

An aerial photograph of a circular plaza. The plaza is paved with light-colored stone tiles. In the center, there are several rows of white folding chairs arranged in a circular pattern. Some chairs are occupied by people, while others are empty. In the bottom left corner, there is a large, illuminated fountain with multiple jets of water. The overall scene suggests a public event or a community gathering.

BLA STATION

P L A C E S
2 0 1 2 / 1 3

A place for everything...

... and everything in its place. How wisely this well-known and much-loved old proverb spells out the simplest of ways to bring order into everyday life.

Everything we surround ourselves with is permanently in a process of change – sometimes at a furious speed, sometimes almost imperceptibly. Our own bodies may change quicker than we would like, but change in the human body itself is a much slower process. Our behaviour changes as we develop new tools and adopt new technologies – and today the pace of development on that front is constantly accelerating. It's not long since we used to read the evening paper, drink a beer and share a bowl of salted peanuts with our friends at the end of a day's work. Now we sip a freshly-squeezed orange juice while reading, socialising and continuing to work on our mobile phones before dashing off to the gym, listening all the time to our own choice of music piped straight into our ears.

Architecture also changes slowly.

What we see around us today are more or less the same houses, with different floors and different rooms serving different functions. Rooms that we furnish with more or less the same furniture and fittings as we always have done. It seems that furnishing often focuses more on the way things usually look than on the way they might look. Maybe it's time to update the old adage "A place for everything..." by saying instead, "The right place for everything and the right thing in the right place".

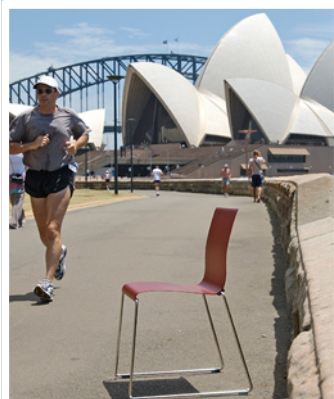
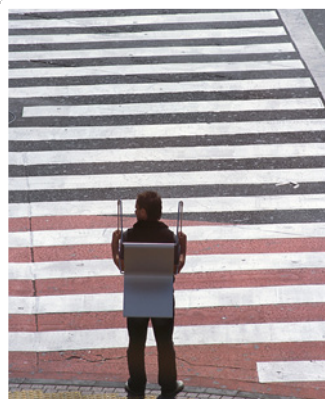
When we develop new products at Blå Station much of our background research is into people's behaviour and the environments in which we now live, into what works and what can be changed. We never discuss what's missing. How can we? Neither we nor anyone else knows what's missing. If we did, we'd have made sure it already existed. But, without a doubt, the greatest satisfaction we always get is when we develop a product that no one has ever actually realised they didn't have. A product with a function that opens up a new possibility. A functional item of furniture, quite simply. We have many of those at Blå Station. I could list them all for you here and now, but I'm sure it's more fun for you to discover them yourself. All that now remains is for you to find the right product for the right place.

Johan Lindau





Quality has to be part of the equation
at the birth of each idea.
Quality in the intention,
in the form, the function,
the means and the materials.
Quality can never be an afterthought.



Places

We have chosen our place in the world with care – maybe. By chance? That, too.
And presumably by heritage, as well.

Åhus...Blå Station wouldn't exist if it weren't located in Åhus. At least it wouldn't be called Blå Station. The B-L-Å in our name stands for Börge Lindau, Åhus – our father's initials and the place where he was born and to which he returned in his adult years. The place where, together with us, he chose to set up Blå Station in 1986. But finding the right place for yourself in the world still doesn't stop you from longing to be somewhere else now and again, or wondering what lies beyond the next bend or the crown of the next hill...

Places leave no one unmoved

There are thousands of places to visit, to explore, to inhabit or simply to be in... places to furnish. There are places you long for, places you travel to, places you dream of, places you discover and places you just happen to find yourself in... Sometimes you build up your expectations only to see them dashed... Sometimes you end up in places where you expect nothing at all – and experience so much, so intensely.

Every place means something to someone.

Places fulfil different functions and meet different needs

We seek out different places for different reasons. The city for its vibrant pulse and rich cultural life, China to experience the presence of history and a totally different society, a cottage in the country where you can unwind or the Mediterranean for its food, wine, sunshine and azure blue sea.

In our daily life we seek out the park to walk in the fresh air, the restaurant to eat, the library to read, the schoolroom to learn, the conference room to meet, the waiting room to wait, the hotel to sleep...

There is a place in our lives for just about everything.

And in many of these places you'll find furnishings from Blå Station. Places where someone else has chosen to put our furniture because it fulfils a function, meets a need, provides an experience.

Now we too have chosen a few places that mean something special to us, to furnish with our furniture.

Places shows some places we want to share with you...

Places we've chosen to visit

Places we've chosen to furnish

Places we've chosen to document

Nothing is written in stone, everything changes.

This brochure is a series of snapshots of reality
as we have seen it, as we have experienced...

Places
we've chosen
to visit

Cultural trip to Beijing, May 2012



Don't miss: Peking duck at Li Qun Roast Duck Restaurant for a genuine experience, Café Sambal for ambience, Panjiayuan Market in the weekend, for fun shopping, 798 Art Zone to be amazed and the Temple of Heaven on a Saturday morning for all the action.



Greetings from Beijing!

Ni Hao, it was fantastic...!

Surprise, surprise...had no idea... Chinese people have fun together! They dance and play and do gymnastics and sing whenever they can (or want)... They spit, burp and break wind, too. But I guess that's part of the deal!

The Great Wall is great, but the Forbidden City is no longer forbidden. Mao lies safe in his "maosoleum" and taxi drivers don't want to drive you anywhere... unless you stay put and refuse to go out. The weather is warm... The sun is the same as at home, except that it's there... when it's not here. The food is fantastic and the rats stay on the floor (which makes us happy). The food market offers live scorpions, spiders or beetles on a stick ready to deep fry. Didn't try that. Wasn't as hungry as we'd need to be to do so, I guess.

Loved it!

We all want to go back. Missed a lot, but saw a lot, too. Walked... and walked... and walked for miles.



Our Chinese guide, Joy, told us that when elderly Chinese tourists come to Beijing for the first time, they get out of bed at 4 o'clock in the morning and leave for Tiananmen Square to make sure they don't miss the flag ceremony that takes place there early every morning. After this they stand in line for hours to see the embalmed body of the nation's former leader, Mao, in the mausoleum. Then they want to go back home again. They say that there are temples everywhere, but there is only one place in the world where you can see Mao. We missed that part. Saw lots of fantastic temples instead...



We brought jianzi with us back home from China. It's a cross between football and badminton, played with a shuttlecock. We saw lots of people playing jianzi in the park when we visited the Temple of Heaven in Beijing. And, in typical Chinese fashion, we were encouraged to have a go ourselves. We fell in love with the game from the start. We were hooked. So there were a couple of jianzi shuttlecocks in our luggage on the flight back. Now we're the ones playing jianzi, or "featherball", as a kind of company keep-fit initiative, whenever and wherever we can – coffee breaks, lunches, indoors, outdoors (weather permitting)... you name it!

Searching for summer, July 2012

Alassio. Italy.

When summer refused
to visit Sweden, we went to visit summer...
Of course, summer decided to pay Sweden a short visit that
very same week.
But who cares?
The sun may be the same, but the water's warmer in the
Mediterranean.



Bar Spotti – a trip down memory lane...
My brother Johan and I have spent many hours
in this bar over the years. Johan was here first.
He “found it” – not in the same way as you
stumble across a treasure on the beach, of course,
and gleefully bring it home with you: many others
had already found their way to Bar Spotti before
he did. But he found it before me...
Since then we have returned – each on our own,
with friends, sometimes together. Most recently
with our children... one family at a time... Time goes
by... Spotti remains...

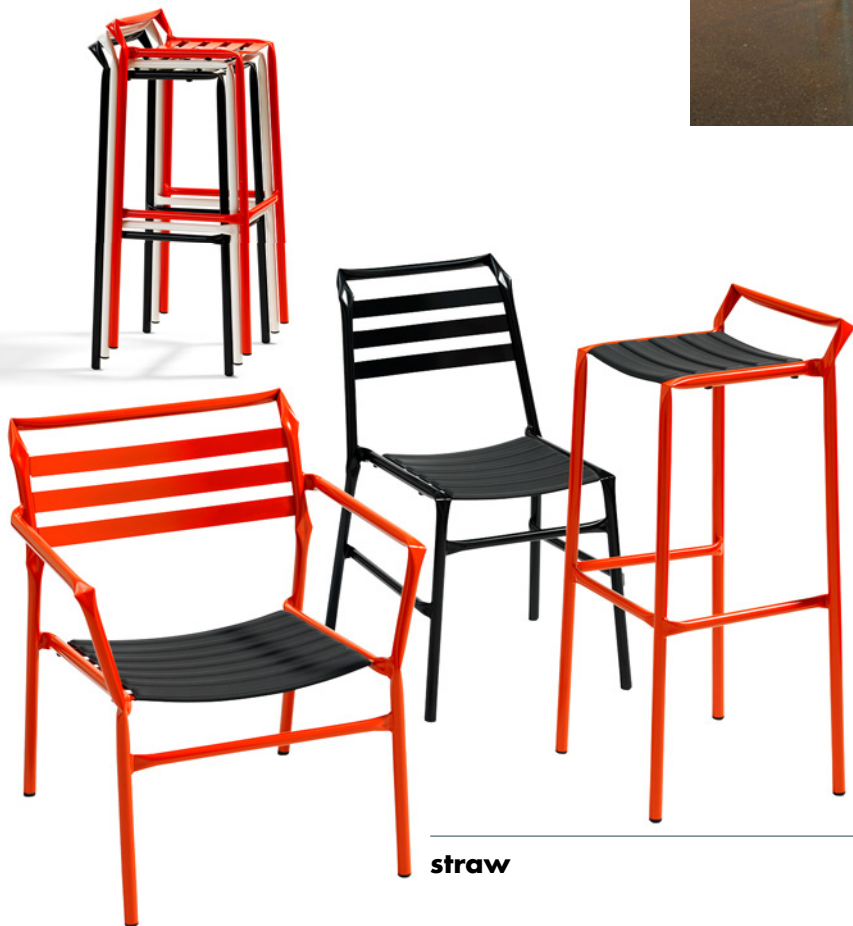
Don't miss: Osteria Matteti – off the main tourist
streets... very genuine, basic, local, good food.
Alberto Marchetti – glass, ice-cream, gelato, all
the same but very different, and the best gelato
in Italy? Alberto Marchetti !? Maybe... Definitely!
Osteria della Ciccia – in Ortovero, strictly for
meat lovers only, as meat is all they serve!



Places
we've chosen
to furnish



In a gravel pit in Mörrum in the south of Sweden there is a truly remarkable place, a building almost entirely concealed within a little mound, with a grass roof. Made entirely out of concrete it stands there as proof of the multitudinous potential and many advantages of concrete. Floor, walls, roof; modern, minimalistic, uncluttered, yet warm, cosy – fantastic! Just below the house is one of the best salmon rivers in the whole of Sweden, Mörrumsån. You can't see it through the dense summer greenery, but you can hear the rushing water. Mörrum's Conference Centre has been designed by the architect Anders Törnqvist of the Anders Törnqvist partnership in Karlshamn. Thanks for letting us pay you a visit!



straw

Straw - The bent tubular steel has been heralded as the symbol of modernity in furniture design ever since the radical innovations designed by Mart Stam and Marcel Breuer in the 1920's. The industrial technique completely innovated household design and matured to an undisputed iconic element of design vocabulary. "Straw" pay homage to classic tubular steel furniture by visually and physically challenging tradition and implementing controversial detail into the canon of the design: The kinked tube.



taylor



How simply can we visualise and construct an armchair, peel away its assured layers of strong shapes, interesting materials, innovations and industrial processes – and still reach our goal? The goal of creating something that feels completely obvious, natural and well known, yet surprisingly new, with its own integrity. Integrating influences from fashion and industry, Taylor – or perhaps we should say tailor – uses surprising materials and stitching in contrasting colours to create a strong look that is equally well suited to home life as public spaces...

Wilmer is a hybrid between a dining chair, an office chair and an easy chair. The first of its kind. Wilmer retains all the advantages of the various chairs that are traditionally used for "active sitting", such as the higher seat height and the compact size. But it combines these with the upholstery of an easy chair to provide a more relaxing, more comfortable seat. Wilmer has also been divided – just like the human brain – into right-side, left-side functions. One side with a high armrest for mental processes, such as reflection and creativity, the other with a low armrest and split-level tables for activities such as eating, drinking, working, studying, or fixing things in general.

The tables themselves are also different: one which can be adjusted to cater for various types of active use, the other which is fixed for use as a surface on which to place the things you need close at hand. You can get up whenever you like – without having to clear away whatever you're working with or using – simply by pushing away the table. Wilmer is more than just a chair; it's a modern, multi-tasking piece of equipment. In a nutshell, it's functional – and fun!



wilmer





Why do hotel rooms still look the way they always have done?

Who uses a chair and a desk today? And why should they earn a hotel an extra star? Why not use a chair that has a desk and a side table and an easy chair all integrated into the same item of furniture? Flexible. And with a lot of function packed into a small space.

Hand on heart, now: How often do you use the desk in your hotel room simply as a place to put things?

Does anyone today ever sit down on the chair to write a letter? Isn't the desk chair just something you bump into on your way to the other side of the bed, or to your double room's single easy chair? Choose Wilmer, on the other hand, and – if you want – you'll actually have room for two chairs in a double room. Somewhere where both visitors can sit in comfort to surf the net, eat a snack or watch TV.

And between the beds, Mika or Bimbo as a bedside table – each strong enough to serve as an extra seat when your neighbours from down the corridor pay you an unexpected visit...

That's how we think a hotel room should look and work.

How many stars would a solution like that earn, do you think?

- ★ Modern
- ★ Functional
- ★ Attractive
- ★ Space-saving
- ★ Dynamic/flexible

And if Wilmer isn't the solution for you, then Kojá Hotell is a great alternative – spacious enough for two to sit in comfort, sumptuous when you're on your own! With swing tables it, too, is an all-round, all-in-one piece of furniture for working-chilling-eating.

And thanks to its high back, no one on the other side of the window can see what you're doing either – working, eating, or just relaxing.



mika



mika



Ally is a modular easy chair that can be used alone, as multiple free-standing seats, or simply linked together with the ingenious magnetic base to form sofas to seat two, three, four, five or more people in comfort. Just pull the chairs together and watch them click perfectly and securely into place – with no need for linking devices and no hassle. Ally is not too different from us human beings. Happy on its own, or – when it suits us – joined together in groups. Just like you and me!









innovation C



mono



puppa & oppo





In Torsebro, not far from Kristianstad in the south of Sweden, is a distillery that was never taken into use. In 1785 a large stone building was erected beside the eighteenth-century bridge abutment Waterfront. The surroundings are picturesque, rural, idyllic. Today the building is home to Designers Eye, the company that manufactures the DOT removable seat cover for our Sting chair. We went to their place one day.





hippo



orang & potamus





To us, Klim is the ultimate shelving system: it's simple, beautiful and anonymous. Instantly changing or moving this piece of furniture is a piece of cake! Klim leaves no ugly holes in walls, ceilings or floors, which makes it perfect for all of us who don't want or like to drill holes that spoil surfaces, and for everyone who spontaneously wants to rearrange the furniture at home or in the office from one day to the next. Klim is all about function, which is almost certainly why it clinched two design awards while it was still a prototype.*

**The MoA award from Iittala Finland and an award from the Finnish Furniture Foundation, judged by Harri Koskinen.*





dundra





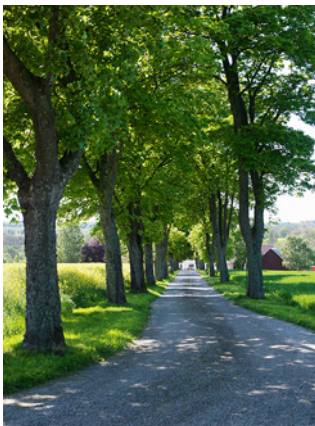
big & small island



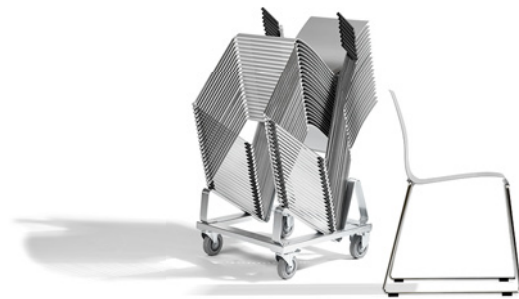
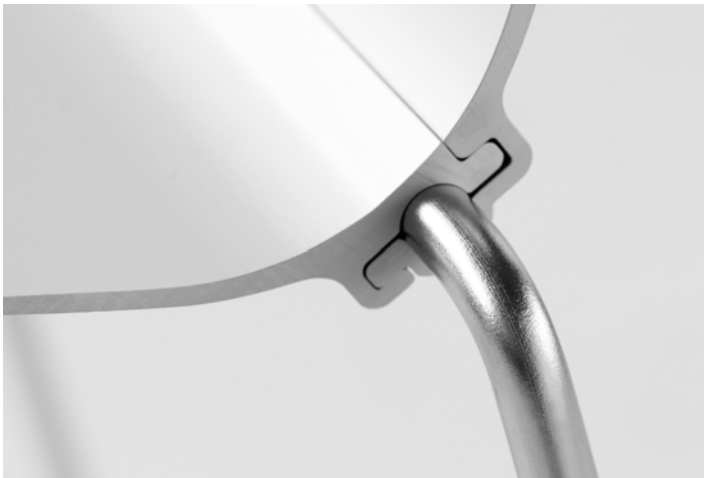
kliM

antoINETTE

Antoinette - A piece of furniture that can divide rooms without being clumsy. Creating a secluded space just for you; with or without a friend, and easily blend in at the busiest restaurant or convention centre as well as the most quiet library...and of course, be effortlessly disassembled and stacked away when not needed. The light "corset-like" structure is covered with a translucent fabric and held in place by the belt; And, thanks to its translucent mesh fabric, you will never have the feeling of being entirely isolated from the surrounding environment.



Out on the high open farmland outside Svinaberga, close by the great cliff at Stenshuvud in Skåne, at the very heart of Österlen, is the Allé restaurant. An eldorado for lovers of good food, where everything is made with local ingredients from the nearby farms and fishing grounds. The restaurant offers an à la carte menu, themed evenings and buffets. It's also a popular venue for weddings, conferences and all sorts of celebrations. And – so the word goes – this place puts on the finest Christmas buffet in the world. We thought we might investigate this a little closer when the dark nights draw in and we're starting the countdown to the festive season... In the meantime, if you're curious to find out more, take a look at alle.se.



Usage:

Indoors & outdoors
Withstands cold, heat, rain and sunshine
Linkable & stackable

CV:

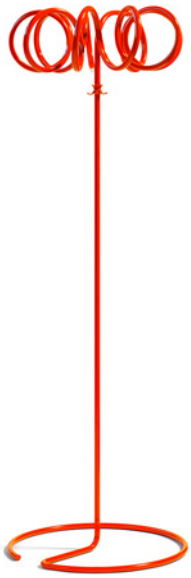
Extruded aluminium & stainless steel
Eco-labeled
Tested and approved in Sweden, USA
and by BMW in Germany
Honoured with several national & international awards
100% recyclable
Made in Sweden
Included in the permanent collections of museums
In production since 2003
No reports to date of breakages or collapses

Accessories:

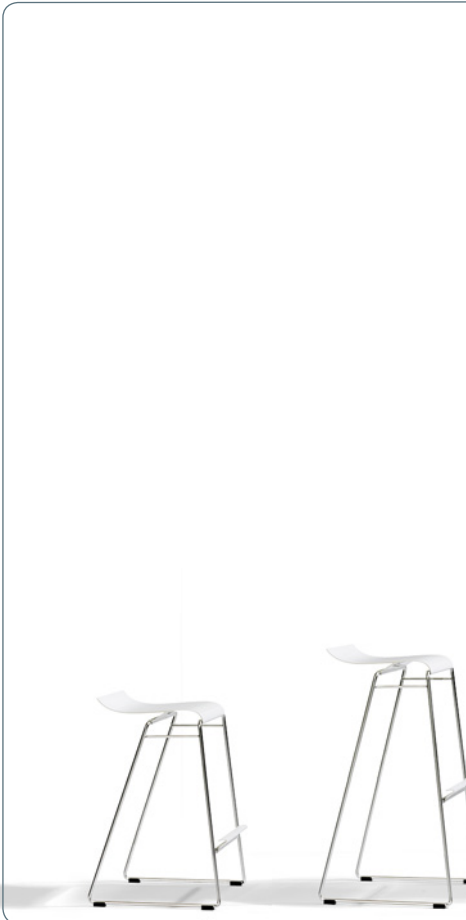
Seat-pad
Writing tablet
Linking device
Trolley



The Fashion Week installation at Lincoln Center, New York, is designed by Diller Scofidio + Renfro



visp



gecco



dunder





Dunder - All we need are cushions!
 One large one to sit on, or perhaps two.
 One cushion to lean your back against.
 Perhaps a cushion to rest your arm on.
 It would be nice if that was all, because
 cushions have nice shapes, squared but
 still rounded. Dunder is cushions. Cushions
 to provide comfort in every environment.
 All you need to add is yourself, and
 perhaps even more cushions.



bit table



innovation C

An armchair, a desk, a chair – all in the same piece of furniture. A joy to behold and a pleasure to sit on, with clean, uncluttered lines yet packed full of practical functions. It combines the essential elements from several different pieces of furniture and puts them together in a new and stunningly beautiful way. Innovation C lets you work, rest, talk, enjoy a cup of coffee... do almost anything – except maybe sleep. And when you've finished, just get up and go. Your chair, table, desk simply stays where it is – and reassumes its simple, sculptural lines in the room...

We think tomorrow's furnishing solutions will demand furniture that has more than just one obvious function.

Innovation C is less about compact living than the new generation of furniture that is – quite simply – smarter.



puppa & oppo



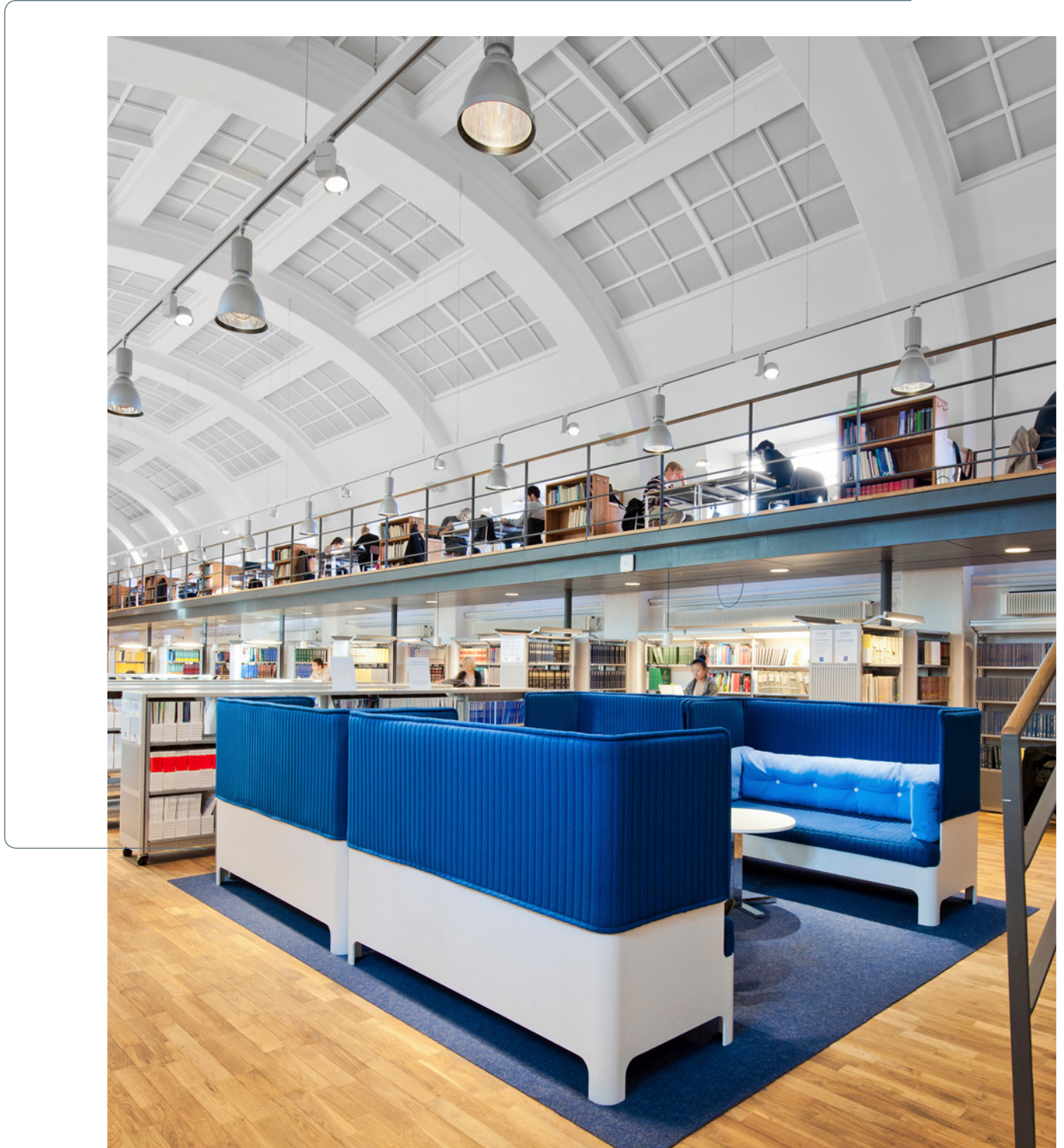


The high-backed Koja is a consequence of the wide open spaces created by modern architecture.

These spaces have raised the need for furniture that serves as a fitting complement to a building's conventional conference rooms with their doors and walls, tables and chairs, audio-visual equipment and everything else that is needed. Furniture that offers a more creative, more modern, more intimate setting in which to meet. A room within a room.

These semi-private Koja-rooms, where people can come together under less formal circumstances, encourage quicker, creative meetings without the inhibiting restraints of closed doors. Koja sofas are not only more flexible than conventional conference/meeting rooms (Koja can be moved within the building!), they are more cost-effective, too. Inside a rigid shell of compression-moulded ash, Koja offers a pleasant, secluded environment with a sound-absorbent textile screen and soft cushions.







peekaboo

peekaboo swivel & peek swivel

Boo. Probably the most comfortable chair in the world! Compact in size, the chair Boo nevertheless extends a warm and generous welcome to all people of all shapes and sizes, whether tall or short, fat or thin. Eco labeled, stackable and 100 percent recyclable.



boo & boo vacuum





bimbo



sparta

1 folded chair: 27 mm
 10 folded chairs: 27 cm
 100 folded chairs: 2.7 meters



Bimbo is a stackable stool that stacks in a spiral – so the stools never wedge fast one on top of the other. Light-hearted Bimbo is just as happy on its own as it is with other Bimbos spread around or piled together. A hole in the middle of the seat serves as a useful handle when lifting the stool.

Bimbo's two siblings are Bimbed – a combined stool/bedside table – and Bimbord – a small coffee table or side table. Together Bimbo, Bimbed and Bimbord make a practical nest of tables – although, we must admit, that is more of a serendipity than a serious design consideration.





B25, B26 & L25



fellow

Yes, we are all different...but regardless of if it is within interior design or architecture, furniture is still always dressed as troops – and not as individuals. Why is that? Fellow offers the opportunity for you to choose and cover your armchair or sofa with whatever meets your tastes and needs. The only limits are your creativity. Be part of the result!





minioppo & oppocement



Product overview

- U** = Outdoor & Indoor
- S** = Stackable
- L** = Linkable
- F** = Foldable
-  = The Swan - Eco label

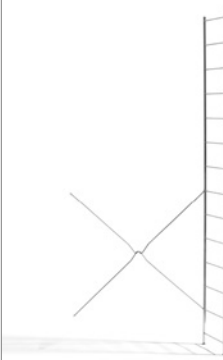
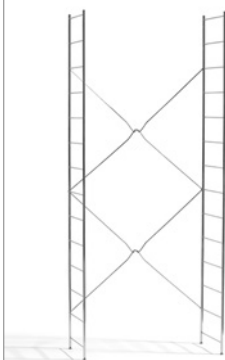
- H** = Height
- SH** = Seat height
- W** = Width
- D** = Depth
- L** = Length
- Ø** = Diameter



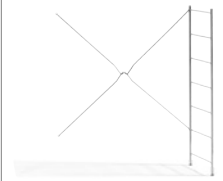
MiniOppo A15
Stefan Borselius 2012
H260 W180 D235



Visp
Staffan Holm 2011
H1800 Ø600



Combinations



Klim A4
Christian Göbel 2012
H900/1850 D350 W600

Klim A4
Christian Göbel 2012
H900/1850 D350 W800

Start sections:
H900: GLC260, GLC280
H1850: GHC260, GHC280
Shelves 2-pack; L600/L800

Following sections:
H900: GLC160, GLC180
H1850: GHC160, GHC180



S



Bimbo O60
Peter Brandt 1994
H445 W420 D300

S



Bimbed O61
Peter Brandt 1994-2008
H500 W475 D350

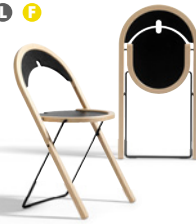


Bimbord O61
Peter Brandt 1994-2008
H550 W430 D480



Söndag O62
Vardag 1996
H485 SH450 W370 L1160

L F



Sparta B15
Börge Lindau 1993
H790 SH460 W480 D490
Folded 480x910x27

L F



BePlus B+
Börge Lindau 1987
H710 SH460 W480 D420
Folded 480x815x30

S



Pall B2-47
Börge Lindau 1986
H470 W380 D380



Pall B2-65
Börge Lindau 1986
H650 W380 D380



Pall B2-82
Börge Lindau 1986
H820 W380 D380

S



B4-47
Börge Lindau 1986
H720 SH470 W425 D430



B4-65
Börge Lindau 1986
H820 SH650 W425 D430



B4-82
Börge Lindau 1986
H990 SH820 W425 D430

S U



Hippo O20
Mia Gammelgaard 2010
H750 SH450 W420 D510



Latte II O27
Tomoyuki Matsuoka 2010
H770 SH440 W573 D500



Latte I O26
Tomoyuki Matsuoka 2010
H760 SH440 W530 D500

S U



Straw Lounge O36
Osco + Deichmann 2010
H750 SH360 W605 D660



Straw O35
Osco + Deichmann 2010
H845 SH470 W475 D595



Straw Bar O37
Osco + Deichmann 2010
H900 SH820 W470 D400

S L



Chair 69 O69
Fredrik Mattson 2005
H797 SH460 W505 D550

S L



Chair 69 O69A
Fredrik Mattson 2005
H797 SH460 W505 D550

S L U



Sting O30
Borselius & Mattson 2003
H810 SH455 W530 D540

S L U



Sting O30A
Borselius & Mattson 2003
H810 SH455 W530 D540

S U



Gecco O33
Borselius & Mattson 2003
H685 SH650 W475 D465

S U



Gecco O33
Borselius & Mattson 2003
H855 SH820 W480 D465

S



Dundra Lounge S71
Stefan Borselius 2011
H695 SH395 W680 D720

S L



Dundra S70
Stefan Borselius 2011
H800 SH465 W500 D560

S



Dundra Barchair S72
Stefan Borselius 2011
H900 SH650 W450 D450

S



Dundra Barchair S72
Stefan Borselius 2011
H1070 SH820 W450 D450

S



Dundra Barstool S73
Stefan Borselius 2011
H650 W450 D450

S



Dundra Barstool S73
Stefan Borselius 2011
H820 W450 D450

S L



Boo O48 / O49
Stefan Borselius 2008
H830 SH455 W530 D530

S



Boo O48A / O49A
Stefan Borselius 2008
H830 SH455 W580 D530

Peek O45H
Stefan Borselius 2007
H855 SH455 W540 D570



Peek Swivel O46H
Stefan Borselius 2007
H855 SH455 W540 D570



Peekaboo O44
Stefan Borselius 2005
H1210 SH380 W690 D760



Peekaboo Swivel O43
Stefan Borselius 2005
H1275 SH380 W690 D740



Spook O41
Iskos-Berlin 2011
H610 SH355 W990 D910



Wilmer S O55
Stefan Borselius 2012
H800 SH450 W640 D620



Wilmer T O56
Stefan Borselius 2012
H800 SH450 W1000 D620

L



Innovation C O70
Fredrik Mattson 2001
H750 SH480 W700 D650



Ella O76
Fredrik Mattson 2002-11
H780 SH420 W575 D780



Elle O74
Fredrik Mattson 2002
H716 SH420 W500 D760

L



Oppo Small O50
Stefan Borselius 2009
H725 SH390 W700 D900

L



Oppo Small O50A
Stefan Borselius 2009
H725 SH390 W780 D900

L



Oppo Large O52
Stefan Borselius 2009
H1045 SH390 W700 D900

L



Oppo Large O52A
Stefan Borselius 2009
H1045 SH390 W780 D900

Puppa O53
Stefan Borselius 2010
H330 SH330 W730 D500



Oppo Large O50-O52A
Stefan Borselius 2009
With alternative firm frame



U



OppoCement O51L
Stefan Borselius 2009
H1040 SH350 W700 D900



Polstergeist S20
Christine Schwarzer 2000
H750 SH410 D690 L1980, H750 SH410 D930 L1980, H410 SH410 D480 L1980

L



Ally SO6
Hertel & Klarhoefer 2012
H670 SH380 W600 D850

L



Ally SO6
Hertel & Klarhoefer 2012
H670 SH380 W600 D850



Pebble S400
Osco + Deichmann 2005-09
H750 SH420 W855 D1000



Pebble S401
Osco + Deichmann 2005-09
SH420 W790 D590



Pebble S402-S403
Osco + Deichmann 2005-2009
H750 SH420 D1030 W1347, H750 SH420 D1030 W2040



Taylor S36
Mia Gammelgaard 2012
H790 SH400 W660 D770



PM
Peter Molin 2011
400 x 500 x 800



Antoinette S55
Cate & Nelson 2010
H1750 SH470 D690
L1325



B25
Cate & Nelson 2011
H980 SH400 W930 D870



B26
Cate & Nelson 2011
SH400 W780 D780



L25 table
Cate & Nelson 2011
H302 W780 D780



Hövding B8M-B8L
Börge Lindau 1986
H925 SH445 W510 D620
H1195 SH445 W535 D675



Koja S51H
Fredrik Mattson 2008
H1210 SH440 W770 D740



Koja S51L
Fredrik Mattson 2008
H830 SH440 W770 D740



Koja S52H
Fredrik Mattson 2008
H1210 SH440 D740 W1830



Koja S52L
Fredrik Mattson 2008
H830 SH440 D740 W1830

L



Dunder S601
Stefan Borselius 2010
H740 SH400 W850 D850

L



Dunder S602
Stefan Borselius 2010
H740 SH400 W850 D850

L



Dunder S605
Stefan Borselius 2010
H740 SH400 W850 D850

L



Dunder S604
Stefan Borselius 2010
H740 SH400 W850 D850

L



Dunder S603
Stefan Borselius 2010
H740 SH400 W850 D850

L



Dunder S600
Stefan Borselius 2010
SH400 W850 D850

L



Qvarto S10 corner
Börge Lindau 1999. (Lindau & Lindekrantz 1965)
2x H800 SH400 W770 D770

L



Qvarto S10 middle
Börge Lindau 1999
H800 SH400 W660 D770

L



Qvarto S10 footstool
Börge Lindau 1999
SH400 W660 D660

L



Qvarto L10 table
Börge Lindau 1999
H550 W660 D660

L



Qvarto L10 table
Börge Lindau 1999
H400 W660 D660

L



Fellow S300
Fredrik Mattson 2008
H720 SH380 W600 D815

L



Fellow S301-S302
Fredrik Mattson 2008
H720 SH380 W600 D815

L



Fatback S01-S02
Fredrik Mattson 2005
S01: H605 SH355 W600 D1000,
S02: H605 SH355 WF400 WB700 D1000

L



Fatback S01
Fredrik Mattson 2005
H605 SH355 W600 D1000

F



Big Island O82
Tomoyuki Matsuoka 2001
H445 W1155

F



Small Island O80
Tomoyuki Matsuoka 2001
H445 D550 W1330

F



Big Island L82
Tomoyuki Matsuoka 2001
H410 Ø1150

F



Small Island L80
Tomoyuki Matsuoka 2001
H410 D550 L1325

F



Long Island L80
Tomoyuki Matsuoka 2001
H410 D550 L1325

U



Straw L35
Oska + Deichmann 2012
H720 W700 D700



Cabin L50
Fredrik Mattson 2012
H500 D375 L1180



Mono High L88
Mia Cullin 2010
H450 Ø400



Mono Low L89
Mia Cullin 2010
H270 Ø665

U



Mika L28 rectangular
Mika Tolvanen 2012
High H500 W450 D280
Low H400 W450 D280

U



Mika L28 square
Mika Tolvanen 2012
High H500 W375 D375
Low H400 W375 D375

U



Mika L28 round
Mika Tolvanen 2012
High H500 Ø500
Low H400 Ø500



L1
Börge Lindau 1987
H590/710/890/1060
Ø480/580/680



Babel L30
Fredrik Mattson 2008
H435/530/625/720/910/1005/1100
Ø600/750/900

F



Clip L41
Jonas Forsman 2005
H735 W800 L1850, H735 W800 L2050,
H735 W600 L1400, H735 W800 L1400

U



Bit L6
Börge Lindau 1992
H453/573/693/873/1043
Ø490

U



Bit L7
Börge Lindau 1992
H470/600/710/890/1060
Ø600/750/900
700x700/700x1400



Level L31 pedestal
Borselius & Mattson 2004
H458/588/708/888/1058
Ø430x430

U



Level L32
Borselius & Mattson 2004
H600/720/900/1070
Ø600/750/900
700x700/700x1400



Ping-Pong L23 bench
Johan Lindau 2001
SH460 W400 L2380

Ping-Pong L23 table
Johan Lindau 2001
H720 W800 L2500



Ping-Pong L23 bar table
Johan Lindau 2001
H1070 W600 L2000



Potamus L20
Mia Gammelgaard 2011
H720 Ø700 / W650 D650

F



Simsalabim L21
Börge Lindau 1993
H715 W750 L1500/L2045
Folded: H735 W375



Floor wrack D16
For 10pcs Sparta B15
Black or chrome, linkable



Linking Device
For Sparta B15 & BePlus B+
Grey lacquered



Wall hook D14
For 2pcs Sparta B15
Black or chrome



Wall hook D15
For 5pcs Sparta B15
Black or chrome



Wall hook D1
For 2pcs BePlus B+
Black



Trolley D3
24pcs Sparta B15
26pcs BePlus B+
H890 W530 L8440



Seatpad D30
Fixed seat/back pad for
Sting O30 & Sting O30A
Moulded Polyurethane



Seatpad D31
Fixed seat/back pad for
Sting O30 & Sting O30A
Hot moulded foam - Comfort



Seatpad D33
Fixed seatpad for
Sting O30 & Sting O30A
Hot moulded foam - Comfort



Dot
Removable seatpad in wool
with non-slip backing for
Sting O30 & O30A



Seatpad DPeek
Removable seatpad for
Peek O45H & O46H
Hot moulded foam - Comfort



Seatpad DPeekaboo
Removable seatpad for
Peekaboo O44 & O43
Upholstered in fabric



Seatpad D37
Removable seatpad for
Straw O37
Hot moulded foam - Dartex



Seatpad D35
Removable seatpad for
Straw O35
Hot moulded foam - Dartex



Seatpad D36
Removable seatpad for
Straw O36
Hot moulded foam - Dartex



Cushion Dunder
Size 500x500



Rolling Stones
Glass in 2 sizes for whisky,
wine or water...



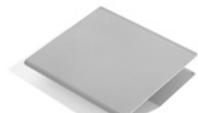
Table leg Orang L25
4pcs Orang in black stained,
white lacquered or natural
lacquered solid ash.



Linking Device
For chair 69, Sting, Dunder
S70, Fatbaal S01-S02
ABS plastic



Writing table O30Bord
Add-on writing table for
Sting O30



Writing table O70Bord
Add-on writing table for
Innovation C



Trolley D30
50pcs Sting O30 & O30A
30pcs Chair 69
H445 W620 L730



Trolley D48
25pcs Boo O48 & O49
H730 W635 D970



Trolley D41
10pcs Clip tables L41
Sizes:1400x600, 400x800
1850x800, 2050x800

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We are a family business based in Åhus on the south-east coast of Sweden. Brother and sister, we launched Blå Station in the spring of 1986, together with our father, the designer, Börge Lindau. Our venture into the market got off to a flying start. We were new faces and rather an odd bird, something as unusual and unexpected in Sweden in those days as an established furniture designer who had decided to become a furniture producer.

Right from the start we established our 7 + 1 criteria for sustainable development that have guided our work ever since. Our furnishings must earn their place in the market through their intrinsic value added, offering something other than what the market already supplies. They must be strong in quality, in function and in form so that they can live long lives. They must be as eco-friendly as possible.

MADE IN SWEDEN has become one of our hallmarks. To make it easier for our customers to make conscious, carefully considered decisions, we have chosen to produce all our products in Sweden for as long as the manufacturing processes and the industrial infrastructure permit. It's a simple way to make sure that everything is done properly and just the way we want.

We work with design from a consciously innovative perspective. We keep a close eye on the market in order to be able to supply new functions to meet new needs. People today live their lives differently to how they did 25 years ago, when we started, or even last year... Times change, and we change with them. But our basic values remain the same.

Our approach to design management is to maintain close contacts and a constant dialogue with our designers. Different as they are, we like their various ways of thinking, of looking at things, of designing. For their part, they share our values and appreciate the guidance they get. Mutual respect. They come from different places – as do we all...

Johan & Mimi

For more information visit www.blastation.se



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