

From Bob Job to Pinzo – good new designs from Blå Station

For Salone del Mobile Milano we challenged David Ericsson, acclaimed designer and wood master, to use pine to interpret the spirit of Blå Station. Pinzo is an almost brutal, raw-hewn new member of our furniture family, and also a loving homage to Enzo Mari and to African seating sculpted directly in giant tree trunks.

Stefan Borselius and Thomas Bernstrand have let Bob develop into a whole family with lots of solutions for different needs. In 2019 we have shown Bob Job for the first time in Sweden, and also launched Bob Light in

collaboration with Zero, a place-creating light solution that is integrated directly into Bob's back. We presented Bob Home, a slightly deeper and much softer version just as perfect for the home as for cafes, bars, lounges and restaurants. We also dove into the prevailing wooden trend with Fredrik Paulsen's Röhsska chair for his exhibition Unmaking Democratic Design that starts when Röhsska opens their doors again. Made totally in wood and at the same time completely unique. Arc is Stone Design's third contribution to our range of sound absorbers, this time inspired by the arcades of the Colosseum.



Borselius & Bernstrand | 2017– 2019

BOB JOB

In the autumn 2018 we launched Bob Job at Orgatec with a wide range of tables and shelving systems available in oak and black. We are also adding partitions in 6 different sizes in all the colours and textures that give Bob its special character. And isn't it just great to turn your back on all desks, conference rooms and other strict office set-ups, and just melt into the relaxing yet hyper-creative activity based office? Bob Job allows for private discussions, individual work and all types of meeting, be them face-to-face or digital.



Borselius & Bernstrand | 2019

BOB LIGHT

Obviously Bob needs a lamp, and this high overhead light meticulously follows Bob's contours and is mounted on the backrest.

Alongside Bob Job at the Stockholm Furniture Fair we will be launching Bob Light in collaboration with Zero, a space-shaping lighting solution that can be integrated directly into the Bob backrest. The dimmable LED lamp nested behind the convex diffuser can be pivoted to create intimate and focused lighting. It is also available as a freestanding floor lamp and pendant. All three designs created for our modular sofa system Bob are available from Blå Station and the freestanding floor lamp and pendant can be purchased from Zero directly.



Borselius & Bernstrand | 2019

BOB HOME

We simply couldn't say no to all the requests from customers (and our team) for a Bob sofa perfect for the home. By making it 9 centimetres deeper with even softer cushioning, Bob Home creates an intimate, homely sofa experience. Choose from straight sofas of varying lengths and corner sofas – or why not go for a generous

armchair? If the regular armrests take up too much space, a new more slender version is available that traces the contours of Bob Home perfectly. Perfect for use in the home as well as cafes, lounges, bars and restaurants.



David Ericsson | 2019

Pinzo

What happens when Blå Station challenges acclaimed designer and accomplished carpenter David Ericsson to interpret the company's very spirit? David's first decision is to go exclusively for pine, the golden green treasure of the Swedish forests, as the sole material. Johan Lindau, CEO and design manager of Blå Station is excited: why not process Swedish pine instead of just exporting it? A pine chair project has been on his mind for years. David's take on Blå Station is a raw-hewn, sturdy little punk of a chair. Stubby and with a springy inclination, Pinzo offers an almost brutal simplicity of construction, with a finger jointed backrest and a hole as a little handle in the lower part of the seat. Pinzo is more than an object; it's a stubborn little fellow with an inviting character. David's chair, consisting of just six pieces, pays clear homage to the Italian master Enzo Mari and his straightforward approach to wood. African seating shaped directly from tree trunks has also inspired the design.



Fredrik Paulsen | 2019

RÖHSSKA

Carpenter, artist and designer Fredrik Paulsen is the latest addition to our team of designers. The Röhsska chair was named after the leading Swedish design museum that will reopen on 23 February. Röhsska design museum will exhibit Fredrik's eponymous chair as part of Unmaking Democratic Design in which he challenges a certain Swedish furniture giant's attempts to take credit for the concept of democratic design – just how democratic is it, if the price of the product is the sole determiner and not thoughts of where and what it actually costs. Röhsska meets artisanry in industrial production and of course, the chair has been produced in Sweden, with Swedish wages and the design following Swedish sustainability ideals. It is delivered as a flat-pack product. The frame construction in 150 year-old beech from Skåne is complemented by a seat and backrest made from Swedish pine plywood making the chair homegrown in every sense of the word.



Stone Design | 2019

ARC

Stone Design brings its third sound absorber to Blå Station. Arc is inspired by the arcades of the Colosseum in Rome and can be used in many vertical and horizontal configurations. The panels deflect irritating sound as the reliefs absorb soundwaves. The Arc Wall Planner is set to be released on our website and can be combined as you wish with Acoustic Facts providing information about sound-absorbing values.



Borselius & Bernstrand | 2019

BUBBLE

Bubble's playful shapes break up strict and square environments. A decorative graphic table with three different sized stylised bubbles. They can be adjusted if you simply want more. They bubble over into the room. The matte lacquered table-top comes in laser-cut aluminium and is supported by a stainless steel structure. Available in many colours from Black and white to sand, terracotta, anthracite and clay. Can be used indoors as well as outdoors.



Borselius & Bernstrand | 2019

BUCKET

The cylinder that pierces through the glass table top is just waiting for some flowers, snacks, wine bottles, toys or that little touch that brings the design together. Bucket longs to be the centre of attention. Not just a table, but a design piece that constantly changes character. Just look at the contrast between the rounded or gently curved square table top and the cylindrical base available in earthy varnishes inspired by sand, terracotta, anthracite and clay. Even more colours are available.



Outofstock Design | 2016 - 2019

ÅHUS

Our Åhus chair is now available as a three-seater sofa. The precise graphic form balances the ample cushions and smart adjustable backrest. No superfluous elements, but packed with character.



Peter Brandt | 1994 - 2019

BIMBO turns 25

Launched in 1994 Bimbo was directly awarded with the Forsnäs Prize and is now turning 25 in 2019. Since the launch, Bimbo has received several awards, among them the Golden Chair as Best Classic in 2005, then only 11 years old. Bimbo is just as popular now as it was when it was launched, a true classic now being celebrated with new walnut and ash veneer surfaces. The original is made of compression-moulded birch wood with a birch or oak veneer finish. The cut-out on the seat makes it easy to move Bimbo around and use wherever it is needed, for sitting or reaching awkward places. Its graphic form can be stacked seamlessly to create a beautiful tower in the room where it is being stored.



Blå Station in town during Milano Design Week

Tell Me More at Ventura Centrale

Rapt Studio is putting together the "Tell Me More" exhibition featuring special versions of BOB, Åhus and Mika.

Where: Via Ferrante Aporti, 15bis, 20125 Milano

When: April 9-13: 10:00 – 20:00, April 14: 10:00 – 18:00

HEMMA Gone Wild

During Milano Design Week we will also be a part of the exiting external exhibition "Hemma gone wild" hosted by Swedish Design Moves.

Where: Via Solferino, 15, Brera

When: 9 - 14 April 09.30 - 19.00