also available without electric connections. [Read more here](#)



## DUNDRA HIGH BACK

**Design:** Stefan Borselius 2018

The Dundra family – already large – just keeps on getting bigger, and now boasts an impressive swivel chair with armrests and high back. We call her **Dundra High Back**. Stefan Borselius has once again produced a contemporary, almost classic feeling, with the covered button as his distinct hallmark. The high backrest welcomes the short and the tall without compromise, and full head support allows both relaxation and reading. The Dundra easy chair comes in fabric or optional leather with the molded foam padding supported by nozaq springs. [Read more here](#)





## DENT LOUNGE

Design: o4i 2018

From a distance, the new **Dent Lounge** chair looks like it's sculpted in clay. When you sit on it, it's all soft, enveloping leather. The new addition to the Dent family by o4i (office for ideas), keeps the original three-dimensional surface in ordinary veneer, but now with a large generous dressed seat shell fixed on a swivel frame. 'We have stretched the curvature even more,' says Henrik Kjellberg, who together with Jon Lindström designed the original Dent chair in 2013, 'and it works perfectly!'

[Read more here](#)



## DENT WOOD BAR

Design: o4i 2018

**Dent Wood** – one member of the Dent family, now comes as a bar stool with 65 and 82 cm seat heights. Dent adds a human touch to contemporary clean and overly strict architecture, while questioning the modernist heritage where the straight and meticulously polished are the norm. Dent's uncontrolled flow of shapes offers a contrast to interior spaces that are often experienced as being way too perfect. Even the architecture comes alive in the presence of Dent. At first glance, Dent might appear uncomfortable, but the curving shape is well adapted to the human body where it really counts. The seat shell and legs are made of compression moulded veneer in oak, ash or walnut. [Read more here](#)

## STOVE

Design: Gabriel Tan 2017

**Stove** was developed in the Furnishing Utopia project where designers from around the world were again given the task of interpreting Shaker design. Stove is a small stool for all those occasions when a stool is essential. Place it wherever you want or hang it up if it gets in the way. Or hang loads of them on the wall to take down as people come and go. Neat, functional, perfectly comfortable and terribly beautiful. [Read more here](#)



## HONKEN S & XL

Design: Thomas Bernstrand & Experiment 2015 - 2017

The Honken family started as a generously spacious armchair that also doubles as an intimate two-seater sofa, made of durable steel and expanded metal, and with turned legs of solid oak. What about everyone who thinks Honken is a tad too big as an armchair and everyone else who feels Honken is a little too small for a sofa? Well, Thomas Bernstrand has solved that problem with an armchair that's smaller and a sofa that's bigger. **Honken S** and **Honken XL**.

[Read more here](#)



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