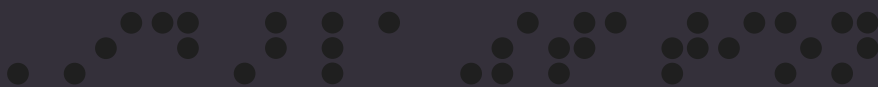




ID: BLÅ STATION





Quality must be part of the first idea.  
In the intention.  
The form and the function.  
The means and materials.  
Quality can never be an afterthought.



**WHY**

Blå Station was born out of a designer's dream to put into production the kind of furniture that he himself liked and which, to his mind, deserved a place in the market. The designer was Börge Lindau, our father, known at that time as one half of the Lindau & Lindekrantz design team.

After many successful years in the furniture industry, he chose to return to his old home town, Åhus. His motivation to design yet another chair had begun to wane, and he was thinking about a complete career change. He played a lot of golf, and for a while thought about opening a fish restaurant; he'd even chosen the name - "Herring & Design". Our mother wasn't entirely convinced, mainly because it was she who was expected to cook the fantastic herring dishes that would be on the menu!

But a design award combined with long walks along the coast gave new impetus to Börge's motivation, and his dream of manufacturing his own products became a reality. We started Blå Station in 1986.









The basic idea was a series of small stools, chairs and tables of varying heights and designs. A small family of furniture that we called OBLADO, constructed around a compression moulded ring in birch veneer, vegetable-tanned leather and stainless steel. Börge's chosen design idiom. Today, the expression, materials and forms have developed from a close collaboration with new designers and even new industries.

Each item of furniture is the result of a design problem that we have formulated and are determined to solve. For us, design is about developing everyday products. It's about simplifying or improving.

We are driven by curiosity and a great joy in what we do, and are constantly on the lookout for new challenges. We never ask the market what it wants, because the market doesn't know what it actually needs – and if it did, the item would probably already exist. We have a different future focus, seeking out not what is already known and established but rather the unexpected and what remains to be discovered.

We are convinced that furniture can be made both better and more intelligent, and that there will always be more to discover and develop. We attempt to exploit each material's unique characteristics and are happy to push back the boundaries of what is considered possible in manufacturing in order to create furniture that is relevant today, tomorrow and in the future.

For us, design isn't form, design is development.





We worked sustainably long before someone put a label on the notion of a comprehensive environmental focus. As early as the 1960s, Börge Lindau and his design partner in Lindau & Lindekrantz stood on the barricades and called attention to the importance of environmental responsibility in symbiosis with price, quality and product lifetime. So when we started Blå Station, it was extremely important for us to produce furniture under the banner of sustainability. And that's what we do and have always done. Our furniture must have a long lifetime and be safe during development, use and at the end of its life. We have our furniture eco-labelled and tested at the toughest institutes.

We produce high quality furniture and we manufacture it in Sweden.

Today, my sister Mimi and I run Blå Station.

I usually say that I was born and raised in the furniture industry.

I'm a true designaholic, more interested in products than decoration, but the two go hand in hand. I have an immense need to keep myself updated, and I explore new design on a regular basis. I want to know what's happening and what's on the horizon. But I read images, not text. I only read the text if I want to know more or if I don't understand something. I get inspiration from questioning the accepted and letting myself be swept away by the opportunities presented by opposites, or by perceiving new behaviour.

I love to study people and their behaviour, and above all how young people – boys and girls – behave, how they communicate, socialise, study, eat and drink, how they move, cycle, take the bus or the train, and how they do everything at the same time, together and separately. Young people's behaviour is the key to the future. They are the multitasking generation. The conscious generation. This new generation isn't going to change, either itself or its behaviour; these young people aren't going to adapt merely because they have moved away from home or started working. But they will definitely adapt their first home to their own behaviour, and they will undoubtedly have an impact upon their workplaces and all of the other environments they have the opportunity to affect.

Everything we surround ourselves in and with is undergoing constant change, much of it at incredible speed, some barely noticeable; materials, machines, technology, processes and behaviour. Our behaviour changes along with the new technologies, gadgets and opportunities we come into contact with. When we develop new products, a large part of our analysis is about our behaviour and the environments we populate, about what works and what can be changed and improved. The other part of the process is about finding problems; problems that we believe can be solved. From our design perspective, we always say... "Everything can be better!"

Our vision is to make a significant contribution to the necessary change currently facing the Swedish and international furniture industry. We want to unite innovation and materials with industry and design in order to achieve humanitarian, environmentally-conscious progress. We refuse to take the easy short cut by choosing low pay countries or to abandon social responsibility.

We work with design management and not with marketing strategy. We don't work with designers just because they are well-known and established – and we never ask ourselves what the market wants. Instead we are self-reliant, constantly seeking out designers who want to solve problems; often young designers and very frequently those who are still seeking to establish themselves. Because these are designers who haven't yet been defeated by major problems, who believe that everything can be overcome, and that you can change the world if you only have sufficient energy and desire – two extremely important ingredients in the design process. But age actually isn't important. It's drive and enthusiasm that we want.

Our philosophy is "design from an innovative perspective". Creating change and improvement is what I'm passionate about – and so is Mimi and Blå Station.

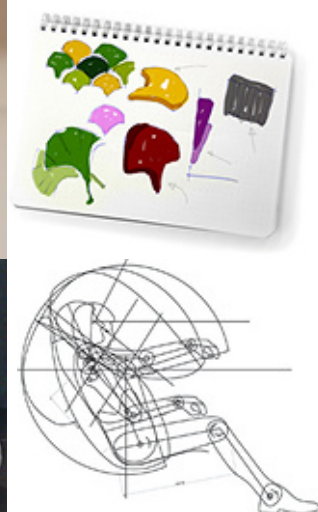
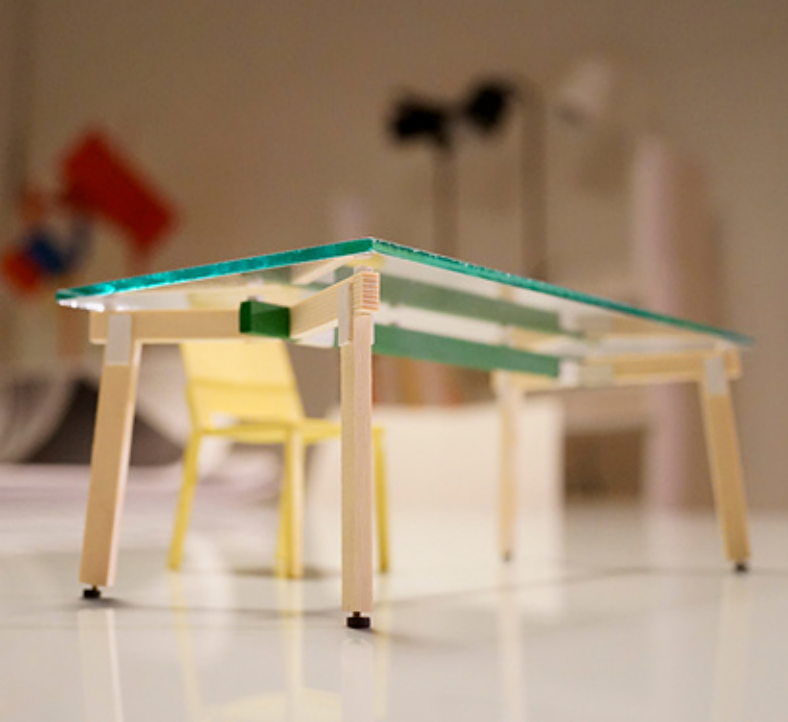
In the mind of **JOHAN LINDAU**







**HOW**



We have a great deal to say about how we work with our design process and how each product we create deserves to be on the market. Here are a few stories about how our products came into being.

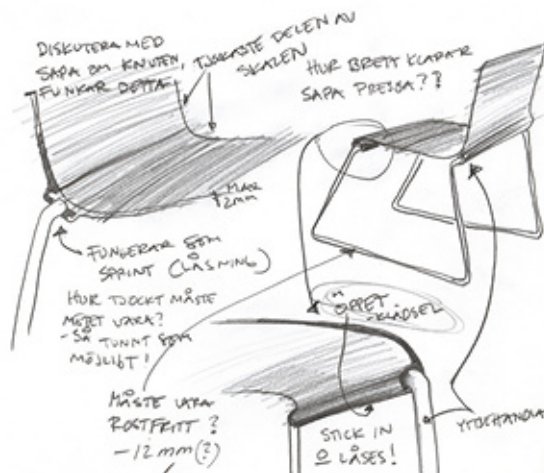




**MET OPERA  
BOX OFFICE  
NOW OPEN**

212.362.6000  
[metopera.org](http://metopera.org)





**STING** – Design “an entirely normal chair – made in an entirely new way”. Such was the assignment Fredrik Mattson obtained during the Milan Furniture Fair in 2002. He was then still attending Konstfack school of design. The project ultimately also involved one of Fredrik’s classmates, Stefan Borselius, with whom he was developing an aluminium chair that the two of them wanted us to see. We replied immediately, and without a second thought, that we didn’t want an aluminium chair. But Fredrik insisted that we really ought to see it before we turned it down, which made us instantly curious.

Six weeks later, over the course of a long PowerPoint presentation, we witnessed the birth of a classic – a chair that would make us proud, both then and far into the future. Although we did wonder whether it could really work. Stefan and Fredrik thought they had everything worked out. But after our very first factory visit, it became clear to us that what we believed in was technically impossible. We had challenged a well-known industrial process and applied its possibilities far beyond the limits of the process – on paper.

The profile of the seat was too long and too thin in the middle. The connection and the locking between the seat and the back required tolerances that couldn’t be guaranteed and these were the details that made the chair unique. But we chose to believe our own theory, that it would work. After a great deal of persuasion and significant investments in terms of tools, time and money, we were finally able to begin product development.

But our joy was short-lived, because two weeks before the Stockholm Furniture Fair, Sting received its death sentence – when SAPA decided to abandon the product after four expensive failures. And that would have been the end of Sting... if it hadn’t been for a small miracle that sprang from the professional pride of a team at SAPA, the world’s most innovative chair would never have seen the light of day.









## STING

- copes with all environments, indoor as well as outdoor
- is an incredibly strong chair that has been tested in the toughest institutions
- fulfilled the (almost) impossible list of demands set by the Lincoln Center in New York
- linkable and stackable
- on a trolley it stacks straight up (maximum 50 chairs)
- is award-winning and ecolabelled
- is sustainable and 100% recyclable
- is available in a number of versions, with armrests, seat pads, writing tablet
- has siblings in the GECCO bar stool and LEVEL table
- weighs 6 kg but is available for projects with a weight of 4,5 kg





**DENT** – For nearly 100 years, designers across the world – including Alvar Aalto and Arne Jacobson – have attempted to challenge the materials and techniques used in compression-moulded wood veneers. Many of them have succeeded in coaxing something out of the material with a variety of hand finishes, others have managed to fool the eye of the beholder – special veneers have even been developed that allow moulding in three dimensions. Such veneers are processed, prohibitively expensive and less than environmentally friendly.

In this project, Jon Lindström and Henrik Kjellgren challenged the generally accepted theory of paper – that a piece of paper will allow itself to be folded in one direction or another, but never both – by applying another theory never before used in this context, namely the crumpled paper theory.

Did these two theories share a point of contact? This question became the foundation of the idea that threw the switch and started the process. The experiment began, and a long journey against strong headwinds got under way. None of the industries involved were interested in supporting the project; none of them believed that the experiment would produce a positive result – they were quite simply convinced that it would not work. Finally, one of them dared to share the risk of failure and Dent saw the light of day in late autumn 2012.

Dent has opened the door to new opportunities, new forms and new applications for a traditional material in a traditional industrial process. Dent is a chair with a three-dimensional shell, compression moulded with traditional techniques and traditional veneers. No hocus-pocus! Dent is not just beautiful, comfortable and unique in its independence... Dent is an innovation.







## DENT

- moved the limits of what was considered possible to produce
- is available in many different wood veneers
- is available with different underframes for different purposes
- has massaging structure and air pockets for your comfort
- has been tested for use in tough environments
- is ecolabelled





**STRAW** – To interpret means to explain and clarify. The City of Berlin approached young German designers there with the mission of interpreting BAUHAUS in small separate exhibitions during the 90th anniversary of BAUHAUS in 2009. For decades, interpreting BAUHAUS was a task that many people have been given or taken on themselves; one that often – or always, to be perfectly honest – is merely a manifestation of bent, curved steel tubes.

Osko+Deichmann chose a completely different approach. They wondered how a world of steel tube furniture would have looked had BAUHAUS, Mart Stam and Marcel Breuer not seen how, in order to improve weight and aerodynamics, the German aeronautical industry had discovered how to slowly bend sand-filled tubes to exact patterns and to obtain perfectly curved tubes. Until then, tubes had simply been kinked into shape as per instructions. Osko+Deichmann began by making copies of a number of known BAUHAUS models, but with kinks instead of the familiar curves.

As an invitation to an exhibition in Milan in 2009, they sent out a postcard with an image of Mart Stam's classic Cantilever chair, but made in their "kinked" version. With the postcard clutched firmly in the hand, we rang Osko+Deichmann and the first thing we said was, "we want to do this". Their immediate, straightforward answer was, "It can't be done for any amount of money. The steel tube industry is structured and arranged around the bending of tubes – not kinking them".

But where there's a will, there's also a way and the energy to find a solution.



**SUPERKINK**







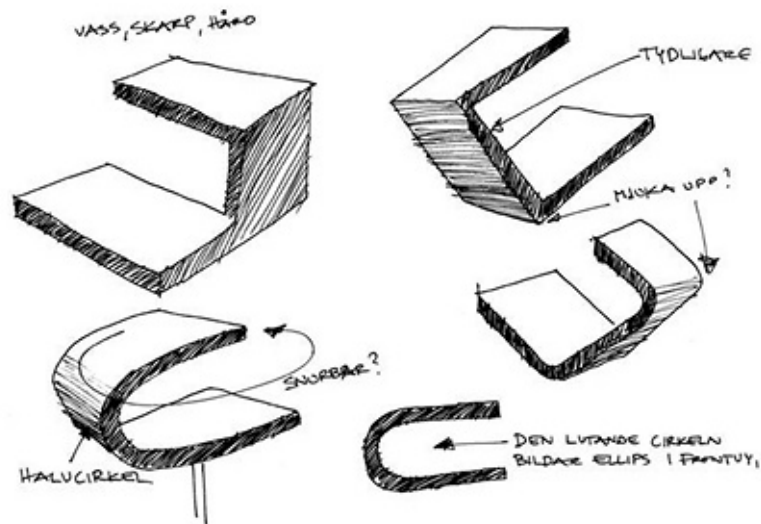
## STRAW

- are proof that questioning established ways can lead to entirely different expressions
- construction from a different perspective
- is for indoor and outdoor use
- has been tested for use in tough environments
- available as chair, lounge chair, barstool and table
- have a bigger brother, SUPERKINK, a sofa and an easy-chair for indoor use
- are for people who don't want normal, for those who seek something different...
- are sophisticated rebels









**Innovation C** – The year was 2001, and for a change, Konstfack’s masters’ students had been given a reality-based school assignment, namely to design furniture for an airport in a project called Arlanda Pir F.

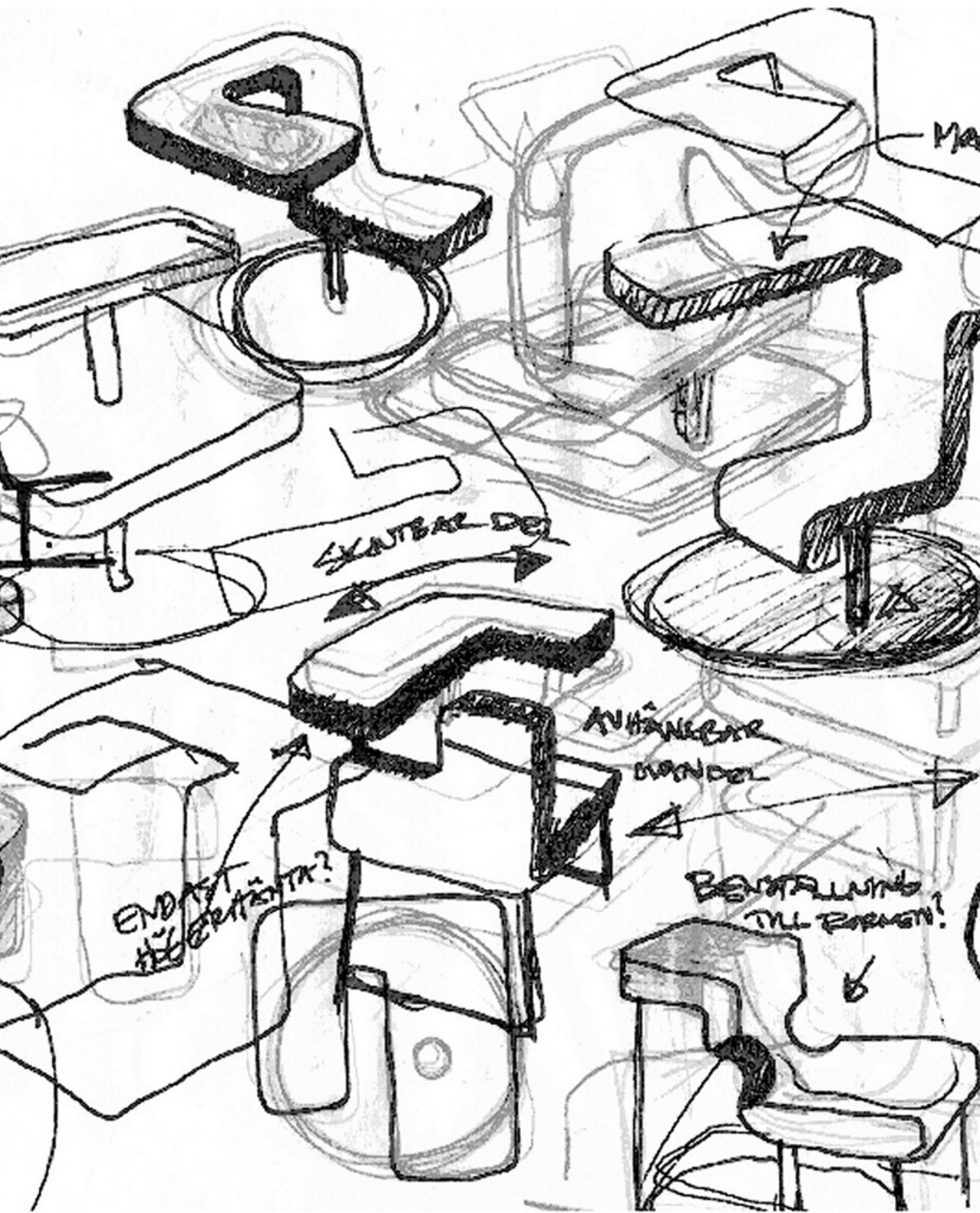
The students were given an introduction to the Swedish Civil Aviation Administration and its manual, which clearly prescribes the shape and design of airport furniture. Fredrik Mattson threw the manual away and instead went to Arlanda to study travellers and their behaviour. He gathered information such as the airport’s costs per square metre, who travels by air, the equipment and tools used and what travellers require in the form of furniture. He quickly came up with a table top, seat, backrest and armrests.

Fredrik minimised the functions and combined them in a piece of furniture that met all requirements. Its shape was aerodynamic and reminiscent of an aircraft wing.

When we saw the prototype at the student exhibition that same year, we understood immediately that this was a new way of relating to function and interior in symbiosis with today’s technological society and behaviour. Without really being aware of it himself, Fredrik had created one of the first modern, multifunctional pieces of furniture on the market which genuinely filled the gap between new technologies and traditional furniture.

We instinctively knew that it didn’t matter if it turned out to be before its time and its public. Innovation C was already – and still is – a necessary product, a statement of our times.





SKATBAR DEL

AVHÄNGBAR  
BÄNDDEL

ENDAST  
HÄRTÄNKA?

BENSTÄLLNING  
TILL FÖRFRÅG?

MA

B

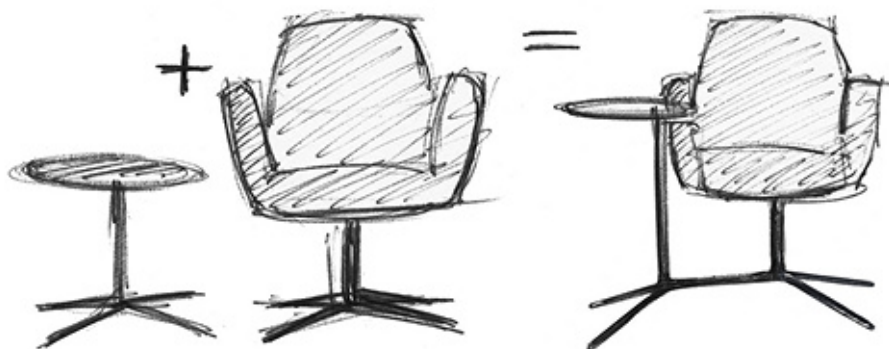


## INNOVATION C

- a multi-funknel piece of furniture for active environments
- a chair, easy-chair and table in one
- is always beautiful, even when no one sits in it
- has been tested for tough environments
- perfect for quick meetings, waiting and studies
- available with swivel base available with auto-return
- is eco labeled







**Wilmer T** – These days, when it's time for dinner, it's easier to send a text message than to shout for your kids. Young people are permanently plugged in with headphones, cutting themselves off from any external signals or unnecessary sound.

And if you take a little while to study your environment, you realise that everything has changed, at the same time that almost everything still looks the same, and that decoration and architecture is often more about how things normally look than how they could be. And if you look at the wider perspective and compare it to the small, human perspective of how we are, how we function and why we do things in a particular way – then it's easy to find a world of opportunities opening up.

Together with Stefan Borselius we removed everything down to the smallest components, like right and left halves of the brain. One half is analytical, calculating, thinking – while the other is active, creative and passionate.

From that point, our smallest common denominator, we felt we could perhaps come closer to the "multitasking generation" and create a hybrid model for their needs.

A hybrid between the size of an office chair and the comfort of an armchair – a thinking side, with a raised armrest that helps you to think, and an active side, with different tables for different purposes.

Normally chairs like this have only one work surface – which is always irritatingly small and doesn't work for more than one activity. We gave Wilmer T two table and work surfaces. Otherwise, where can you set down your wine, coffee or juice when you pick up your laptop? Or vice versa. And what if someone sat on the table beside the chair – that has to work too. And if you need to take a break – then you just twist the upper table out of the way and off you go.

Voilà, Wilmer T. A hybrid for the new generation. Which works just as well for everyone, regardless of age.





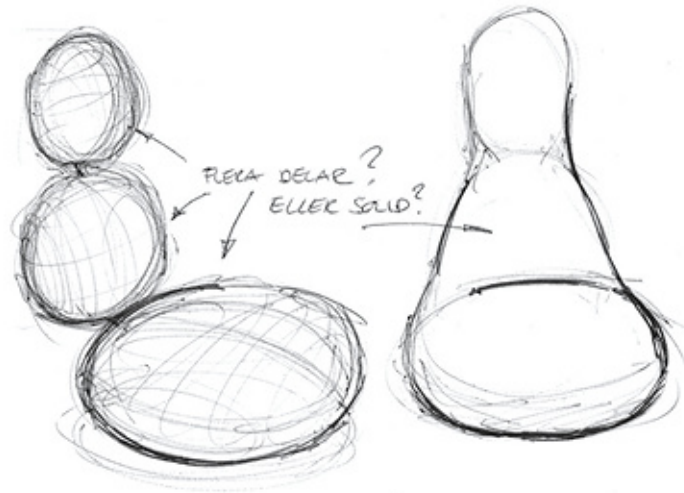


An absolutely stunning small workstation for all environments.

## WILMER T

- a multifunctional workstation for the multitasking generation
- is divided like the human brain in one left and one right side
- is also available without the tabletops and with an auto-return swivel base
- has the size of a chair and the comfort of an easy-chair
- is asymmetric and has a symmetric brother named WILMER C
- has been tested for tough environments





**OPPO** – How can we populate empty public spaces? Can furniture help give a sense of presence? Can products speak, populate, make us feel secure and enjoy a sense of community in large empty spaces?

This was the starting point for a discussion that began in Cologne in autumn 2008 between Stefan Borselius and us after we spotted a small sketch in one of Stefan's sketch books, which he so generously lets us browse through every now and again.

We agreed that it would be like walking a tightrope, and that it was probably much easier to fail pathetically than design a piece of furniture that creates an impression of presence in a space even when no-one is there. Stefan said that such a piece is not easily drawn, but should instead be sculpted into being.

Stefan's process started as a long exploration of organic forms, often uncomfortably evocative of something entirely different. But gradually a more friendly figure began to emerge; a friend who began to respond. Because Oppo would be entirely covered in textile we chose to make our friend plump and with every outline and curve convex. We didn't want Oppo to be sad, old and crinkly with wrinkled hanging fabric... Oppo was to be a happy companion, now and always.





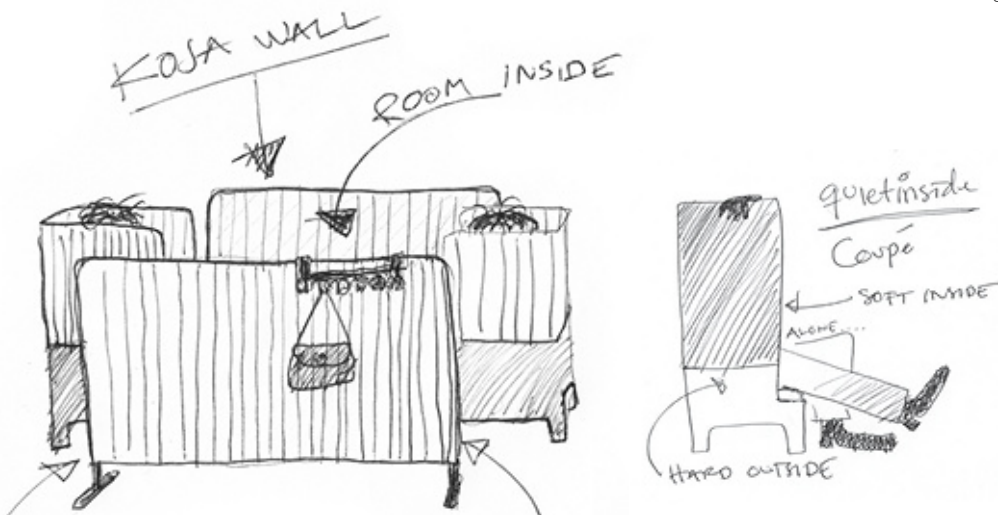


## OPPO

- succeeded in populating empty public spaces with a sense of presence
- a friend - when you do not want to be alone
- makes you feel welcome even if you're the only person there
- available with fixed or elevated swivel base
- friendly, charming and inviting
- oppo is available in two heights with and without armrests
- oppo has a little friend, a footstool, called PUPPA
- has been tested for tough environments
- is eco labeled







**KOJA** – If as humans we were entirely unaffected by our environment, our surroundings and the spaces we live and work in, we would never have needed to observe or study changes in architecture, nor to examine users of architecture and how their behaviour evolves. We love to try to understand how and why an environment affects us and in what ways it is then possible to make an impact upon and modify this environment. Major change is frightening and challenging – while more self-evident changes are scarcely noticed; simply adopted and used, exactly as they were intended to be.

Our journey with the design process for Kojas took root in just such a re-examination and exploration of modern architecture. We discussed how architecture forms new spaces which are often both beautiful and magnificent while simultaneously creating new problems and challenges. Perhaps, we wondered, these problems, such as sound absorption, spatiality, separation and security, could be solved through the development of new furniture? Design can be used to change and improve our environment.

Koja literally grew organically, solving problems of both spatiality and noise with its hard, protective outer shell and soft, cosy inner core. Kojas high sides and back have been carefully designed to be high enough, yet not to conflict with the architecture of the wider space beyond. Several Kojas used together can create space, separation and calm in a large, busy room.

Koja is available as high and low armchairs and 2- and 3-seater sofas, all of which can be equipped with work tables.







Hard protective outer shell with a comfortable cosy inner core

Vertical sides

All textile surfaces can be serviced in place

Frame of moulded ash veneer

Available with swivel work surface

## KOJA

- sound absorbing and easy to use to create a room in a room
- the mobile meeting room
- is available as high and low armchairs
- can create a room in a room
- is available as high and low 2- and 3-seater sofas
- all models can be equipped with work tables
- has a sound absorbing free-standing room-divider called ELEMENT
- has been tested for tough environment







**WHAT**

















**SIZE** – As the name implies, this is a series of tables that can be adapted to every conceivable size. The idea is to put customer needs first and foremost. Customers should be free to focus on the size and shape of the tabletop they want. SIZE can be constructed as a pedestal table or one with legs at the edges of the tabletop. SIZE tables can be round, oblong, and square with either four legs or a pedestal base. They can be large or small, high or low. And, whatever the form, the under frame has been designed to adapt easily to every imaginable shape and size. SIZE table is made of solid ash or oak, but is also available in other finishes and colours. It is as much at home in conference rooms, cafés, offices and other public spaces as it is in a domestic setting.







**VIVI** – architecture in a chair. Form isn't fixed. Form isn't static. Furniture like Vivi is traditional and functional, and updating this kind of furniture is among the toughest challenges to be found. Vivi is a shell chair in layer-glued wood with legs or runners. A masterpiece of balance. The impressively tight radius of Vivi's legs and seat, which gives it a resilience that few other layer-glued chairs, can match. The layer-glued runners mean that the chair is extremely stable in form, strong and stands firm and steady. All the different versions of Vivi are stackable with just 30 mm spacing – an impressive feat for any wooden chair.











**BOO** – Probably the most comfortable chair in the world! People comes in different sizes, Boo just in one - one size fits all!













Mercedes-Benz FashionWeek



◀ Sting | Lincoln Center, New York, USA



**KAFFE** – There are environments that we love and don't actually want to change – simply give new dimensions and possibilities. Cafés have been part of our history for as long as we can remember; they are watering holes, breathing spaces and meeting places. To make us feel welcome, the atmosphere and service are just as important as the furnishings, both outdoors and indoors. KAFFE meets all the requirements placed on outdoor furniture, but is equally suited to indoor use. The seat is designed to create a cosy and comfortable impression. It is made in moulded polyurethane, but looks upholstered, slightly "worn in", and warm, snug and inviting. The Kaffe chairs feels simple and natural, classic but in a blend of all the great café chairs you could imagine... yet still something completely new. The tables have an added advantage in that you can dismantle them in the winter so that they don't take up space. We named the family KAFFE because it's so refreshing...





















**STRAW**





















**ALLY** – One of the most difficult challenges in a modular approach to sofa or armchair systems is to find a shape that is equally effective when used as a solitary armchair as when linked in a row to form a sofa. Ally is a modular system that meets today's need for flexibility, allowing the user or context to determine what works best from one occasion to the next – armchairs or sofa, or why not both in various groupings? You can connect and disconnect Ally modules easily yourself, thanks to the fixed magnetic frame.







**CODE 27** – How long is a sofa? Code 27 can be as long as you wish. No top or bottom, no right or wrong. CODE 27 is a coded alphabet, a system of A, B and C that can be extended infinitely by adding + 27 cm. Code 27 can come in the form of the smallest easy chair or the longest sofa. The appearance can be changed from one moment to the next – to influence both you and the room it stands in. And the way to do it is obvious, simple, inviting – and infinitely variable... The cushions are made identical on both sides by creating a visual divide down the middle. That means they can be turned over and used in the same way. This gives you even more possibilities to choose from: dark side/light side, winter side/spring side... no need to limit your options.









**DUNDER** – easy-chair and sofa is consisting of big pillows. Dunder is modular and can be changed to fit any setting you like. All we need are pillows! One big to sit on or perhaps two. One pillow to lean your back against. Perhaps a pillow to rest your arm. It would be nice if that was all, because pillows have nice shapes, squared but still rounded. You can build together Dunder sections just as you wish, back to back or front to back, as both backs and armrests fits within the seat's total area, turn and twist and combine according to your own taste. All you need to add is yourself, and perhaps even more pillows.







▲ Dunder sofa | Pond table | Private home





**DUNDRA** – A furniture family that keeps on growing. It all actually started the sofa called Dunder. A soft shape built up of cushions, covered buttons, extendable sections – it was friendly and inviting. Then came the first Dundra chair, bar stool and bar chair, then the stackable sofa, an armchair and a stackable stool. The series has also gained upholstered armrests that can be fitted to the sofa, easy chair, and chair and bar chairs. And there is a Dundra table available for easy-chairs and sofas.







◀ Dundra bar-chair | Boulebar, Malmö, Sweden

▲ Dundra arm-chair | HSB Headoffice, Stockholm, Sweden















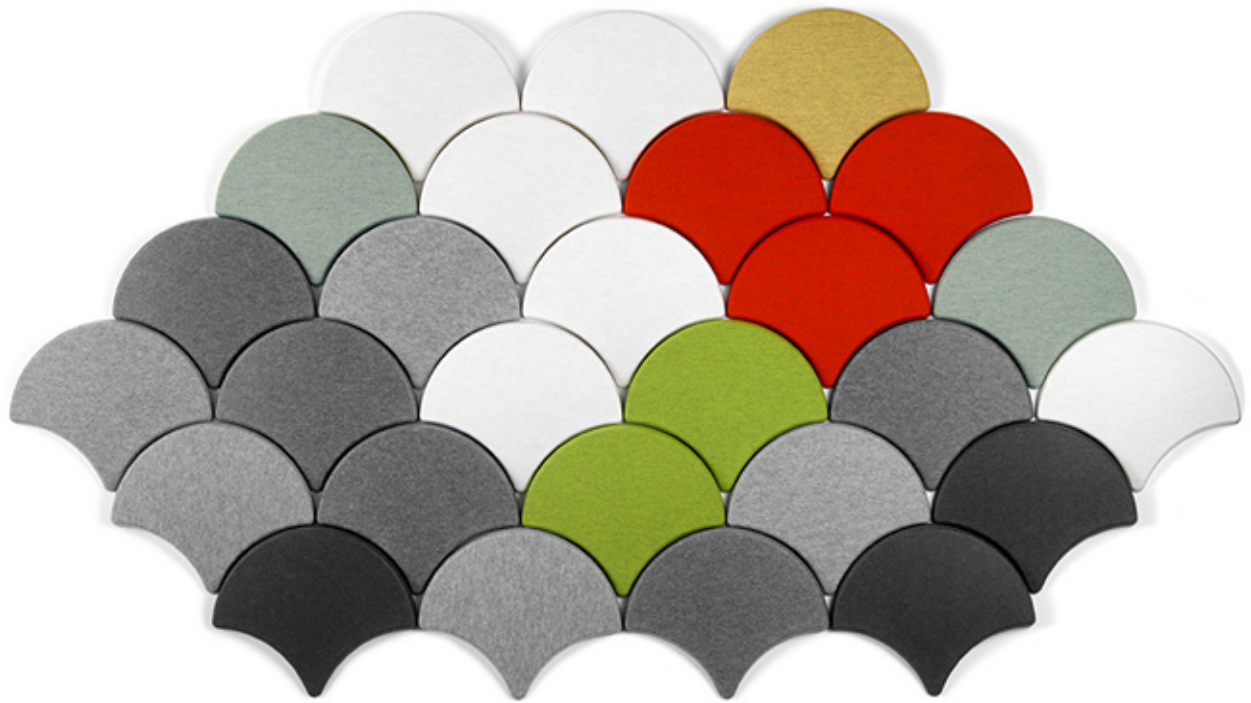












**GINKGO** – In Japan, the ginkgo tree is venerated. Several ginkgo trees survived the atomic bomb and continue to live today. For this reason, the trees are considered a “bearer of hope” and a symbol of resilience and peace on the island nation. Ginkgo brings a traditional Japanese pattern into a beautiful and very useful acoustic panel. Ginkgo can bring the most amazing landscapes from all over the world into your indoor environment. Ginkgo can be a cloudy sky in the winter or a colourful forest during the autumn. By just changing the colours, this simple shape can bring millions of opportunity. Ginkgo can as well be used as a wall decoration. Ginkgo is sound absorbing acoustic panels in polyester Form felt that suppresses echo and noise level in the room. It comes in five standard colours and the surface can be laminated in 30 additional colours. Ginkgo is mounted on the wall with a magnetic fitting, so you can easily move around Ginkgo’s when you feel like it, maybe to change a striped wall to variegated or from light to dark. Read more on [www.blastation.se](http://www.blastation.se)













▲ Koja high sofa | Kristianstad City Hall, Sweden





▲ B25 easy-chair | B26 footstool | Kista Library, Kista, Sweden



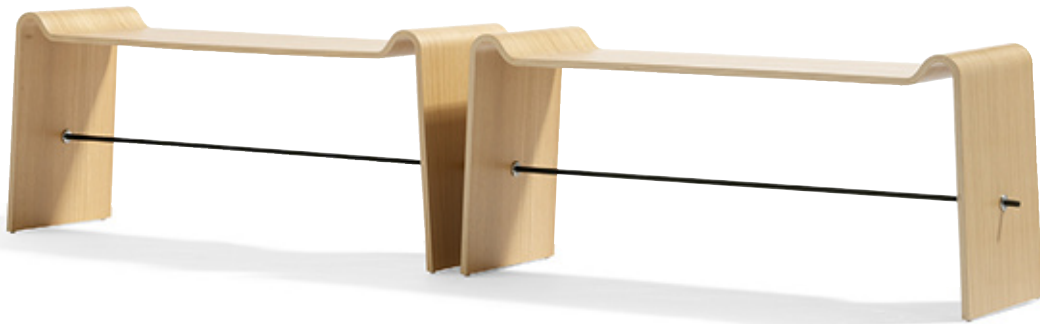
# SPARTA



**SPARTA** – 1 folded chair: 27mm. 10 folded chairs: 270mm. 100 folded chairs: 2,7 meters.





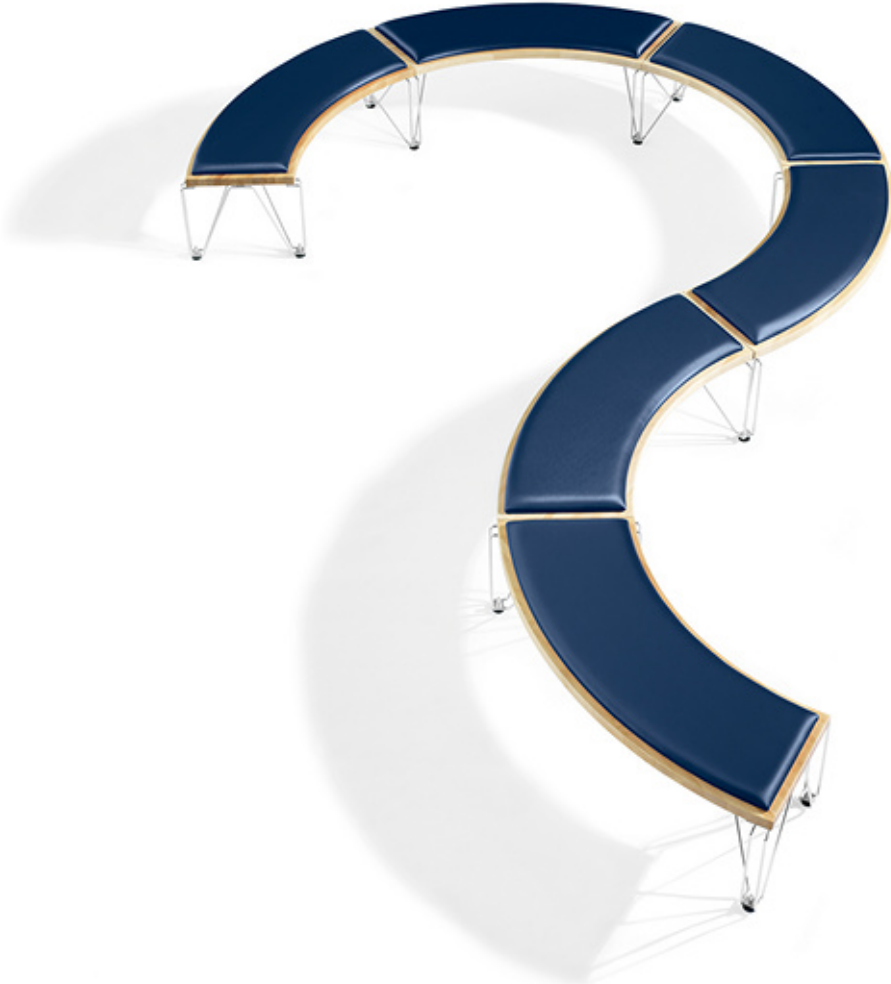




GEMANG  
CHE  
SACHET  
TANKE

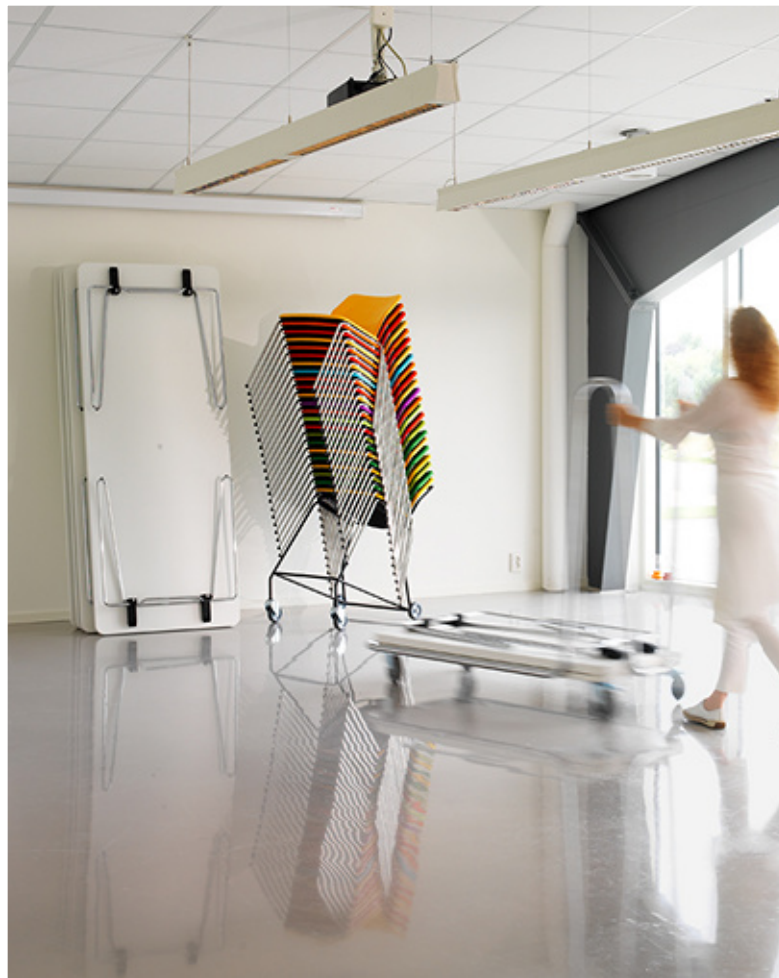
















◀ 1 - 4. Clip foldable table | Trolley | Boo chair

▲ Clip foldable table | Sting chair



**KLIM** – For us klim is the ultimate shelving system: it's simple, beautiful and anonymous. Instantly changing or moving this piece of furniture is a piece of cake. We don't normally work with accessories, shelving systems or storage... but it's incredibly hard to stick to those principles. Here we're straying from our principles again by presenting a shelving system. This means that we're seriously opening the door to consumers – maybe klim will find its way into your home...



BIG ISLAND



SMALL ISLAND



ANTOINETTE



POLSTERGEIST



POLSTERGEIST



QVARTO



TAYLOR





## **PRODUCTS & FACTS**

## Bimbo

Design: Peter Brandt 1994–2008

Standard: Birch, oak, black, white  
Other colours: According to valid pricelist or customized for projects  
Stackable in SH445, SH500



**Bimbo O60**  
H445 W420 D300



**Bimbed O61**  
H500 W475 D350



**Bimbord O61**  
H550 W430 D480



## Söndag

Design: Vardag 1996

Standard: Birch, black  
Other colours: According to valid pricelist or customized for projects  
Steel: Black, chrome III  
Supplement: Upholstered seat



**Söndag O62**  
H485 SH450 W370 L1160



Upholstered seat

## Sparta

Design: Börge Lindau 1993

Standard: Birch, black, white  
Other colours: According to valid pricelist or customized for projects  
Steel: Black, chrome III  
Accessories: Trolley, floor stand linking device, wall hook  
Foldable, Stackable



**Sparta B15**  
H790 SH460 W480 D490. Folded 480x910x27



Trolley D3 for 26pcs  
H890 W530 L1030



Floor stand  
for 10pcs W85 L425.



Linking Device

Wall hook D15/14  
for 5 or 2pcs

## Hippo

Design: Mia Gammelgaard 2010

Standard: Birch, black, white  
Other colours: Customized for projects  
Accessories: Ankle band, leg warmers, socks



**Hippo O20**  
H750 SH450 W420 D510



Ankle band



Leg warmers



Socks

## Pall B2

Design: Börge Lindau 1986

Standard: Birch, black  
Other colours: According to valid pricelist or customized for projects  
Steel: Black, stainless steel  
Stackable in SH470



**Pall B2-47**  
H470 W380 D380



**Pall B2-65**  
H650 W380 D380



**Pall B2-82**  
H820 W380 D380

## B4

Design: Börge Lindau 1986

Standard: Birch, black  
Colours: According to valid pricelist or customized for projects  
Steel: Black, stainless steel  
Supplement: Leather covered seat  
Stackable in SH470



**B4-47**  
H720 SH470 W425 D430



**B4-65**  
H820 SH650 W425 D430



**B4-82**  
H990 SH820 W425 D430





**Hövding B8M** H925 SH445 W510 D620  
**Hövding B8L** H1195 SH445 W535 D675

## Hövding

Design: Börge Lindau 1986

Standard: Birch, black  
 Other colours: According to valid pricelist or customized for projects  
 Steel: Grey foot, stainless steel crown  
 Supplement:  
 Leather covered backrest and seat



Seat pads  
 Moulded foam with Dartex



**Straw Lounge O36**  
 H750 SH360 W605 D660



**Straw O35**  
 H850 SH460 W475 D565



**Straw Bar O37**  
 H900 SH820 W430 D400

## Straw

Design: Osko + Deichmann 2010

Lacquered steel. Indoor/outdoor  
 Standard: Black, white, tomato red  
 Other colours: According to valid pricelist or customized for projects  
 Accessories: Removable seatpad  
 Stackable



**Kaffe Lounge O11L**  
 H720 SH395 W510 D520



**Kaffe O11**  
 H810 SH450 W510 D520



**D11**  
 Removable back cover



**Kaffe bench O12**  
 H810 SH420 W1100 D520



**D11**  
 Removable back cover

## Kaffe

Design: Thomas Bernstrand 2014

Lacquered steel. Indoor/outdoor  
 Standard: Black, grey, light grey  
 Other colours: According to valid pricelist or customized for projects  
 Accessories:  
 Removable upholstered back cover  
 Stackable



**Sting O30**  
 H810 SH455 W530 D540



**Sting O30A**  
 H810 SH455 W530 D540



Seat/back pad  
 Moulded polyurethane



Seat pad  
 Moulded foam with Comfort



Seat/back pad  
 Moulded foam with Comfort

## Sting

Design: Borselius & Mattson 2003

Anodised aluminium. Indoor/outdoor  
 Standard profiles:  
 Natural, black, red, gold  
 Other colours:  
 According to valid pricelist  
 Stainless steel legs



Sting O30 + tablet



Writing tablet



Linking device



Trolley  
 for 50 chairs



Removable seat pad  
 Felt non-slip backing

Supplement:

Leather covered seat and back  
 Accessories: Writing tablet, trolley,  
 linking device, different seat pads  
 Stackable



**Gecco O33-65**  
 H685 SH650 W475 D465



**Gecco O33-82**  
 H855 SH820 W480 D465

## Gecco

Design: Borselius & Mattson 2006

Anodised aluminium. Indoor/outdoor  
 Standard profiles: Natural, black  
 Other colours:  
 According to valid pricelist  
 Stainless steel legs  
 Supplement: Leather covered seat  
 Stackable



## Dent

Design: O4i 2013

Standard:

Ash, oak, walnut, black, white  
Colours: According to valid pricelist  
or customized for projects

Steel: Black, chrome III

Accessories: Trolley for Dent Stack  
Dent Stack O501 is stackable



**Dent Stack B501**  
H780 SH455 W425 D520



**Dent Nostack B502**  
H780 SH455 W500 D520



**Dent Office B503**  
H780 SH455 W520 D520

## Dent Wood

Design: O4i 2013

Standard:

Ash, oak, black, white  
Colours: According to valid pricelist  
or customized for projects



**Dent Wood B504**  
H7801 SH455 W425 D520

## Vivi

Design: Thomas Bernstrand 2013

Standard: Ash, oak, black, white  
Colours: According to valid pricelist  
or customized for projects

Supplement: Linking device, trolley  
Stackable



**Vivi 2 B902**  
H795 SH450 W510 D565



**Vivi 2A B90**  
H795 SH450 W530 D565



**Vivi 4 B90**  
H795 SH450 W510 D565



**Vivi 4A B90**  
H795 SH450 W530 D565

## Boo

Design: Stefan Borselius 2008

Seat shell in formfelt

Standard: Light-grey, grey, black  
Inside/outside can be laminated  
with micro fibre or leather

Steel: Chrome III, black

Supplement: Trolley  
Stackable



**Boo O48**  
H830 SH455 W530 D530



**Boo O48A**  
H830 SH455 W580 D530



Trolley  
for up to 25pcs

## Boo Vacuum

Design: Stefan Borselius 2008

Seat shell in ABS-plastic

Standard: Matt black, shiny white

Steel: Chrome III, black

Supplement: Trolley  
Stackable



**Boo O49**  
H830 SH455 W530 D530



**Boo O49A**  
H830 SH455 W580 D530



Trolley  
for up to 25pcs

## Peekaboo

Design: Stefan Borselius 2005

Seat shell in formfelt

Standard: Grey, black

Inside/outside can be laminated  
with micro fibre or leather

Auto-return swivel-base: Chrome III

Accessories: Hood in grey or black  
Upholstered removable seat pad



**Peekaboo O43**  
H1210 SH380 W690 D740



**Peekaboo Swivel O43**  
H1275 SH380 W690 D740



Removable  
Seat pad



**Dundra S73-47**  
H465 W450 D450



**Dundra S73-65**  
H650 W450 D450



**Dundra S73-82**  
H820 W450 D470

## Dundra

Design: Stefan Borselius 2011

Upholstery: List of fabric and leather  
Foam: Moulded CHMR polyurethane  
Steel: Chrome III, black, white  
Can be customized for projects

Supplement:

Buttons in contrasting colour  
Accessories: Trolley for projects  
Following models are stackable:

Stool S73-47

Chair S70, S70A

Bar chair S72-65, S72-82

Easy-chair S71

Sofa S74



**Dundra S70**  
H800 SH465 W500 D560



**Dundra S70A**  
H800 SH465 W590 D560



**Dundra S70AS**  
H800 SH465 W620 D560



**Dundra S72-65**  
H900 SH650 W520 D510



**Dundra S72-82**  
H1070 SH820 W520 D510



**Dundra S71**  
H695 SH400 W680 D720



**Dundra S71AS**  
H695 SH400 W685 D720



**Dundra S74**  
H695 SH400 W1500 D720



**Dundra S74AS**  
H695 SH400 W1550 D720



**Wilmer C O59**  
H830 SH460 W615 D620



**Wilmer CS O57**  
H830 SH460 W615 D620



**Wilmer S O55**  
H830 SH460 W615 D620

## Wilmer

Design: Stefan Borselius 2012

Upholstery: List of fabric and leather  
Foam: Moulded polyurethane  
Steel: Chrome III, black

Can be customized for projects

Supplement:

Moulded CHMR polyurethane foam

Castors for projects



**Wilmer CT O58**  
H790 SH450 W1000 D620



**Wilmer T O56**  
H790 SH450 W1000 D620

Wilmer S has auto-return swivel-base  
Wilmer T has two tabletops, top one is turnable; ash, oak, black, white



Removable writing table



**Innovation C O70**  
H750 SH480 W700 D650

## Innovation C

Design: Fredrik Mattson 2001

Upholstery: List of fabric and leather,  
Foam: Moulded CHMR polyurethane  
Swivel base: Stainless steel, grey foot

Removable writing table:

Ash, oak, black, white

Supplement: Auto-return swivel base



## Oppo

Design: Stefan Borselius 2009

Upholstery: List of fabric and leather, customized for projects  
 Foam: Moulded polyurethane  
 Auto-return swivel base:  
 Grey lacquered steel  
 Supplement:  
 Moulded CHMR polyurethane foam

Alternative bases:  
 Fixed base or elevated swivel base with auto-return in chrome III



**Oppo Small O50**  
 H725 SH390 W700 D900



**Oppo Small O50A**  
 H725 SH390 W740 D900



**Oppo Large O52**  
 H1045 SH390 W700 D900



**Oppo Large O52A**  
 H1045 SH390 W740 D900



**High swivelbase**  
 SH450



**Fixed base**  
 SH390

## Puppa

Design: Stefan Borselius 2010

Upholstery: List of fabric and leather, customized for projects  
 Foam: Moulded polyurethane  
 Supplement:  
 Moulded CHMR polyurethane foam



**Puppa O53**  
 H330 SH330 W730 D500

## B25, B26, L25

Design: Cate & Nelson 2011

Standard: Ash, black, white  
 Upholstery: List of fabric and leather  
 Seat and cushions: Polyether & down  
 Back: Grey, black, red woollen felt  
 Tray table top in steel: White, black  
 Other colours: According to valid pricelist or customized for projects



**B25**  
 H980 SH400 W930 D870 Ø780.



**B26**  
 SH400 Ø780



**L25**  
 TH302 Ø780

## Superkink

Design: Osko + Deichmann 2013

Upholstery: List of fabric and leather  
 Foam: Polyether  
 Steel frame: Black, tomato red  
 Other colours: According to valid pricelist or customized for projects  
 Supplement: Fire retardancy foam



**Superkink S26**  
 H790 SH400 W755 D820



**Superkink S27**  
 H790 SH400 W1630 D820

## Taylor

Design: Mia Gammelgaard 2012

Upholstery: List of fabric and leather  
 Arm- and backrest: black leather  
 Stiches: Neon colours, black, white  
 Foam: Polyether  
 Steel: Black  
 Other colours: According to valid pricelist or customized for projects  
 Supplement: Fire retardancy foam



**Taylor S36**  
 H790 SH410 W660 D770



**Taylor S37**  
 H790 SH410 W1500 D770

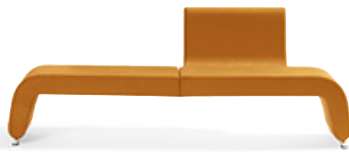
## Polstergeist

Design: Christine Schwarzer 2000

Upholstery: List of fabric and leather, customized for projects  
Foam: Moulded polyurethane  
Steel: Chrome III  
Supplement:  
Contrasting colours on cut edges  
Moulded CHMR polyurethane foam



**Polstergeist S20**  
H750 SH410 D930 L1980



**Polstergeist S20**  
H750 SH410 D690 L1980



**Polstergeist S20**  
H410 SH410 D480 L1980

## Ally

Design: Hertel & Klarhoefer 2012

Upholstery: List of fabric and leather, contrasting colours on cut edges, customized for projects  
Foam: Moulded polyurethane  
Steel: Stainless steel base with built in magnetic linking device  
Easy to link, easy to separate  
Supplement: Fire retardancy foam



**Ally S06**  
H670 SH380 W600 D850



**4x Ally S06**  
H670 SH380 W2400 D850

## Dunder

Design: Stefan Borselius 2010

Upholstery: List of fabric and leather, customized for projects  
Foam: Moulded polyurethane  
Steel: Chrome III  
Linking device in steel included  
Supplement:  
Buttons in contrasting colour  
Moulded CHMR polyurethane foam  
Accessories: Cushion  
Linkable



**Dunder S602**  
H740 SH400 W850 D850



**Dunder S603**  
H740 SH400 W850 D850



**Dunder S605 (right)**  
H740 SH400 W850 D850



**Dunder S604 (left)**  
H740 SH400 W850 D850



**Dunder S600**  
SH400 W850 D850



Dunder cushion  
500x500



**Dunder S604 + S602 + S605**  
H740 SH400 W2550 D850



**Dunder S601**  
H740 SH400 W850 D850

## Qvarto

Design: Börge Lindau 1999.  
(Lindau & Lindekrantz 1965)

Upholstery: List of fabric and leather  
Foam: Polyether  
Steel: Chrome III  
Linking device in steel included  
Supplement: Fire retardancy foam  
L10 table: White laminate, chrome  
Customized for projects  
Linkable



**S10 corner**  
H800 SH400 W770 D770



**S10 middle**  
H800 SH400 W660 D770



**S10 footstool**  
SH400 W660 D660



**L10 table**  
H550 W660 D660



**S10 2x corner & 3x middle**  
H800 SH400 W2140 D770



**S10 2x corner**  
H800 SH400 W2140 D770

## Code 27

Design: Lindau & Borselius 2014

Upholstery: List of fabric and leather  
 Supplement: Side cushion  
 Seat & Backrest cushions:  
 Polyether foam, down, feathers  
 Steel: Black  
 Can be customized for projects

The filling of all the cushions are identical on both sides which makes them reversible. Use two colours to make it more flexible in appearance

Code 27 is based on a mathematical formula where you by adding +27cm can build it to virtually any length you wish.  
 Finish with endings +120mm  
 A = 540mm (2x27cm) +120mm  
 B = 810mm (3x27cm) +120mm  
 C = 1350mm (5x27cm) +120mm

Make a combination of your choice  
 Example:  
 A+B+C+B+C = Length 4980mm



**Code 27 - A**  
H750 SH400 W660 D920



**Code 27 - B**  
H750 SH400 W930 D920



**Code 27 - C**  
H750 SH400 W1470 D920

Removable  
Side cushion



**Code 27 - ABC**  
H750 SH400 W2820 D920



**Code 27 - ABC**  
H750 SH400 W2820 D920

## Koja

Design: Fredrik Mattson 2008

Frame standard: Ash, black, white  
 Upholstered backrest in Gabriel/Europost Stripe EW40, EW25 colours according to valid pricelist or customized for projects.

Seat and cushions with polyether foam and down  
 Upholstery: List of fabric and leather, customized for projects

The backrest can be quilted with sewn channels and visible stitching in customers choice of fabric

Supplement:  
 Writing tablet: chrome III, table top in ash, black or white  
 Sound absorbing room-divider, Element, see page 13



**Koja S51L**  
H830 SH440 W770 D740



**Koja S51H**  
H1210 SH440 W770 D740



**Koja S53L**  
H830 SH440 W1400 D740



**Koja S53H**  
H1210 SH440 W1400 D740



**Koja S52L**  
H830 SH440 W1830 D740



**Koja S52H**  
H1210 SH440 W1830 D740



Writing tablet



Element A50  
See page 13

## PM

Design: Peter Molin 2011

Upholstery: List of fabric and leather, customized for projects  
 Foam: Polyether  
 Supplement: Fire retardancy foam  
 Stackable



**PM A11**  
SH400 D500 W800

## Antoinette

Design: Cate & Nelson 2010

Steelframe: Black  
 Mesh: Black  
 Steel belt: Black, off-white  
 Upholstery: List of fabric and leather  
 Foam: Polyether  
 Customized colours for projects



**Antoinette S55**  
H1750 SH470 D690 L1325



**Small Island O80**  
H445 D550 W1330



**Small Island O80**  
Folded



**Big Island O82**  
H410 Ø1155

## Island

Design: Tomoyuki Matsuoka 2001

Upholstery: List of fabric and leather, customized for projects  
Foam: Polyether  
Steel: Chrome III  
Foldable



**Small Island L80**  
H410 D550 L1325



**Big Island L82**  
Folded



**Big Island L82**  
H445 Ø1150

## Island

Design: Tomoyuki Matsuoka 2001

Wood: Oak  
Laminate: White  
Steel: Chrome III  
Foldable  
Other table tops or colours:  
Customized for project



**Dundra Table L24**  
TH 400 L1140 W540

## Dundra

Design: Stefan Borselius 2013

Wood: Ash, oak, black, white  
Steel: Chrome III, black, white  
Other colours: Customized for project



**Mono High L88**  
H450 Ø400



**Mono Low L89**  
H270 Ø665

## Mono

Design: Mia Cullin 2010

Lacquered aluminium:  
Natural, black, white  
Wood top: Reversible ash/oak,  
all white, all black  
Glass top: Reversible black/white  
Other table tops or colours:  
Customized for project



**Mika L28LR**  
H400 top Ø500



**Mika L28HR**  
H500 top Ø500



**Mika L28LS**  
H400 top 450x280



**Mika L28HS**  
H500 top 450x280

## Mika

Design: Mika Tolvanen 2012

Indoor/outdoor  
Lacquered aluminium  
Standard: Natural, black, white  
Other colours: Customized for project



**Pond Low L841**  
H400 Top Ø500



**Pond High L842**  
H500 Top Ø400

## Pond

Design: Mia Cullin 2013

Standard: Ash, oak, white, black  
Steel: Chrome III  
Handle: Black rubber, natural or  
black leather  
Castors  
Other colours: Customized for  
project



## Straw Table

Design: Osko + Deichmann 2014

Indoor/outdoor depending on top  
Table top in ash, oak, white, black,  
valchromat or outdoor MDF  
Steel: Black, other colours according  
to valid pricelist  
Customized for projects  
L35X in all steel, for projects only



**L35**  
H720 Ø750



**L35X** -Design 2012  
for projects H720 W750 D750

## Kaffe Table

Design: Thomas Bernstrand 2014

Indoor/outdoor depending on top  
Table top in ash, oak, white, black  
valchromat, outdoor MDF or  
according to valid pricelist  
Steel: Black, grey, light grey  
Customized for projects



**Kaffe Table L11**

H400 H500 H720 Table-top: Ø600 Ø750 Ø900, 650x650 1180x650 1180x380

## Ping-Pong

Design: Johan Lindau 2001

Wood standard:  
Ash, oak, white, black  
MDF standard: White  
Steel: Stainless steel  
Sizes, colours and materials  
can be customized for projects



**Ping-pong Bench**  
H460 W400 L2380

**Ping-Pong L23-72**  
H720 W800 L2500

**Ping-Pong L23-90**  
H900 W600 L1800

**Ping-Pong L23-107**  
H1070 W600 L2000

## Size

Design: Thomas Bernstrand 2013

Table Size can be provided in  
almost any possible size or height.  
Wood standard:  
Ash, oak, white, black  
Steel details: Chrome III  
Sizes according to valid pricelist  
and customized.



**Size L904**

H420 H720 Table-top: round or square in many sizes

**Size L905**

H420 H720 H900 H1070 Table-top: rectangular in many sizes

## L1

Design: Börge Lindau 1987

Standard: Birch, black  
Other colours: According to valid  
pricelist or customized for projects  
Steel: Black or grey pillar, stainless  
steel crown  
Table top: Glass



**L1**

H590 H710 H890 H1060 Table-top: Ø580

## Babel

Design: Fredrik Mattson 2008

Wood standard:  
Birch; white - black scale or all white  
Other colours: According to valid  
pricelist or customized for projects  
Steel foot: Black, chrome III  
Table top: Ash, white, black



**Babel L30**

H435 H530 H625 H720 H910 H1005 H1100 Table-top: Ø600 Ø750 Ø900





**Trolley available for all sizes**  
for 10pcs tables



**Clip L41**  
H735 W600 L1400 H735



**Clip L41**  
H735 W800 Table-top: L1400 L1850 L2050

## Clip

Design: Jonas Forsman 2005

Table top standard:  
Lightweight Eurolight with white melamine and white edging strip.  
Steel: Chrome III  
Customized for projects  
Supplement:  
Trolley



**Pedestal Size 1901**  
Total height: H500 H720 H900 H1070 Footplate: Ø490 Ø600 Table-top: Ø600/Ø750/Ø900 700x700

## Size

Design: Thomas Bernstrand 2013

Wood standard:  
Ash, oak, white, black  
Steel details: Chrome III  
Customized for projects



**Pedestal Level L31**  
H458 H588 H708 H888 H1058 Foot: 430x430

## Pedestal Level

Design: Borselius & Mattson 2004

Anodised aluminium. Indoor/outdoor  
Standard: Natural, black  
Other colours: According to valid pricelist or customized for projects  
Steel pedestals available for contract projects



**Level L32**  
H460 H600 H720 H900 H1070 Foot: 430x430 Table-top: Ø600 Ø750 Ø900 500x500 700x700 (700x1400 2xL31)

## Level

Design: Borselius & Mattson 2004

Anodised aluminium. Indoor/outdoor  
Standard: Natural, black  
Tabletop: White compact laminate  
Other colours: According to valid pricelist or customized for projects



**Big Bit L6**  
H708 Foot: Ø700



**Pedestal Bit L6**  
H458 H588 H708 H888 H1058 Foot: Ø490

## Pedestal Bit

Design: Börge Lindau 1992

Steel frame: Chrome III, black  
Other colours: According to valid pricelist or customized for projects  
Supplement:  
Plus-shaped footplate  
Propeller-shaped footplate  
Galvanised frame for outdoor use



Customized sizes for projects

**Bit L7**  
H460 H600 H720 H900 H1070 Foot: 490 Table-top: Ø600 Ø750 Ø900 700x700 (700x1400 2xL6)

## Bit

Design: Börge Lindau 1992

Steel frame: Chrome III, black  
Tabletop: White compact laminate  
Other colours: According to valid pricelist or customized for projects  
Supplement:  
Plus-shaped footplate  
Propeller-shaped footplate



## Gate

Design: Børge Lindau & Johan Lindau 1994

BENCH SYSTEM for public spaces  
Comes in 2 straight (GS) and 2 curved (GR) basic models.  
These can be linked together to form rows that are straight, curved or at right angles to suit any setting

Benches may be fitted with back-rests and/or seats as required. Standard centre-to-centre spacing between seats of 600 mm (GS) and 650 mm (GR) can be varied to accommodate more or fewer seats.

Standard: Birch wood  
Frame: Galvanized steel  
Accessories:  
Backrest: Rounded, straight  
Seat: Round, straight, complete  
Upholstery: List of fabric and leather  
Foam: Polyether

Supplement:  
Armrest  
Wall and bench spacer in steel  
Half-underframe for curved unites  
Can be anchored to the floor

Colours and materials: According to valid pricelist or customized for projects



**Gate GS20**  
H890 SH420 L1200 D460

**Gate GS20**  
H890 SH455 L1200 D460

**Gate GS30**  
H420 SH420 L1800 D460

**Gate GS30**  
H890 SH455 L1800 D460



**Gate 3xGS40**  
For projects

**Gate 2xGR20**  
H890 SH455 External radius 1500 60° of a circle

Armrest

Wall spacer

Half-underframe

## Klim

Design: Christian Göbel 2012

Shelving system  
Steel frame: Chrome III  
Shelves in MDF: White, black  
Colours can be customized for projects

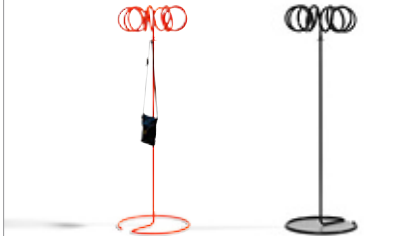


**Klim A4**  
H900/1850 W800/600 D350

## Visp

Design: Staffan Holm 2011

Lacquered steel  
Standard: Black, white, tomato red  
Other colours: According to valid pricelist or customized for projects  
Supplement:  
Extra footplate



**Visp A30**  
H1800 Ø600

Visp + extra footplate

## Oppocement

Design: Stefan Borselius 2009

Indoor/outdoor  
Concrete:  
Dark grey, natural grey, white grey  
Comes in 2 sizes:  
Oppocement 450 kg  
Mini-Oppo 7,5 kg



**Oppocement O51L**  
H1040 SH350 W700 D900



**Mini-Oppo A15**  
H260 W180 D235



Removable runner



**Element A50**  
H1230 W1850 B400 (floor)

## Element

Design: Fredrik Mattson 2014

Sound absorbing room-divider  
Upholstered in Gabriel/Europost  
Stripe EW40, EW25 colours  
according to valid pricelist  
or customized for projects.  
Filling: Eco-felt  
Steel: Black, chrome III  
Supplement: Removable runner in  
steel with hangers, black or chrome III



**Ginkgo A40**  
H420+80 W500

Off-white

Light grey

Medium grey

Antracite grey

All black



Build a pattern of your choice by using our CAD files or a tool available on our website

## Ginkgo

Design: Stone-designs 2014

Acoustic panelling/wall decoration  
Formfelt: off-white, light grey, medium  
grey, antracite grey, black  
Laminated Formfelt: 100% new wool  
in 30 colours, minimum 4pcs/colour  
according to valid pricelist



Available with or without sound  
absorbent-filling of eco-felt  
Magnetic mounting  
Tested for sound absorbent qualities  
both with and without filling  
Results available on our website  
8pcs is 1sqm  
See our website for more informaton



Always enter our website for latest  
information [www.blastation.se](http://www.blastation.se)

CAD files of our our products are  
available to down-load from our  
website

SH = Seat Height  
H = Height  
W = Width, Lenght on sofa's  
L = Lenght on tables  
D = Depth  
Ø = Diameter



= Symbol for more colour



## DESIGNERS

In this catalog, our designers are represented with the products below. Note that more of our designers products are available for projects.

<b>Börge Lindau</b>	Pall B2   B4   Hövding   Beplus   L1   Bit Sparta   Qvarto
<b>Börge Lindau &amp; Johan Lindau</b>	Gate
<b>Peter Brandt</b>	Bimbo, Bimbed, Bimbord
<b>Annette Petersson &amp; Lotta Josefsson</b>	Söndag
<b>Johan Lindau</b>	Ping-Pong
<b>Tomoyuki Matsuoka</b>	Island   Latte
<b>Fredrik Mattson</b>	Innovation C   Babel   Koja   Element
<b>Stefan Borselius &amp; Fredrik Mattson</b>	Sting   Level   Gecco
<b>Jonas Forsman</b>	Clip
<b>Stefan Borselius</b>	Boo   Peekaboo   Oppo   Puppa   Dunder Dundra   Wilmer
<b>Mia Gammelgaard</b>	Hippo   Taylor
<b>Osko+Deichmann</b>	Straw   Superkink
<b>Mia Cullin</b>	Mono   Pond
<b>Cate &amp; Nelson</b>	Antoinette   B25
<b>Peter Molin</b>	PM
<b>Staffan Holm</b>	Visp
<b>Hertel &amp; Klarhoefer</b>	Ally
<b>Mika Tolvanen</b>	Mika
<b>Christian Göbel</b>	Klim
<b>O4i</b>	Dent
<b>Thomas Bernstrand</b>	Vivi   Size   Kaffe
<b>Stone Designs</b>	Ginkgo
<b>Stefan Borselius &amp; Johan Lindau</b>	Code 27

Read more about our designers at [www.blastation.se](http://www.blastation.se)

## ARCHITECTS

Architectural & Interior Design Practices responsible for interior shown within this catalogue on following pages:

18, 72, 73: LINCOLN CENTER, **Diller Scofidio+Renfro**, New York.  
50, 119: LUX, Lunds Universitet: **Semrén & Månsson**, Göteborg.  
70: ASTRA ZENECA, **Lomar Arkitekter**, Stockholm.  
71: FECHOR, **Lado Blanco**, Madrid.  
98: TELE2 ARENA, **Tema Arkitekter**, Stockholm.  
102, 106, 108: KINO-VIKTORIA, **Mellbye Arkitektur Interiør**, Oslo.  
105, 128: HSB, **PS Arkitektur**, Stockholm.  
112, 126: MALMÖ NYA LATIN, **Mono Arkitekter**, Malmö.  
114: GEODIS WILSON, **Gestalt Arkitekter**, Göteborg.  
120: KRISTIANSTADS KOMMUNHUS, **Fojab Arkitekter**, Malmö.  
122, 124: KISTA BIBLIOTEK, **Wester + Elsner**, Stockholm.  
132: MICROSOFT, **Murman Arkitekter**, Stockholm.  
133: SOLIDITET OCH D&B, **Ljusrum Arkitekter**, Stockholm.  
138: ASTRA ZENECA, **Reflex Arkitekter**, Stockholm.  
139: LULEÅ KULTURHUS, **Tirsén & Aili Arkitektur**, Luleå.

## PHOTOGRAPHERS

Photographers, name and page:

**Erik Karlsson:** 2, 5, 7, 9, 13, 14, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 37, 39, 41, 43, 45, 46, 47, 48, 49, 52, 55, 59, 61, 63, 66, 67, 68, 69, 75, 81, 85, 89, 92, 93, 95, 99, 103, 107, 109, 111, 113, 115, 117, 119, 120, 121, 125, 127, 129, 131, 134, 135, 136, 137, 139, 140, 142-153.

**P-A Jörgensen:** 6.

**John Taggart:** 18.

**Henrik Palmberg:** 34, 50, 54, 56, 58, 60, 62, 74, 76, 79, 94, 101, 104, 110, 112, 116, 118, 126.

**Derek Berwin:** 38.

**Nils Rohwer:** 42.

**Max Alm-Norell:** 64, 78, 84, 86, 96.

**Åke E:son Lindman:** 70, 138.

**Marta San Juan:** 71.

**Iwan Baan:** 72.

**Walter Hutmacher:** 80, 82.

**Björn Graßmann:** 88, 90, 138.

**Jason Strong:** 98, 105, 122, 124, 128, 132, 133.

**Trond Walsø:** 102, 106, 108.

**Bert Leandersson:** 114.

**Paul Otto:** 130.

**Luuk Kramer:** 139.

Special thanks to:

**Duvanders**, Kristianstad. **Boulebar**, Malmö. **Designers Eye**, Torsebro.

**Lilla Kafferosteriet**, Malmö. **Mörrums Konferenscenter**, Mörrum.

**Saltimporten**, Malmö: **Oatly**, **Harvest Agency**, **Organic Oil**,

**Frankly**, **Anna Gouteva**.

Graphic production: **Formera**, Åhus.

Repro: **Laholms Lito**, Halmstad.

Print: **Print One**, Halmstad.

This is a status report,  
about the things we're doing,  
about the places we're influencing,  
about the time we're living in.



