

EVOLUTION

No. 1
2018

**BOB
JACK
GAP
DENT
DUNDRA
STOVE
LUCKY
HONKEN
POCKET
SUPERSTRAW
BOB BETONG**

BLÅ STATION

Everyone has a family, whether we're constantly surrounded by it or it's just our point of origin

In the run up to 2018, we felt it was time once again to give the family an airing; to let our family members speak their mind and tell us how they'd like to evolve. BOB, one of the latest members of the family, has always cherished ambitions about his future. Bob knows what Bob can do – all we had to do was let him take charge of his own success. Five upholstered sections soon became seven, which means endless alternative combinations. These days, BOB can curve in or out or both at once. We can fit power outlets and USBs into the seats if you want, while add-ons like the CUT sofa tray and the JACK table maximize possibilities. Last but not least, we can provide a base for BOB for all those surroundings and functions where you need to sit a little higher.

And ever since its successful launch in 2017 BOB has been waiting to go outdoors. We are proud to announce the free-flowing sofa for indoor use now has been adapted to all seasons in a close collaboration between Blå Station and Starka, another family business in Skåne, which has 80 years of experience in the manufacture of concrete for special applications. The heavy-duty version called BOB Betong will furnish public spaces all around the city with generous seating for everyone.

But there are also other families with ambitions this year, like HONKEN. What about everyone who thinks Honken is a tad too big as an armchair and everyone else who feels Honken is a little too small for a sofa? Well, we've solved that problem with an armchair that's smaller and a sofa that's bigger. HONKEN S & HONKEN XL.

DENT – this crinkly innovation has also been keen to develop over the past year. DENT Wood – the most popular member of the family, now comes as a bar stool with 65 and 82 cm seat heights. But perhaps the most exciting addition is still the well-dressed armchair, DENT Lounge.

The DUNDRA family – already large – just keeps on getting bigger, and now boasts an impressive swivel chair with armrests and high back. For now we call her DUNDRA High Back.

We did not stick to our ambition of focusing solely on family growth and family refinement this year either. More than one brilliant new personality turned up who wanted to move in with us... You can read about them all in this newspaper... or you can just look at the pictures and let them speak for themselves.

We will be presenting GAP at the Stockholm Furniture Fair for the first time. Created by design duo Osko + Deichmann from Berlin, GAP is a sober, stackable swivel chair with associated tables for cafés, restaurants, offices, conferences or why not at home?

STOVE by Gabriel Tan is another new member. Developed in the Furnishing Utopia project where designers from around the world were again given the task of interpreting Shaker design, STOVE is a small stool for all those occasions when a stool is essential. Place it wherever you want or hang it up if it gets in the way. Or hang loads of them on the wall to take down as people come and go. Neat, functional, perfectly comfortable and terribly beautiful.

POCKET, which premiered in Milan at the 2017 trade fair, was created by Spanish design duo Stone Designs. It has a feature that is always useful in today's society – a clever pocket under the seat that allows you to focus on your meeting or enjoy your wine knowing that your belongings are stowed away safe and sound, close to you.

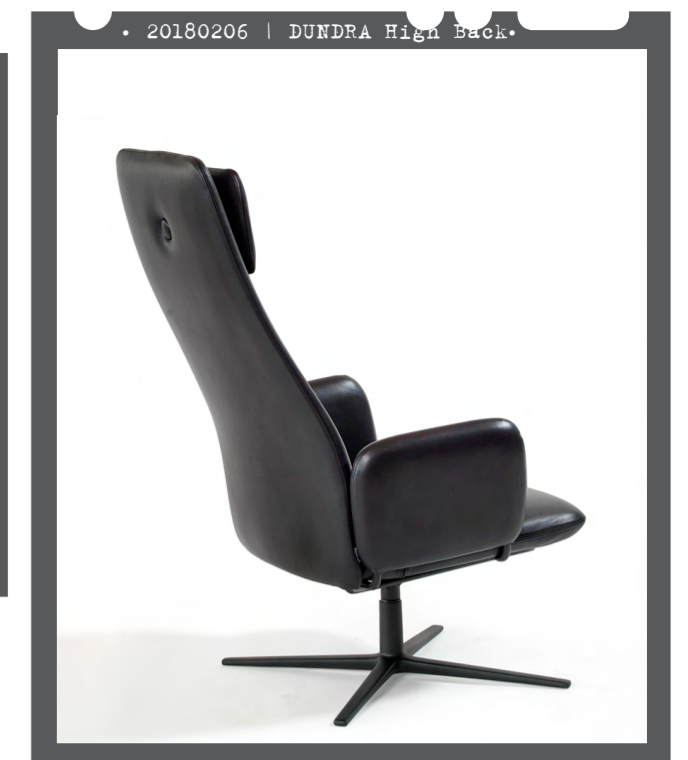
Johan & Mimi
February 2018



SUPERSTRAW • 2015–18



BOB • 2017–18



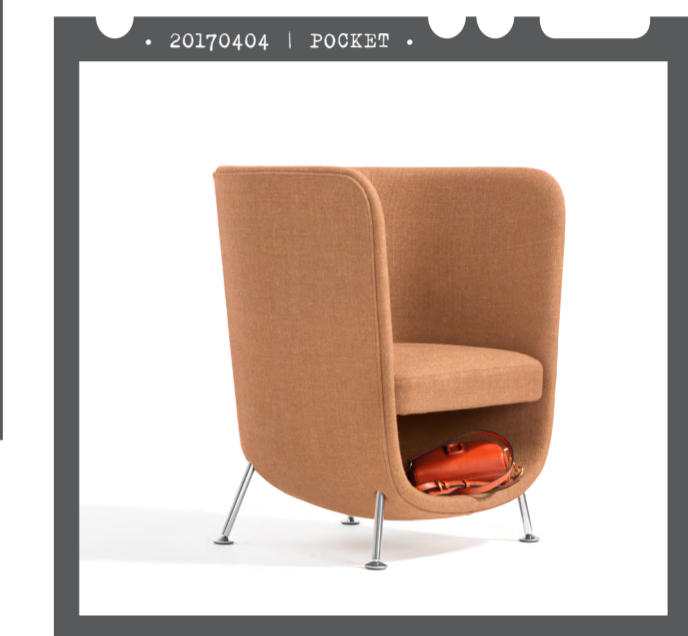
DUNDRA • 2011–18



GAP • 2018



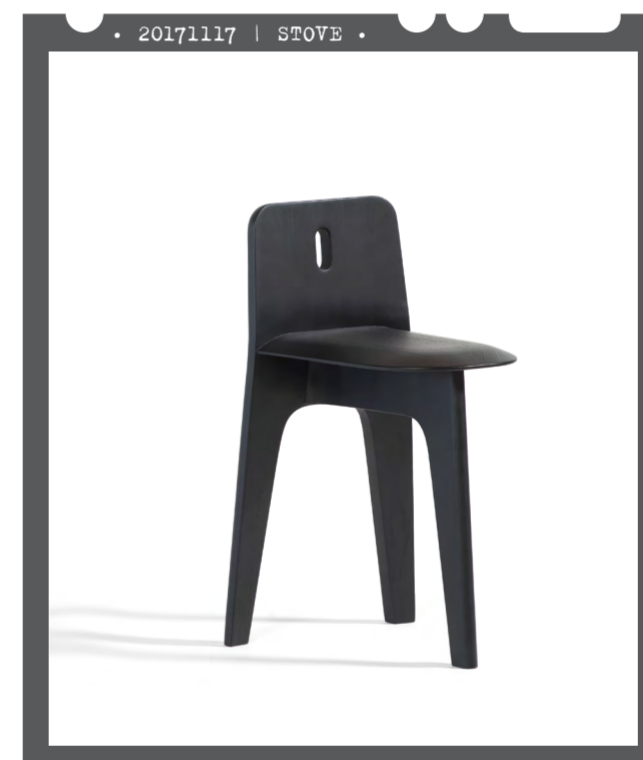
JACK • 2018



POCKET • 2017



LUCKY • 2017



STOVE • 2017



BOB BETONG • 2018

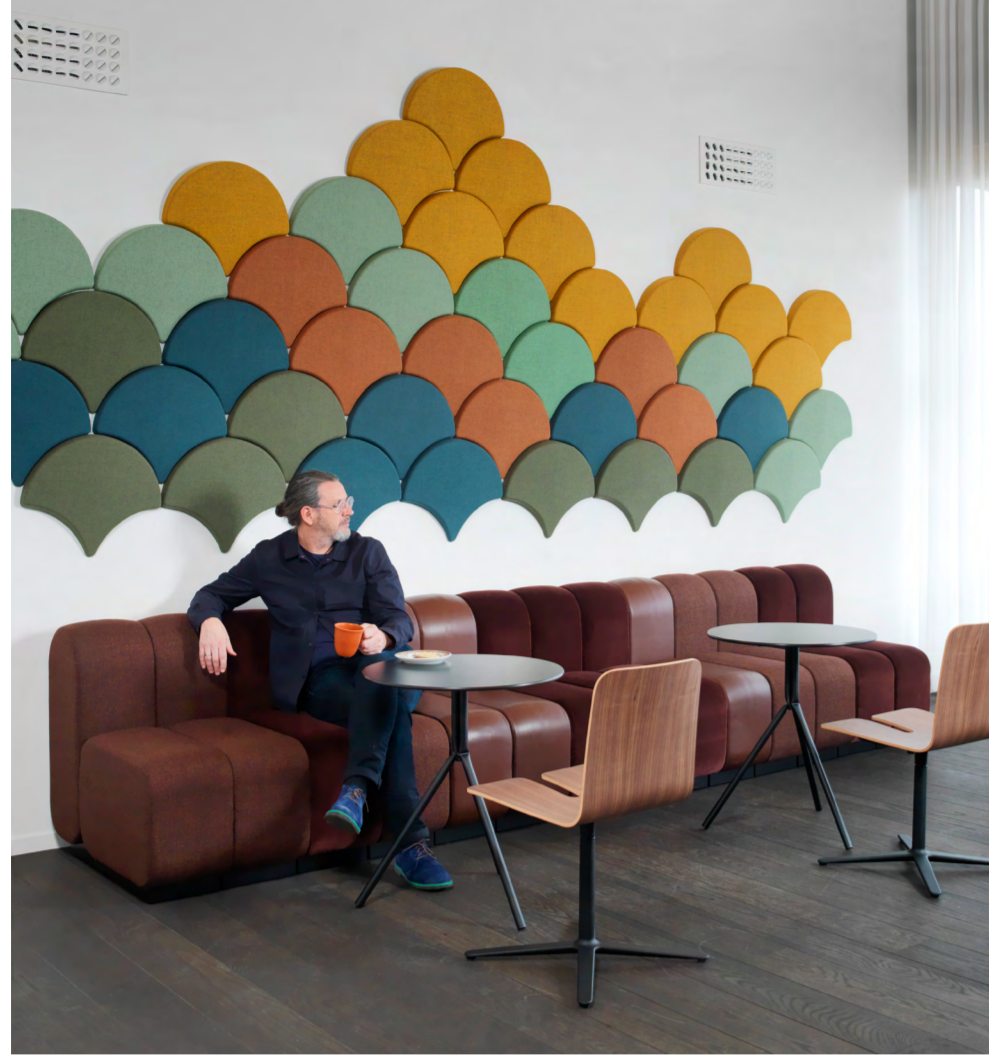


DENT • 2011–18



HONKEN • 2015–17

2017 – 2018



Free flowing Bob

Shape Bob anyway you want. Let the totally adaptable sofa snake around pillars, flow along walls, and undulate around meeting areas. Bob will obediently adhere to any space, or will endow it with a forceful and at the same time immensely comfortable structure. Thanks to Thomas Bernstrand and Stefan Borselius' meticulously designed modular solution, Bob can be built straight, in hairpin turns, as a boomerang, or whatever shape one might fancy. Bob offers an architectonic freedom of free flows, and without any "back" side, Bob will face totally clothed in all directions opening up for even more possibilities when handling ever-changing interior architecture. The straightforward construction requires a minimum of maintenance: a frame in FSC-certified plywood with a sturdy yet soft mould of foam, and a broad selection of fabrics and colours. At its launch in 2017 Bob was hailed as Best Product - Editor's Choice both at Stockholm Furniture Fair and ICFF in New York, and was then crowned with the German Design Award 2018. Bob has now become even more flexible with two new elements which allows for even more sensuous shapes as well as freestanding seating islands. New add-on steel tables, Cut, can be affixed between the modular elements, or chose the freestanding Jack table, which can serve as a hub connected to the electric outlets on Bob. With an optional base in black stained oak, Bob can now be had as a slightly raised version for public spaces.

"We have made Bob even more practical," says Stefan Borselius. "The new elements allow for gentler curves and freestanding seating islands."

"The new 11.5 degree elements mean seats can face in every direction," claims Thomas Bernstrand, "you have even greater flexibility in creating shapes, and you can build little stools as well."



BOB

Borselius & Bernstrand



Just Jack or Cut it in

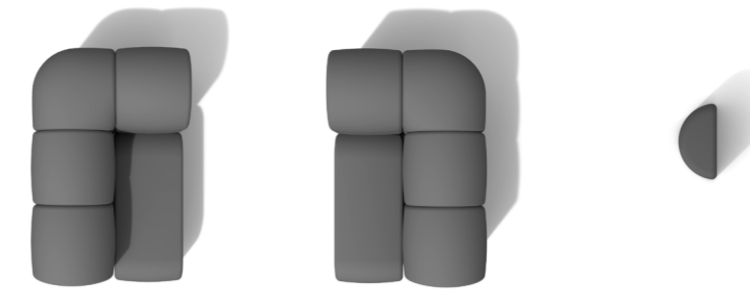
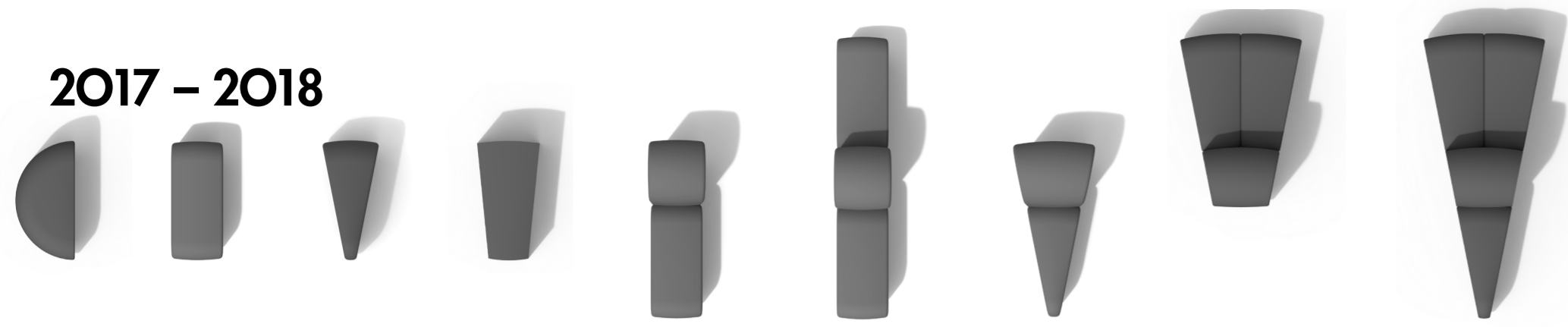
Jack will multiply any wall outlet. Just connect Jack, and you will have USB- as well as standard electric connections on the cone-formed base of the table. Jack can connect to Bob, which offer elements with electric outlets, or can be used as a freestanding table.

You can also use Cut, the new add-on steel table that can be attached between the modular elements of Bob. Cut is made in aluminium and steel and makes Bob even more versatile.

Design Stefan Borselius and Thomas Bernstrand.



2017 – 2018



BOB

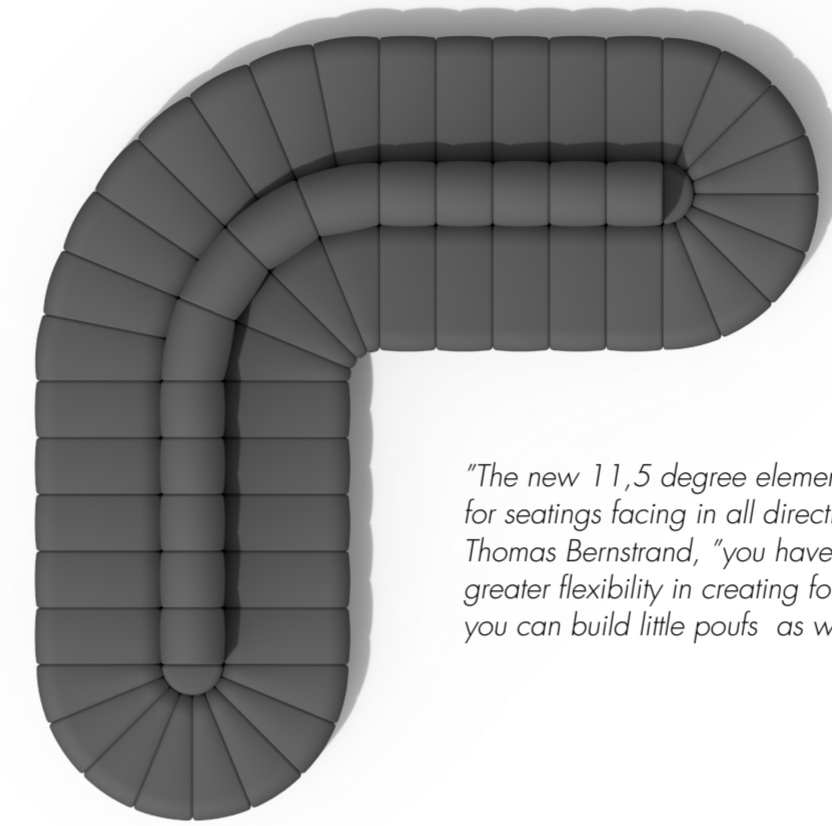
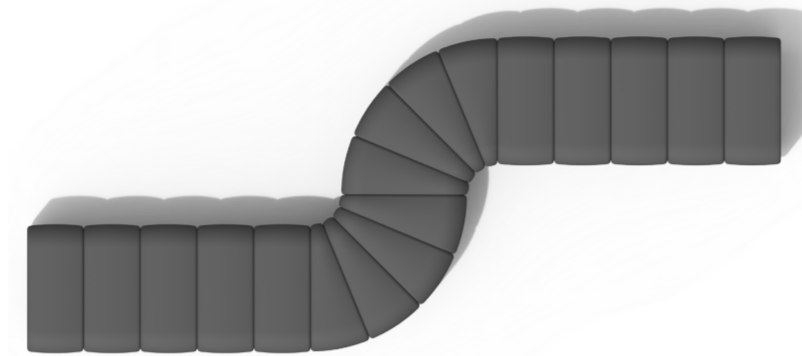
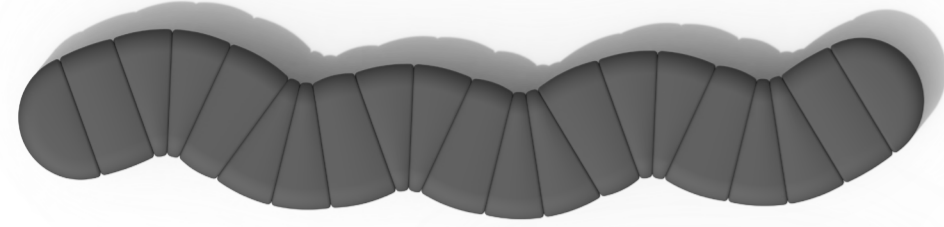
Borselius & Bernstrand



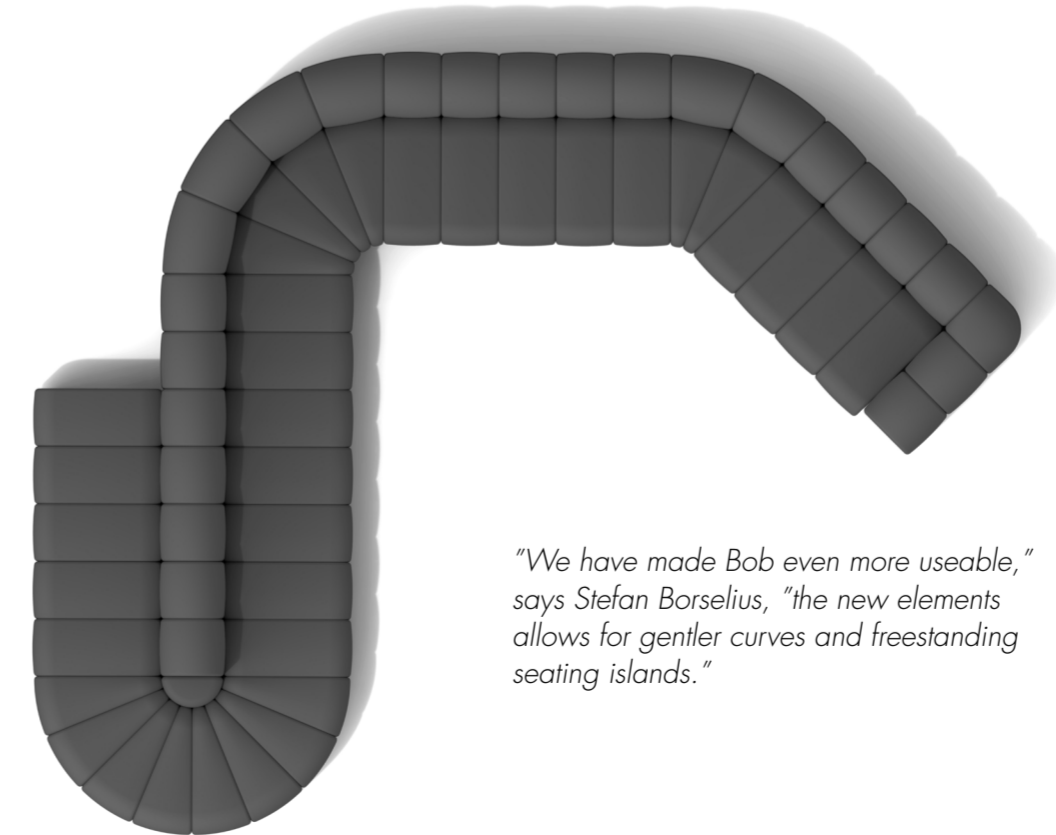
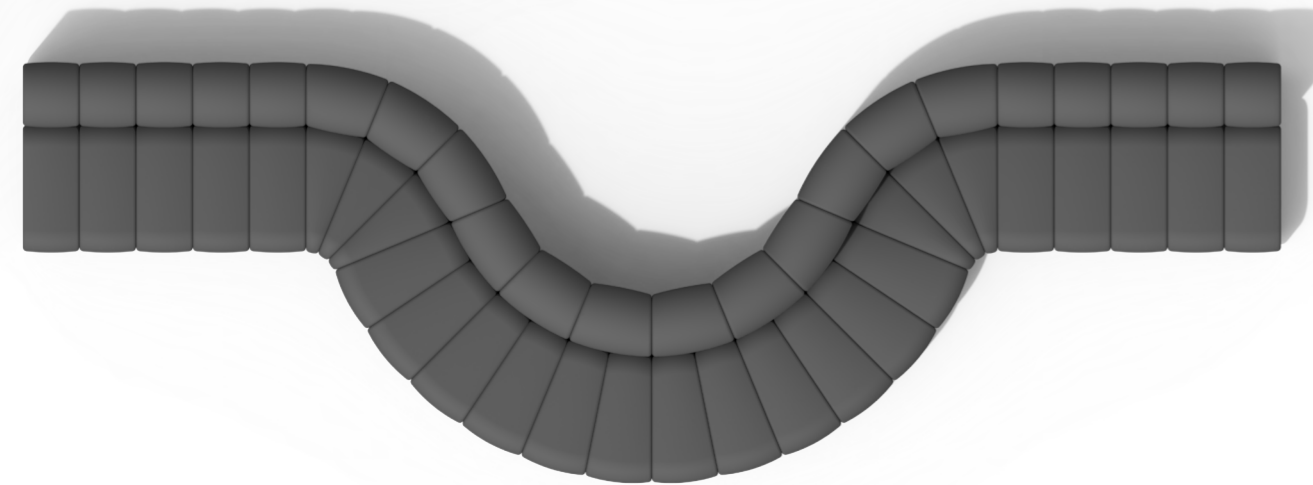
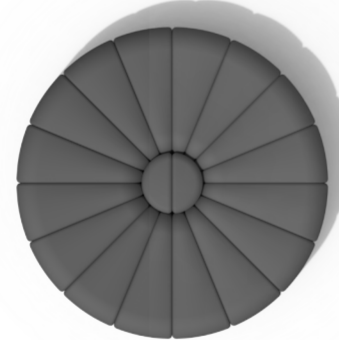
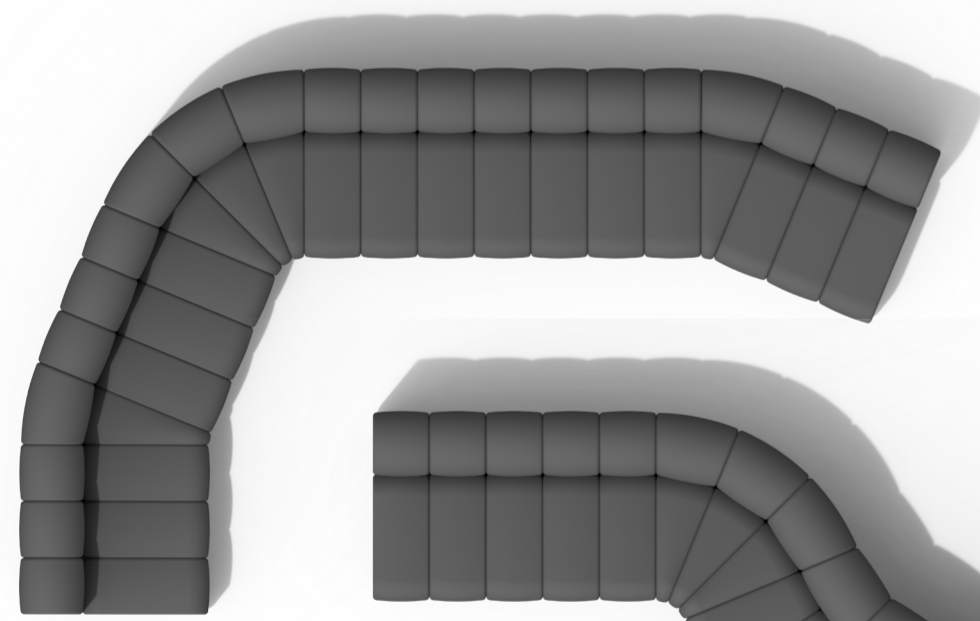
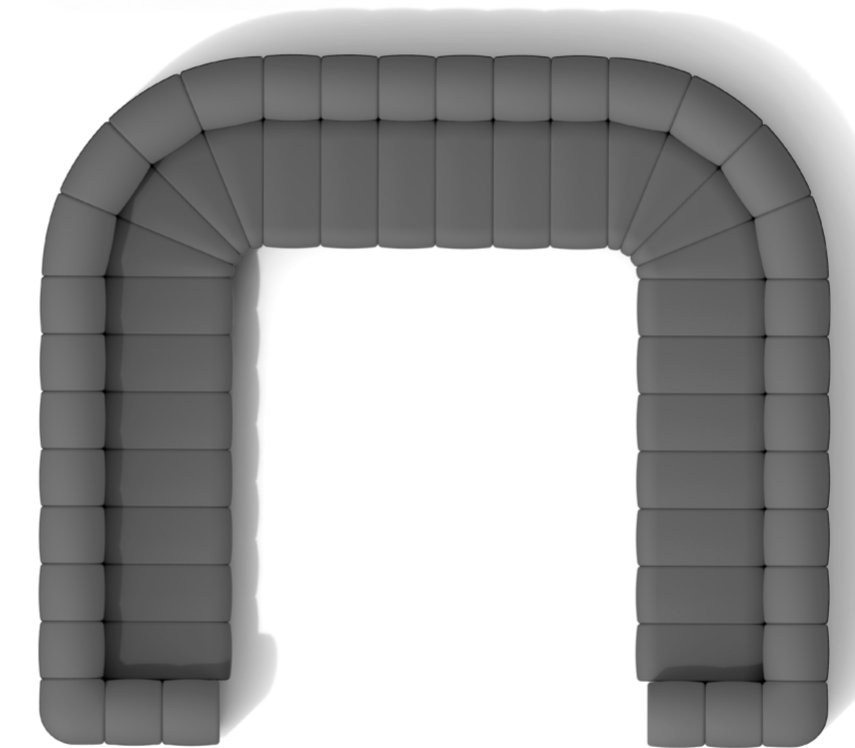
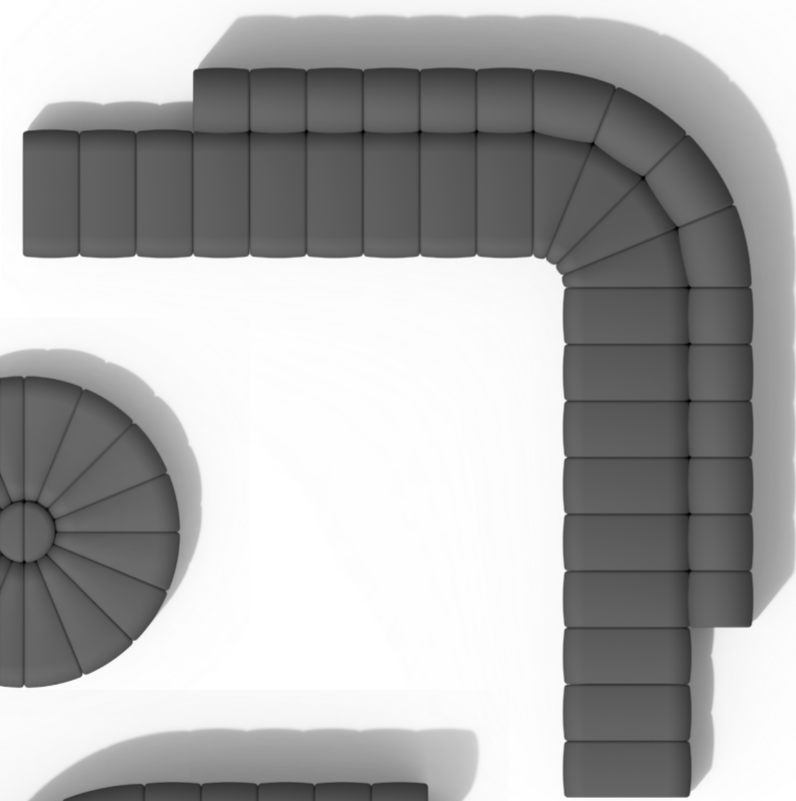
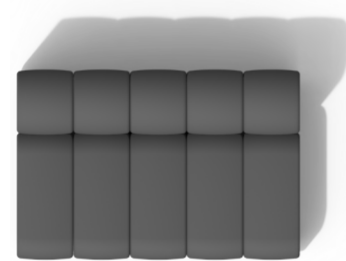
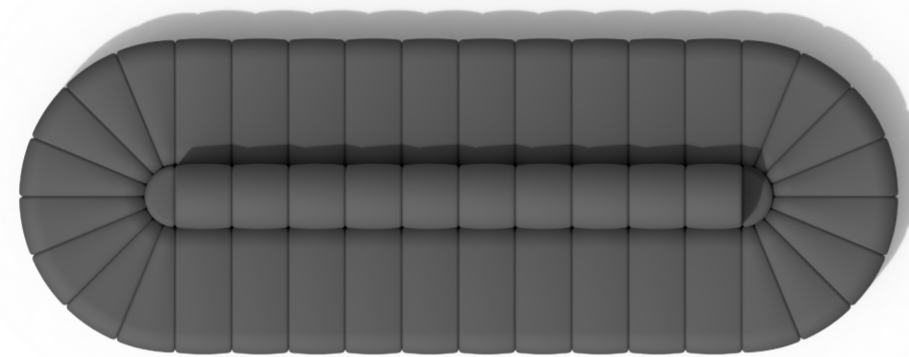
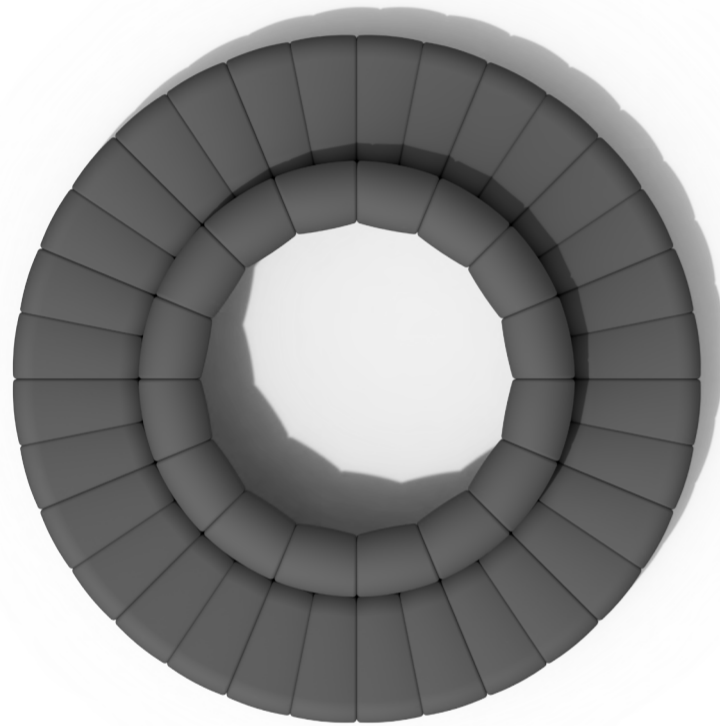
When Johan Lindau, CEO and design manager of Blå Station, challenged two of Sweden's most renowned designers, the outcome was all but certain: Is it possible to make a modular sofa that allow for maximum flexibility with a minimum of components? And that at a reasonable price? Stefan Borselius and Thomas Bernstrand worked successfully together on Experiment 15, which gave birth to Honken, Poppe and Morris JR. Would Experiment 2017 be as fruitful? We know now that it was.

"You can easily get stuck on details when you work alone", say Thomas Bernstrand and Stefan Borselius in unison. "We work faster together when we can switch roles, taking turns at leaning back to take in the big picture, or immersing ourselves in the details." The collaboration joined two different temperaments and working methods. "We cut and adjusted a volume in styrofoam in Stefan's studio until the height and depth was spot on", says Thomas Bernstrand. "Then we rotated it until it fitted perfectly on a Euro pallet."

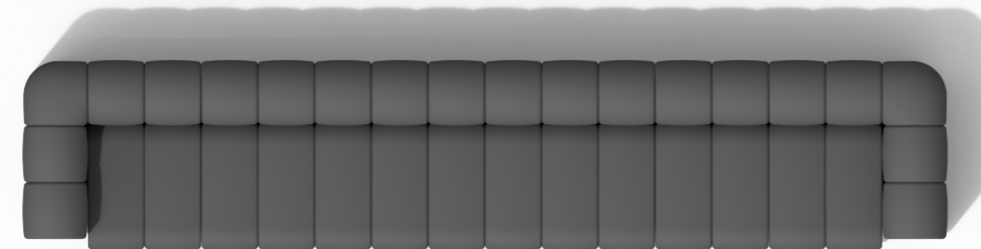
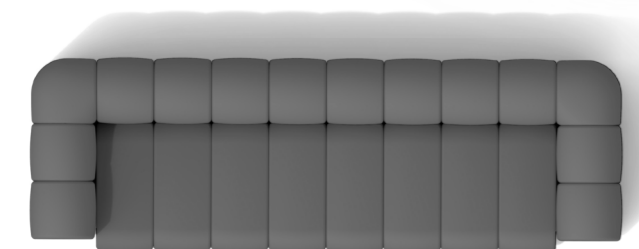
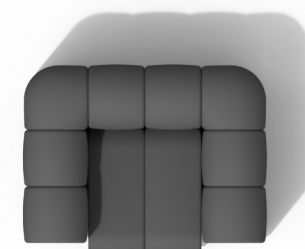
The final result was a compact volume for transport, where each module is easy to handle both in the factory and on site. "Sit on the back of the sofa, or deep down in it; you will be sitting comfortably regardless" says Stefan Borselius, and continues: "enter the floor plan into the computer and let Bob acquire simple or complex forms. Email the order to Blå Station, and you will get a tailored delivery directly from the factory"



"The new 11,5 degree elements allows for seatings facing in all directions," claims Thomas Bernstrand, "you have an even greater flexibility in creating forms, and you can build little poufs as well."



"We have made Bob even more useable," says Stefan Borselius, "the new elements allows for gentler curves and freestanding seating islands."



Seat Height: 40cm
Raised Version: 46cm
Seat Width: 26cm
Seat Depth: 58cm
Backrest Height: 72cm
Backrest Width: 26cm
Backrest Depth: 29cm
Total Depth: 87cm

2011 – 2018



DUNDRA

Stefan Borselius



Stefan Borselius is one of Sweden's most prominent contemporary designers. He has trained as a carpenter at the Steneby School, as a designer at the Carl Malmsten School, and holds a master's degree from Konstfack, the University College of Arts, Crafts and Design in Stockholm. With a keen interest in historic designs, he creates furniture, lights and textiles inspired by new lifestyles and new working environments. All of his work is marked by an attention to proportions and details, and he methodically and wholeheartedly pushes the boundaries of what can be produced, without leaving anything to chance. 'I presented my journeyman piece exactly 100 years after my grandfather's father did the same, but although I felt at ease with carpentry, I wanted to learn how to create and draw my own forms.'

The Oppo chair for Blå Station, 2009, fuses technical and emotional functionality in a soft, cushy friendly form. Stefan has received numerous awards including the Red Dot: Best of the Best Award, 2004. He is represented in the design collection at the National Museum, Stockholm. Many Swedish design companies in lighting, textile, and acoustic products are among his clients, and most of all Blå Station, for whom he has created modern design icons such as Peekaboo, Wilmer and Oppo as well as Sting, designed with Fredrik Mattson.

Where do you work? 'I used to work in bed or in my workshop, now we have a just finished studio by the sea, which I share with my wife, an employee, and the office dog Sickan.'

What is your preferred reading at night? 'I mostly read for my kids nowadays, the latest one is "Mamma Moo Goes Down a Slide"'



Totally relaxed seating

The Dundra family just couldn't do without another, even more stylish easy chair. The high backrest ensures relaxed comfort, and the swivel cross-frame allows for movement even when resting your legs on the footstool. Stefan Borselius has once again produced a contemporary, almost classic feeling, with the covered button as his distinct hallmark. The high backrest welcomes the short and the tall without compromise, and full head support allows both relaxation and reading. The Dundra easy chair comes in fabric or optional leather with the moulded foam padding supported by nozaq springs. The Dundra family's firstborn siblings were the chair, the bar stool and the bar chair. Then the stackable sofa came along, with an armchair and a stackable stool. There are of course also optional armrests, which can be added to various members of the family.



2015 – 2018



Honken XL



Honken S



Honken

HONKEN

Thomas Bernstrand



Thomas Bernstrand can boast of being both a renowned Swedish designer and a singular rebel on the Swedish design scene. When Thomas presented the two lamps Do Swing and Sugar Ray at his exam exhibition at Konstfack, the School of Arts, Crafts and Design in Stockholm, they were immediately picked up by Droog Design which featured them in their much-praised show during the Milano fair in 2001. A lamp which allowed you to fly over the bar counter, and another in silicon to punch until it lit up. 'I need to justify what I create', says Thomas earnestly. 'Why make a new product? Can I do it differently? In a more environmentally sound way? Allow for more efficient logistics? Make it easier to move? It can almost be anything as long as the product offers something new, otherwise it doesn't count.'

The same desire to challenge prevailing norms with witty and meticulously conceived design is mirrored in Thomas' art project. The Beach, which won the 2008 Siena Landscape Award, consists of sun deck furniture and parasols in a year-round installation in the centre of Stockholm. Movable Space is a slowly revolving light installation that in the new commuter rail station Odenplan in Stockholm. Thomas' education spans industrial design and art, he studied in Stockholm at both Konstfack – the University of Arts, Crafts and Design – and Konsthögskolan – the University of Fine Arts – as well as at Denmark's Designskole. His work can be found in museums as well as among manufacturer's collections. Thomas has been awarded many design prizes, among them the German Design Award, and the prestigious Bruno Mathsson prize in Sweden.

Which is your favourite place in Stockholm? 'Having brunch at Fotografiska on Stadsgårdskajen.'

Latest book by the bed? 'Right now I'm reading "Utopia For Realists" by Rutger Bregman on universal basic income and other radical ideas.'



Meet the Honken Family

Comfort for one, for two, or three? Get the whole bunch together, or chose between the generous armchair, the intimate two-seater sofa, or the full three-seater. Honken sports turned legs of solid oak carrying a sturdy metal mesh stretched between visually precise steel bars. The soft and fluffy seat and lumbar cushions are filled with polyester foam and down and have a cover in either fabric or leather. Thomas Bernstrand, who designed Honken in collaboration with Stefan Borselius and Johan Lindau, excels in combining elegant styling with rough, tough design, which like any true classics will endure the test of time. Just add a new coat of paint if ever needed, or create new cushions, all in line with Blå Station's sustainable furniture philosophy. All three models of Honken can be fitted with a side table, electrical outlets and other workspace options.



GAP

Osko + Deichmann



Olli Deichmann and Blasius Osko began working together after taking their degrees in industrial design in Berlin where they operate their design office. Back then, they used to call themselves Wunchforscher, literally Wish Researchers, since everything seemed possible in the late '90s. The breakthrough for this Polish-German design duo came with Pebbles, a bulky yet precisely proportioned sofa, which they presented at the Milan Furniture Fair 2005. Good reviews are one thing, but only Blå Station were persistent enough to bring it to market. Even more successful is their Straw series, which has now been updated with Superstraw, a high-back chair with their signature kinked steel tubes reminiscent of drinking straws. "Our mission?" Blasius waits for the right response. "We like to ask ourselves questions; there are so many assumptions regarding the materials, aesthetics and functions one is supposed to have. What if you could imagine a world that's a little bit different?" The Straw and Superkink furniture prove the point with their playful take on the early century modernist iconic tubular design that is now bent and folded at sharp angles. "We make the impossible possible!" says Olli Deichmann. Apart from Blå Station, they work for renowned companies like Lignet Roset and Brunner. Their extensive portfolio is included in the book "Best of German Interior Design", and apart from numerous prizes, their Straw chairs and tables enliven the Bauhaus Archive cafeteria in Berlin.

How do you find new ideas? "Taking extended walks," says Blasius Osko. "We should really do so more often! Walking and thinking goes very well together, it brings out new ideas."

What are you reading right now? "Jordan Peterson's second book, '12 Rules for Life: An Antidote to Chaos,'" says Olli Deichmann. "His lectures and interviews became a total YouTube hit; he discusses neuroscience, gender identity, lots of interesting stuff."

Do you work with the music turned up or not? "Not really, we're often engrossed in a never-ending dialogue finding the right solution," says Blasius Osko. "But lately I've rediscovered Fat Boy Slim; he's the perfect companion in the prototype workshop."

Don't mind the Gap

"How can we make the world a little bit different?" asked Olli Deichmann; "how about a stackable, 4-cross frame chair?" And Blasius Osko was of course all for it: "Let's make something original and elegant for sophisticated hospitality!" The gap is that little detail that lends Olli Deichmann's and Blasius Oskos' swivel chair such straightforward functionality. Both the Gap chair and the Gap table are easily stacked away when it's time to make space or clean public places like cafeterias, restaurants, and conference areas. Or just slot the chair in place under any table using the simple table accessory. The Gap chair offers stylish seating with a layer-glued veneer available in ash, oak, walnut, or black. The Gap table is available in solid wood, or with a veneer surface. Both chair and table sport a frame of lacquered steel.



2010 – 2018



SUPERSTRAW

Osko + Deichmann



Lush seating with Superstraw

If the Superkink by Osko + Deichmann can offer soft padded comfort, why not add it to the Straw family? Superstraw, both as a stackable chair and as a high barstool, now comes with padded seats covered in fabric or leather. The angular frames with their kinked tubes might beg the question: will they break? But, of course, Germans are quite incapable of making things that do not work. "Straw is interesting because of how materials can be used in new, surprising ways," say Olli Diechmann and Blasius Osko in unison. And their Straw family is of course a sacrilege: who would imagine that tubular steel, the modernist symbol par excellence, could be so easily bent at sharp angles? "It's all about making the impossible possible, and to show how steel can be used in new, creative ways."



Straw



Superkink

2017



STOVE

Gabriel Tan



Gabriel Tan's approach to design feels almost Scandinavian with its minimalist aesthetics, but it's even more inspired by the Shaker movement, and why not also the Japanese quest for sensual simplicity? "It's all about compact luxury," says Gabriel Tan. "By breaking preconceived cultural conventions, you take something familiar and turn it into something new." Luxury doesn't have to be huge and use opulent materials, according to Gabriel Tan. By reinterpreting the notion of luxury, he manages to offer unique products which entail new experiences. "It's such a clever idea to hang a chair on the wall like the Shakers did; why isn't anyone doing it today? I gave myself the goal of designing a chair that was small and light enough to be hung on a wall, not upside down, but upright for display like a sculpture." The Stove chair is an architectural device that creates free space, and up on the wall it's a sculpture as well, but the minimal shape with just three legs is also an exemplary reduction to the essentials of form and function. Gabriel Tan explains that he chose to become a designer because it allowed him to explore cultures, history, traditions, and how to cross and break geographical and cultural boundaries.

Gabriel Tan is conveniently based in Singapore close to Southeast Asian manufacturers as well as within easy reach of the rest of the world. He is a co-founder of the international design collective Outofstock, which presented the easy chair Åhus as a tribute to Blå Station on occasion of their 30 year anniversary in 2016. Today he works primarily on his own, nonetheless participating in international workshops. "I visited the Hancock Shaker Village when I was teaching a summer class at the University of Oregon in 2012. My friends John and Wonhee Arndt from Studio Gorm and I organized a design workshop, and the Stove chair is one of the results."

What is your next project? "I'm going to Havana to join some designers I know to make things inspired by local materials and craftsmanship in Cuba."

What are you reading right now? "Sherry Turkie's 'Reclaiming Conversation: The Power of Talk in a Digital Age'. There is a lack of real connections in the world today, and I believe we need more face-to-face interaction instead of the distractions provided by smartphones, which proliferate everywhere in our lives."

And the last concert you went to? "I was at a concert by Fleet Foxes just the other week here in Singapore. I love their music and listening to them makes me want to grow a beard and walk up a mountain!"



Behold the seat

Three legs and a short backrest; what more does a chair need? Gabriel Tan has reinterpreted the minimalistic character of Shaker furniture, and especially the unusual shape of the Shaker wood-fired stove. The Stove chair provides comfort with its softened, convex seat and low back rest, which provides just enough lumbar support. Use it wherever you like thanks to its reduced form, or admire the finely crafted furniture icon hung from a peg rail or the included wall-mounted peg. "The Shakers used to hang their stools upside down on the wall in order to make space," says Gabriel Tan. "I decided to hang it upright and display it like a sculpture." Gabriel, who lives in Singapore, was inspired by the Hancock Shaker Village in Massachusetts, where he was part of an international workshop to design Shaker-inspired products with designers from all over the world.



2013 – 2018



DENT

o4i



Henrik Kjellberg and Jon Lindström founded their design studio o4i (office for ideas) in 2005, almost a decade after they earned their MFA degrees at Konstfack, the University College of Arts, Craft and Design in Stockholm, Sweden. They work with numerous clients all over the world offering colourful and inspired design that often challenges the status quo of the design world. Their Dent chair was born as an experiment trying to mould a double-curved 3D surface out of regular material instead of expensive 3D veneer. The result using layerglued compression-moulded ash wood, challenges the modernist idea of perfection while also offering welcoming comfort. "Your eyes tell you that you can't possibly sit comfortably in this chair," says Henrik Kjellberg, "but it's like a bed of nails; your body is supported by the knuckles, and it's all flat in the middle of the seat and at the lumbar support where you need it." Jon Lindström stresses the importance of the comfortable curvature which cradles your back, and which is made possible by the double-curved 3D surface. Their ongoing research in workplace furniture is focused on flexibility and agility, with the user in focus. A changing work culture requires new designs, which integrate technology in furniture solutions, while also protecting the private sphere in an ever-more open workspace. But the individual pieces by o4i are the most striking; take Zesty, a superlight stackable chair with a very different character, but based on the same playful approach as Dent. During the past ten years or so, o4i has received numerous awards, among them Red Dot Award (Germany), IDA, International Design Award and ADEX Platinum Award, the last two in the US.



What will the workplace of the future look like? 'I have no idea!' says Henrik Kjellberg, 'the definitions of what is work, an office, leisure time is challenged, and begs the questions if we are ever to leave this trial-and-error period induced by fast technological changes. I'm nevertheless convinced that even in the future we need face-to-face relations in the workplace.'

Voluptuous Dent

From a distance, the new Dent easy chair looks like it's sculpted in clay. When you sit on it, it's all soft, enveloping leather. The new addition to the Dent family by o4i (office for ideas), keeps the original three-dimensional surface in ordinary veneer, but now with a large generous "dressed" seat shell fixed on a swivel frame. "We have stretched the curvature even more," says Henrik Kjellberg, who together with Jon Lindström designed the original Dent chair in 2013, "and it works perfectly!" Dent adds a human touch to contemporary clean and overly strict architecture, while questioning the modernist heritage where the straight and meticulously polished are the norm. "Dent's uncontrolled flow of shapes offers a contrast to interior spaces that are often experienced as being way too perfect. Even the architecture comes alive in the presence of Dent." At first glance, Dent might appear uncomfortable, but the curving shape is well adapted to the human body where it really counts. This upholstered version is available in fabric or leather with a classic swivel frame base. The original Dent is also available with or without "dressed" seat shells as chairs and bar chairs, all with a choice of frames in steel or wood.

What are your recommended readings? 'My latest is Jaron Lanier's "Who Owns the Future", but everyone should definitely read Yuval Noah Harari's "Sapiens" and "Homo Deus" which discusses human evolution and the challenges of the future.'



Dent Wood

Dent NoStack

Dent Stack

2018



BOB BETONG

Borselius & Bernstrand

A collaboration between Blå Station and Starka

Bob has been waiting to go outdoors since its successful launch in 2017. The free-flowing sofa for indoor use has now been adapted to all kind of seasons in a close collaboration between Blå Station and Starka, which has 80 years of experience in the manufacture of concrete for special applications. The heavy-duty version of Stefan Borselius and Thomas Bernstrand's meticulously designed modular sofa system will furnish public space all around the city with generous seatings for everyone. Have break, eat your lunch, read a book, wait for a friend. Bob Betong will offer comfortable meeting places in parks, town squares and along sidewalks. The seating elements can be built in straight lines, placed at an angle or in zigzag-patterns which will allow for a major upgrade of the public sphere. Bob Betong's rounded soft forms will break up monotonous and anonymous surroundings, at the same time acting as a sturdy physical barrier protecting citizens on foot from invasive and stressful traffic. Bob Betong can be used to enrich new public spaces or give older ones a new life, while at the same time securing the city from all kind of threats. Bob Betong will also be at ease around entrances to companies as well as public institutions where the city as a place for growing together is enhanced. Bob Betong together is enhanced. Bob Betong will contribute to a reborn public space where citizens will have the opportunity to conquer the city anew and create places for debate, meetings, and of course life itself.

Blå Station launched Bob last year, a modular and extremely flexible sofa, which now is also available in concrete for outdoor use. Bob Betong is cast by the concrete manufacturer Starka in seating sections, which weigh in at 250 kilogram. Up to 9 Bob Betong can be attached together, and they can also be fixed into the ground or to concrete slabs. The close collaboration between Blå Station and Starka offers a solution that will furnish public space with accommodating seatings, which also acts as safety barriers with impact resistance. Bob Betong will be launched in concrete grey, and will shortly be available in other colours. The concrete is impregnated to give a resistant and maintenance free surface. Optional anti-graffiti coating is available. Oppo Betong is available in this collection.

2017

POCKET

Stone Designs



2017

LUCKY

Luka Stephan



Stylish safe keeping

Tote bags, backpacks, scarfs, satchels, jackets, sling bags, clutches, books, laptops... Too many things to keep track of while out-and-about in town? How about an extra pocket? Pocket offers an elegant solution to a hitherto unmet need, a compartment for storing your treasures. Like the kangaroo's pouch or a secret hiding place, Pocket is your own island of privacy in the midst of the metropolis. Pocket offers perfect extra-storage for busy public spaces such as hotel lobbies, waiting areas, bars and restaurants and why not at your office or home?

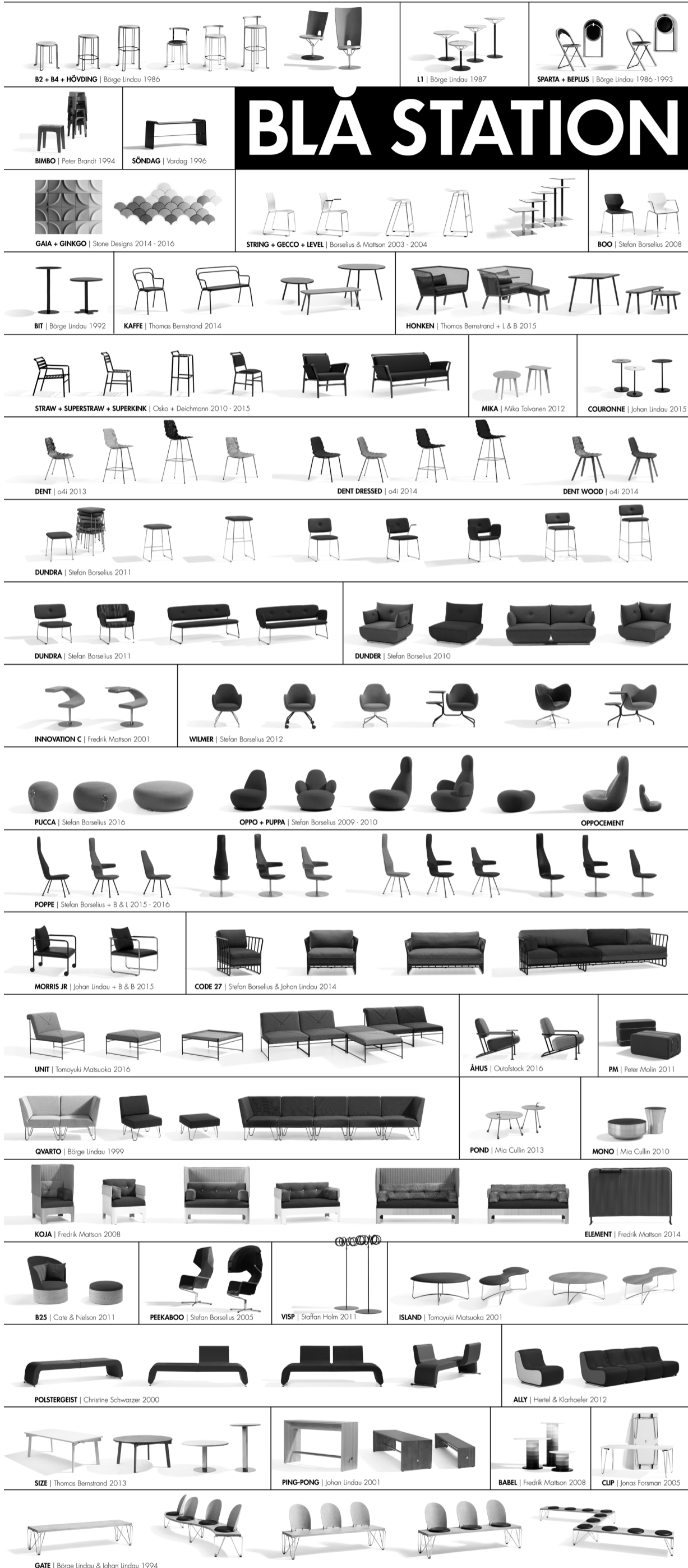
"Pocket is neither too soft nor too hard. Our chair has a stiff outside and a softer inside to enhance the comfort. Nowadays everyone walks around with laptops, handbags, and lots of other things. Personally, we hate to leave our stuff on the floor! Pocket is perfect for keeping all your gear safe and clean in a public space." says Cutu Mazuelos & Eva Prego, Stone Designs.



Obvious Unusual Familiar

Sturdy yet flexible, with a calculated balance of proportions, Lucky is both closed and open, with accentuated horizontal and vertical forms. Neat yet simultaneously substantial, and low enough to be pushed beneath a desk. Lucky is the archetypal chair, providing a correct sitting position and almost ritualistic in its exact forms. Traditional, straightforward materials such as stained, form-pressed oak plywood meet a leather or fabric-covered padded seat and back. Generously evident in all its simplicity, the monochrome colour scheme underlines a stringent and classical expression.

"When I studied in London some years ago, I did a lot of experiments with plywood since it was readily available at the RCA workshop," says Luka Stephan. "I wanted to use it to achieve a touch of flexibility in contrast to solid wood. With Lucky I managed to do this by mounting the seat at the front."



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