



Blå Station is celebrating its 30th birthday in 2016!

Our journey began in 1986 with Oblado, a series of furniture constructed on a ring of form-pressed birch veneer. Through all these years we have focused on making a difference in the market, and we are still (despite our great age) driven by curiosity and passion. And we're going to be celebrating all year! We started the year at the Stockholm Furniture Fair in February, where we presented some of our new products 2016, including our anniversary armchair "Åhus". The same week we opened our fantastic new showroom at Fatburen in Stockholm. During the Salone del Mobile in Milan, we proudly present our latest sound absorber Gaia, which is a "Siblings" to Ginkgo.

ÅHUS

Design: Outofstock 2016

After many meetings and conversations between Blå Station's Johan Lindau and the designers from Outofstock, the first product of the collaboration was an easy chair. An easy chair which embodies their interpretation of the values with which we imbue our products. Åhus is a comfortable, compact easy chair with a balance between modern and timeless. It is compatible with both contemporary



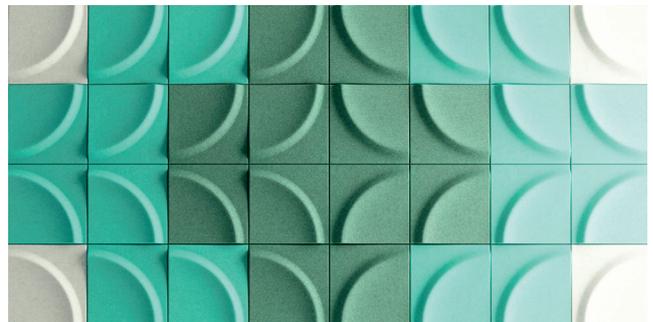
and classical environments. Åhus has no excess or unnecessary elements, but at the same time is an easy chair with character. By integrating a functional side table, it presents an asymmetrical feel. Blå Station is celebrating its 30th birthday this year, and Åhus can be seen as a homage to our brand in product form.

Material: Frame in wood. Upholstered in moulded CMHR polyurethane foam, in fabric or leather. Chassis in black-painted steel. Plastic feet. Table top in oiled oak or Carrera marble.

GAIA

Design: Stone Designs 2016

Already in February 2014 Blå Station introduced our first Sound Absorber/Wall Panel/Wall decoration called Ginkgo, inspired by the Ginkgo trees growing in Japan and constantly changing the mood of the Tokyo city. The new Sound Absorber is called Gaia and



for Stone Designs Gaia means nature and represents the footprint of a planet. Gaia is divided into four pieces representing the four basic elements: fire, earth, wind and water. The four elements will combine in millions of different ways, therefore Gaia is cut in four symmetrical pieces to create an infinite range of possible combinations. Its shape also generates the perfect atmosphere, creating the best sound quality as well as a colourful and inspirational ambient.

Gaia is a gesture; it means the beauty of simplicity. As Mother Earth is continuously changing, Gaia will change with you every time you want, just by rotating each piece, creating a totally different effect on the wall. Gaia goes one step further in acoustic isolation solutions, creating a living surface.

Material: Warm moulded Formfelt. Available in 5 Formfelt colours and 35 additional colours with a surface of 100% new Wool.

COURONNE

Design: Johan Lindau 2015

Small, functional and stable side table. Neat appearance with a heavy steel base. Easy to place and mobile with a surface perfect to fit a coffee cup and plate. Couronne works just as well as a chair or footstool as it does as a table for a sofa or easy chair. An independent, chameleon-like item of furniture which doesn't intrude on the identities of other products. A simple appearance with a little couronne ring as a decoration.

Material: Base plate, attachment and pillar in painted steel. Table top in mineral composite or oiled oak.



UNIT

Design: Tomoyuki Matsuoka 2016

Unit is a sectional item of furniture which can be linked together, designed on the basis of two key characteristics in order to adjust to different architectural spaces. The first is that it gives a light impression. With its thin seat pad held by a frame configured in horizontal and vertical lines, Unit exudes the impression that it is floating in space above the floor. The second characteristic is the



configuration in a square grid. The module is square, which permits a variation that suits many different architectural structures, with a presence like a flying carpet. When the square units are connected, with a variety of colours, they create union in the surrounding space.

The square grid also makes it possible for each unit to be arranged variably crosswise and lengthwise, making Unit perfect for many different spaces; big, small, wide, narrow, public and home. Unit is available as a footstool, easy chair and table section.

Material: Frame in wood. Padding in moulded CMHR polyurethane foam. No-sag springs. Upholstered in fabric or leather. Chassis in black-painted steel. Plastic feet. Connection fittings included.

PUCCA

Design: Stefan Borselius 2016

Pouffes and footstools don't only perform their function in one place – they're often moved to where they're needed at that particular time. We emphasise this movability with a decoration, an ornament; a ring that can be used as a practical handle. With his welcoming



round shape, our Oppo easy chair has become a popular figure – a friend who's easy to furnish with. From the very beginning we planned a footstool, called Puppa; this became an expressive little precursor to Oppo, as if everything began there. Now it feels natural for us to carry on and fulfil demand, adding more footstools and pouffes to the family. Small, medium and large volumes, for one or more people, rounded and with sculpted forms that rest securely on the ground. Puff is available in three sizes; Pucca 1 – the smallest, Pucca 2 – the medium size and Pucca 3 – the largest.

Material: Frame in wood. Padding in moulded polyurethane foam. Upholstered in fabric or leather. Plastic feet.

POPPE

Design: Stefan Borselius + Bernstrand & Lindau 2015-2016

Poppe is like an attractive, tall chameleon that fits all assignments, all environments and all users. Poppe is quite simply an easy chair that can both fill unexploited space and fulfil the customers' demands for more usable seats. Despite its slim figure, Poppe is a comfortable easy chair that copes with all body shapes; long and short, fat and thin – and short or long seated periods. Poppe emerged on the scene as an easy chair



in 2015 and has grown into a family with four different chassis, of which two are low easy chairs and two are chairs with a higher seat height. Poppe is available with a high or low back and with an encircling arm support. In 2016, Poppe goes from 2 models to 16.

Material: Frame in steel. Padding in moulded polyurethane foam. Upholstered in fabric or leather. Legs in chrome plated (chromium III) or black painted steel. Rotating chassis in polished matte chromium.

HONKEN WORKSTATION

Design: Thomas Bernstrand + Lindau & Borselius 2015-2016

Honken Workstation and Ottoman are accessories which can be combined as you desire and which can include everything you need to make Honken into the perfect workplace, such as a side table, work surface, storage, electrical outlet and an ottoman for more in-depth reflection or for a well-deserved rest after a successful project. With Honken Workstation accessories, your easy chair becomes a separate small universe where you can alternately relax and work. Honken Workstation is perfect for schools, universities, libraries, hotels, offices and workplaces of all types.



Honken Ottoman provides a restful extension to Honken's seating area for more in-depth reflection or for a well-deserved rest after a successful project. Can be positioned on both left and right-hand sides. **Honken Sideboard** offers a surface for work and meals and can be supplemented with storage if you so desire.

Material: Steel frame, leg attachments and storage in painted steel. Legs in oiled oak. Foot cushion in polyester and down, upholstered in fabric or leather. Work surface in oiled or painted oak.

You can download our press material from www.blastation.com

Press contact: Mimi Lindau Rikardsson
mimi@blastation.se, 0709-24 90 71