

EVOLUTION

No.3
2018

**BOB
BOB JOB
JACK
GAP
DENT
DUNDRA
STOVE
LUCKY
HONKEN
POCKET**



BLÅ STATION

Everyone has a family, whether we're constantly surrounded by it or it's just our point of origin

In the run up to 2018, we felt it was time once again to give the family an airing; to let our family members speak their mind and tell us how they'd like to evolve. BOB, one of the latest members of the family, has always cherished ambitions about his future. Bob knows what Bob can do – all we had to do was let him take charge of his own success. Five upholstered sections soon became seven, which means endless alternative combinations. These days, Bob can curve in or out or both at once. We can fit power outlets and USBs into the seats if you want, while add-ons like the CUT sofa tray and the JACK table maximize possibilities. Last but not least, we can provide a base for Bob for all those surroundings and functions where you need to sit a little higher.

In October 2018 we are introducing a new step for Bob, which we call BOB JOB!

Bob Job makes the Bob sofa system by Blå Station even more flexible with a series of well-crafted add-ons. Bob Job is the perfect solution for lives lived both in the virtual and in the reel world. Not just a clever sofa system which can adjust to whatever space and endow it with character, but a seating solution which caters to the needs of the present and the future. And there is a need for cosy laid-back zones along with smart working places in a world where life and work is done as much on the Internet, by phone, as in face-to-face real-world meetings. Be it in the airport, a library or in the office Bob Job offers a relaxed environment, which is so much more than merely a sofa: an elegant backdrop with a number of clever functions that will facilitate multifaceted lifestyles on the go.

During the year also other families have had the ambition to grow, like HONKEN. What about everyone who thinks Honken is a tad too big as an armchair and a little bit too small for a sofa? We've solved that problem with an armchair that's smaller and a sofa that's bigger. HONKEN S & HONKEN XL.

The crinkly innovation DENT – has also been keen to develop over the past year. DENT WOOD – maybe the most popular member of the family, has 2018 come as a bar stool with 65 and 82 cm seat heights. And perhaps the most exciting addition is still the well-dressed armchair, DENT LOUNGE.

The DUNDRA family – already large – just keeps on getting bigger, and now boasts an impressive swivel chair with armrests and high back. For now we call her DUNDRA HIGH BACK.

Last but not least the newcomer LUCKY from 2017 is starting a brand new family and with its sibling LUCKY LOUNGE which has grown even more comfy. The accentuated horizontal and vertical forms of Lucky are retained along with its generous and spacious proportions.

But also more than one brilliant new personality turned up and wanted to move in with us...

We presented GAP at the Stockholm Furniture Fair in February. Created by design duo Osko + Deichmann from Berlin, GAP is a sober, stackable swivel chair with associated GAP TABLES for cafés, restaurants, offices, conferences or why not at home?

STOVE by Gabriel Tan was developed in the Furnishing Utopia project where designers from around the world were again given the task of interpreting Shaker design, Stove is a small stool for all those occasions when a stool is essential. Place it wherever you want or hang it up if it gets in the way. Or hang loads of them on the wall to take down as people come and go. Neat, functional, perfectly comfortable and terribly beautiful.

We also want to put some light on POCKET, which premiered in Milan at the 2017 trade fair. It has a feature that is always useful in today's society – a clever pocket under the seat that allows you to focus on your meeting or enjoy your wine knowing that your belongings are stowed away safe and sound, close to you.

Johan & Mimi / October 2018



LUCKY LOUNGE • 2018



BOB • 2017 – 2018



DUNDRA HB • 2018



GAP • 2018



JACK • 2018



DENT LOUNGE • 2018



BOB JOB • 2017 – 2018



POCKET • 2017

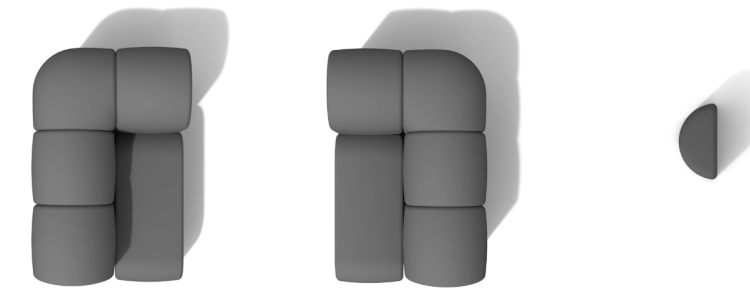
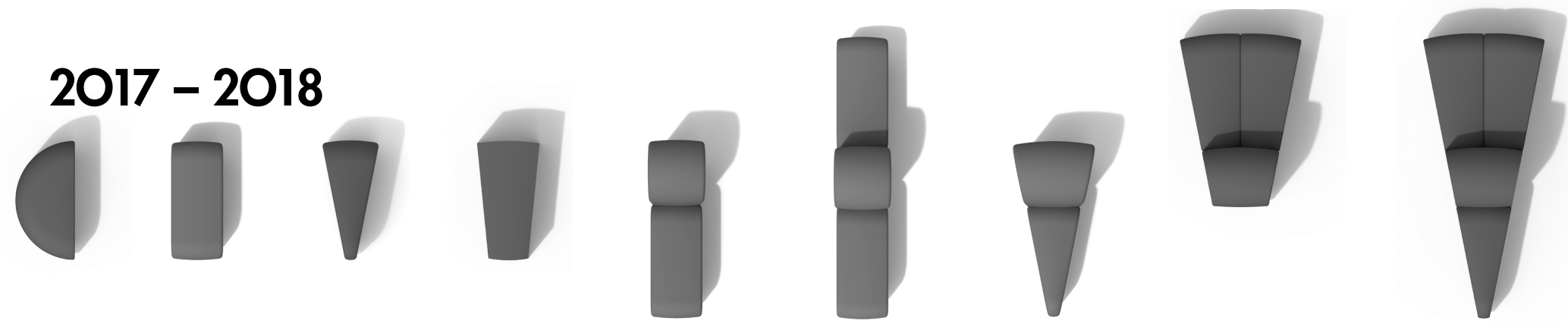


STOVE • 2017



HONKEN SMALL • 2017

2017 – 2018



BOB

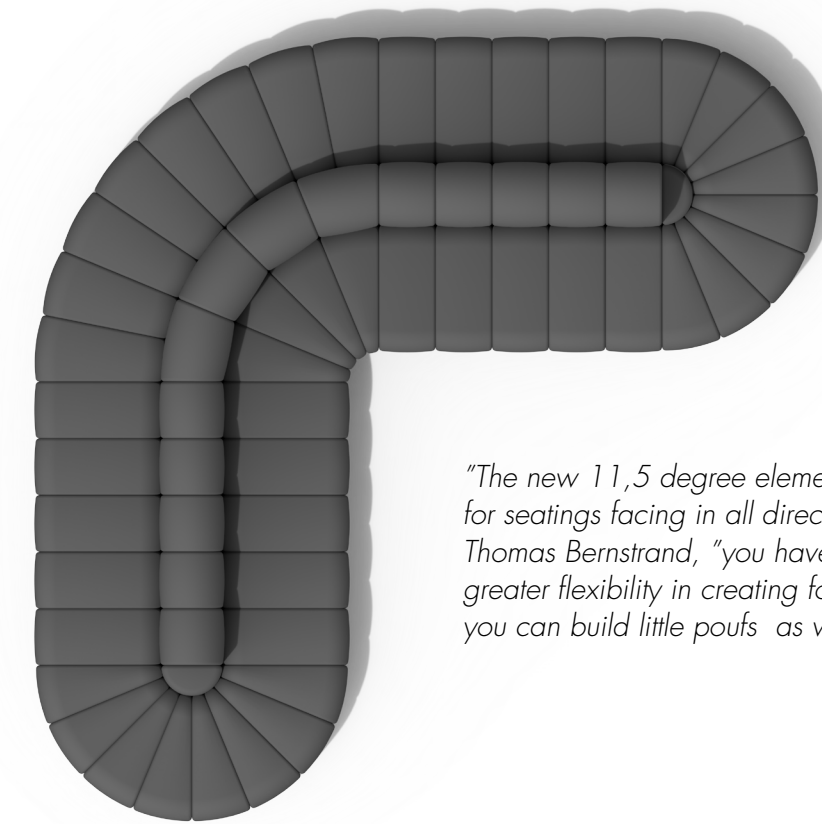
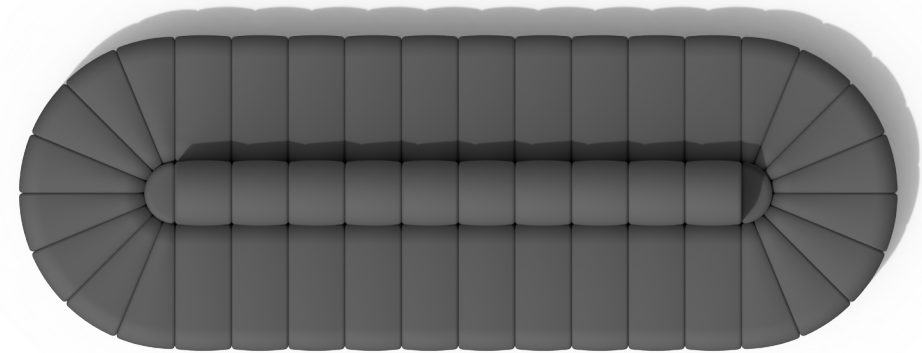
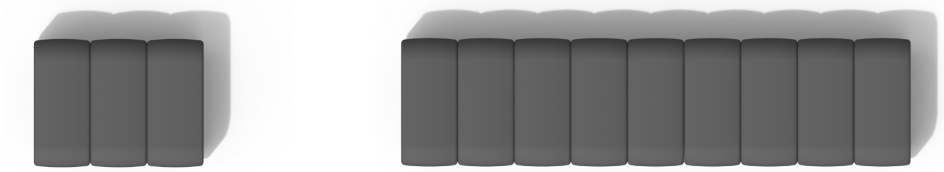
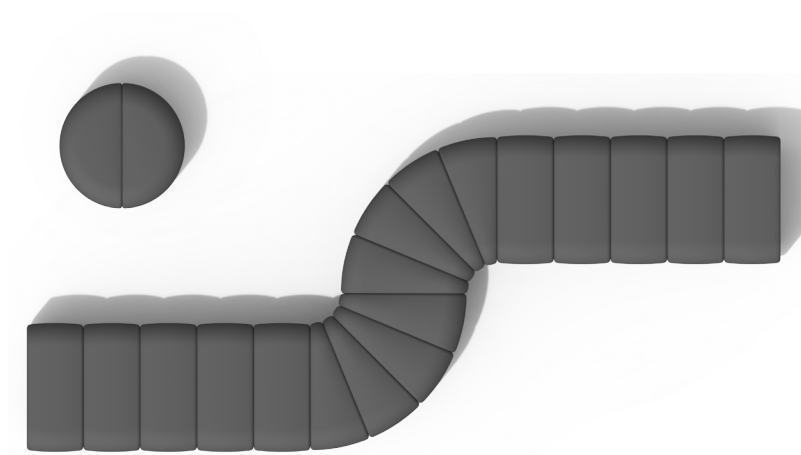
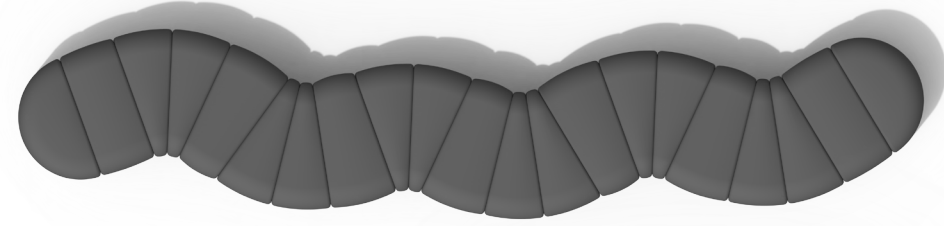
Borselius & Bernstrand



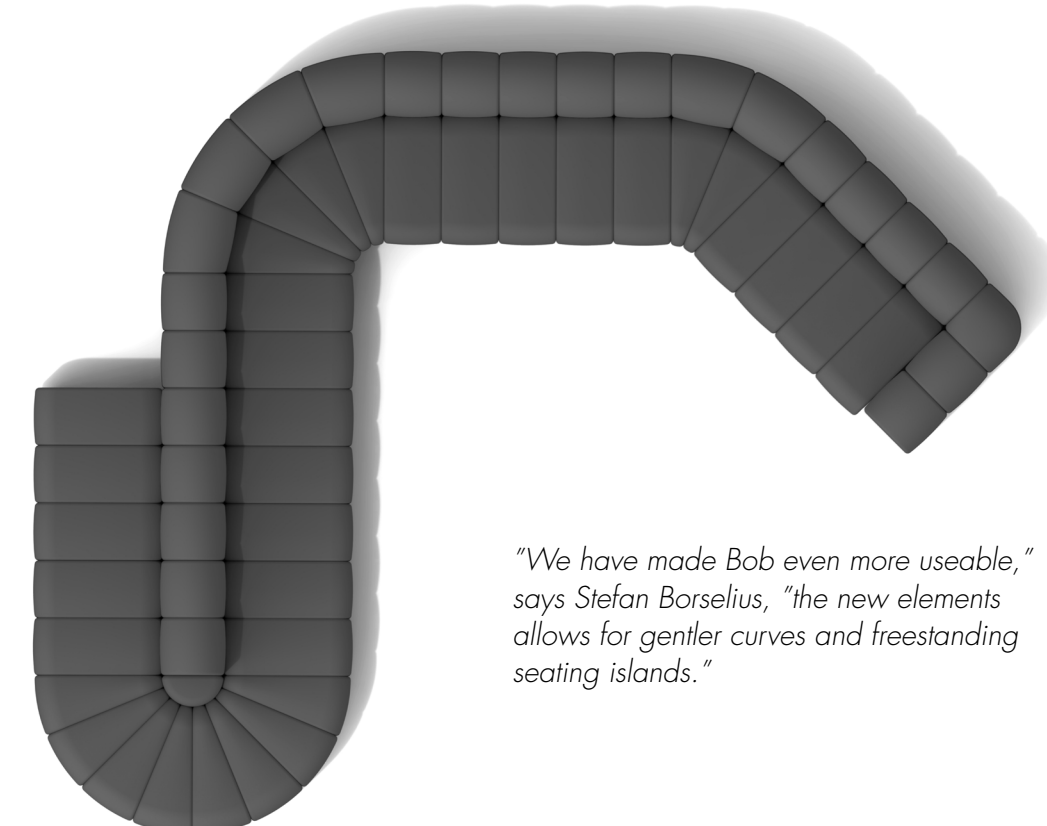
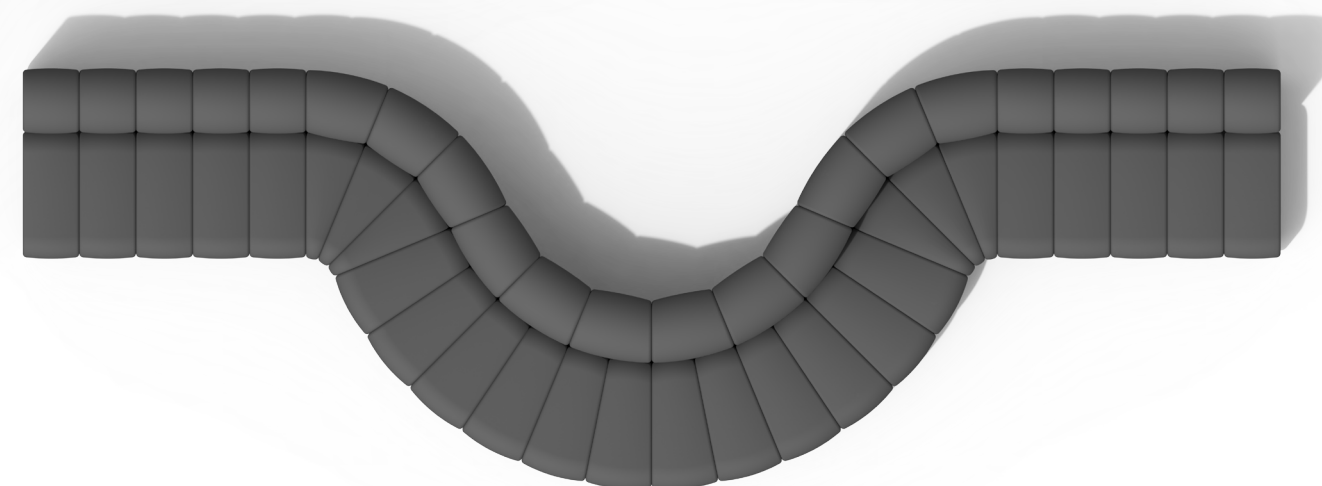
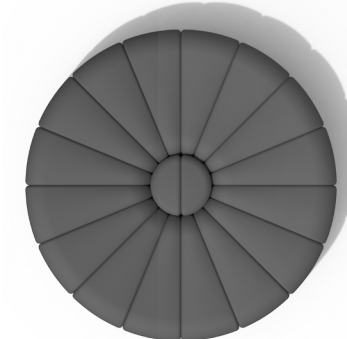
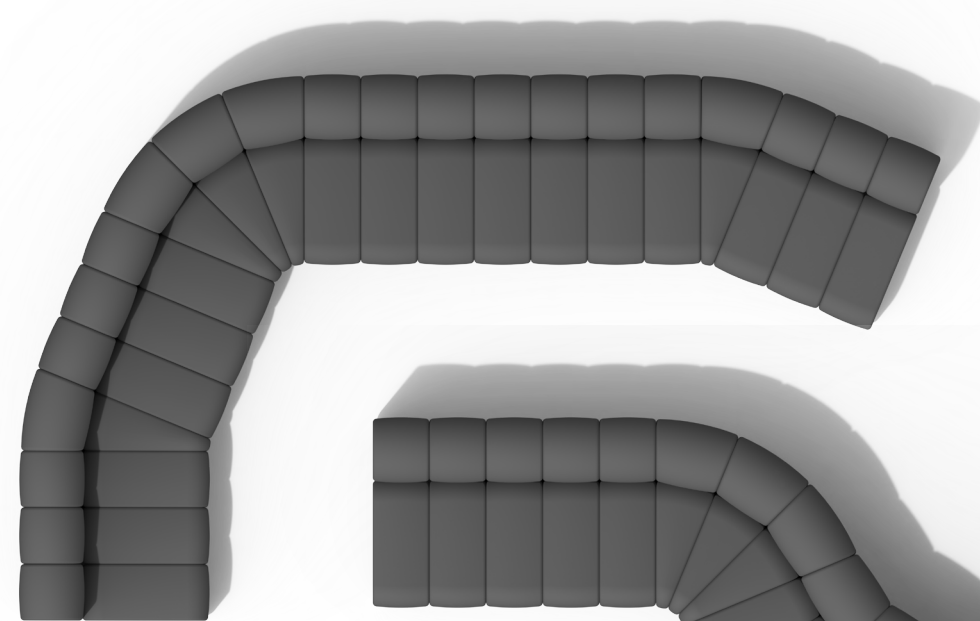
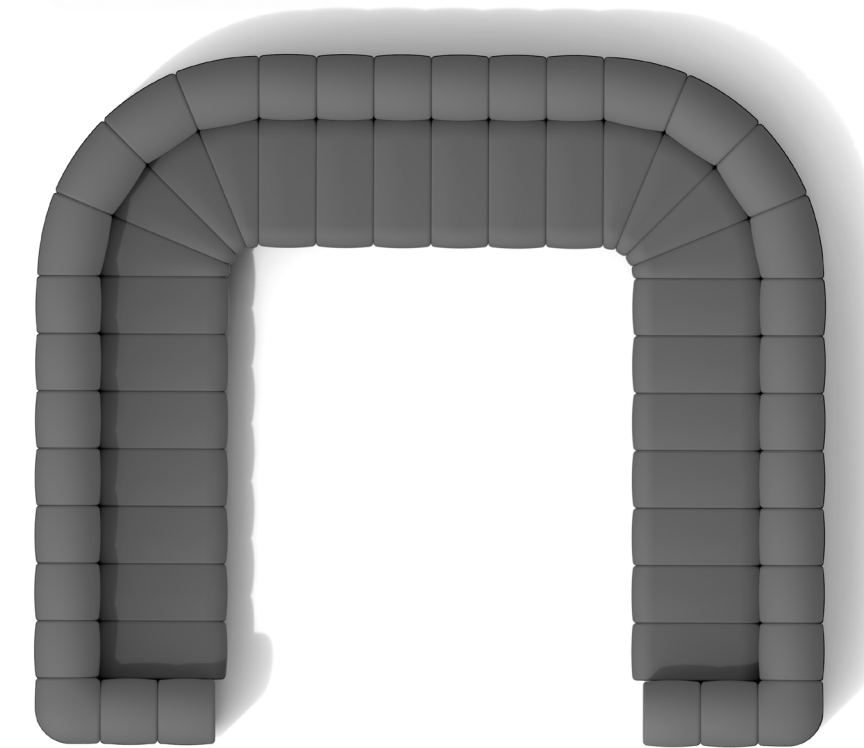
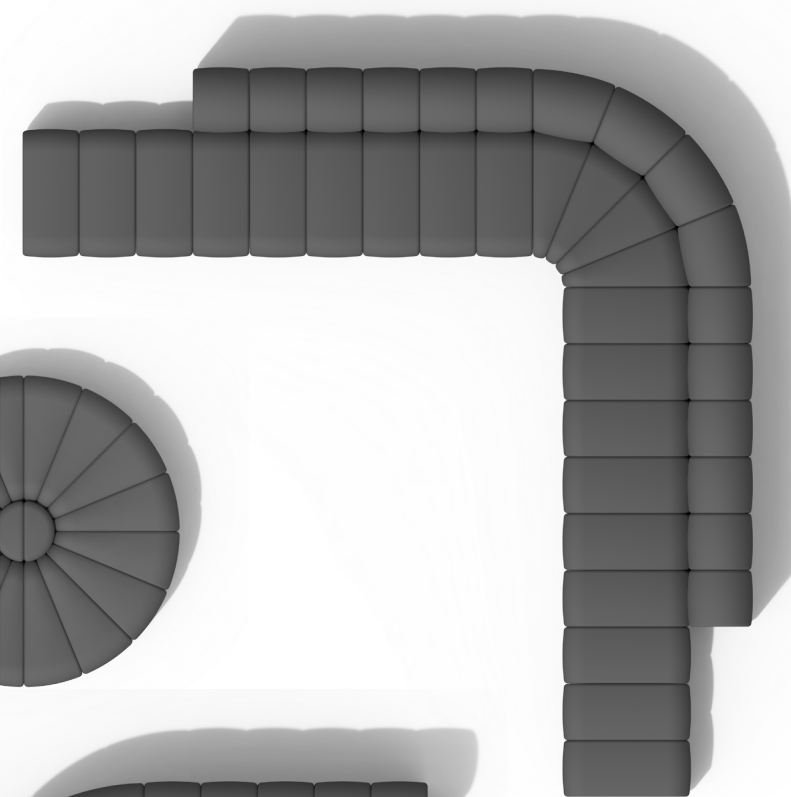
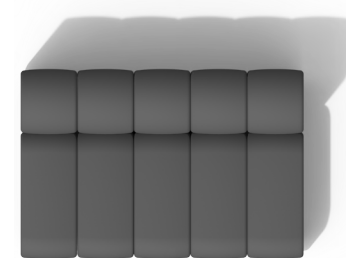
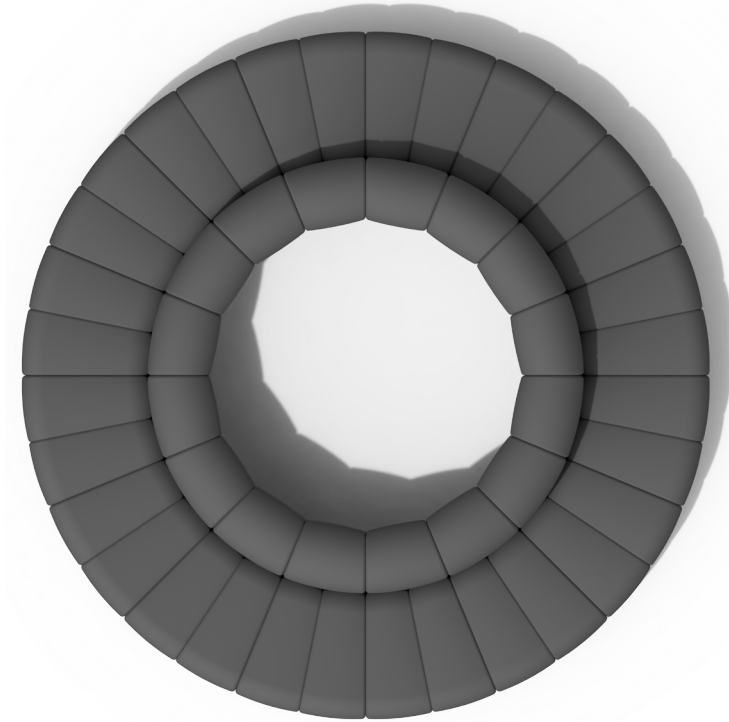
When Johan Lindau, CEO and design manager of Blå Station, challenged two of Sweden's most renowned designers, the outcome was all but certain: Is it possible to make a modular sofa that allow for maximum flexibility with a minimum of components? And that at a reasonable price? Stefan Borselius and Thomas Bernstrand worked successfully together on Experiment 15, which gave birth to Honken, Poppe and Morris JR. Would Experiment 2017 be as fruitful? We know now that it was.

"You can easily get stuck on details when you work alone", say Thomas Bernstrand and Stefan Borselius in unison. "We work faster together when we can switch roles, taking turns at leaning back to take in the big picture, or immersing ourselves in the details." The collaboration joined two different temperaments and working methods. "We cut and adjusted a volume in styrofoam in Stefan's studio until the height and depth was spot on", says Thomas Bernstrand. "Then we rotated it until it fitted perfectly on a Euro pallet."

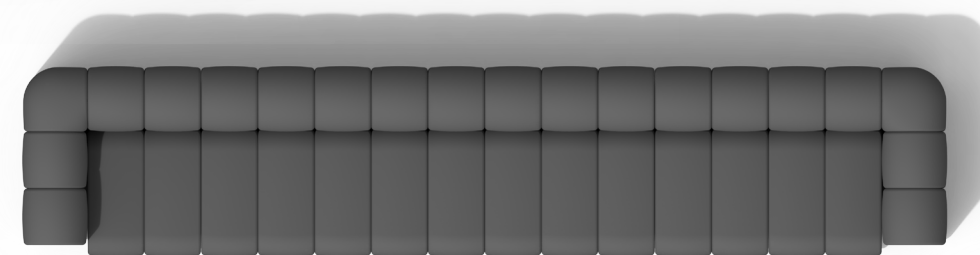
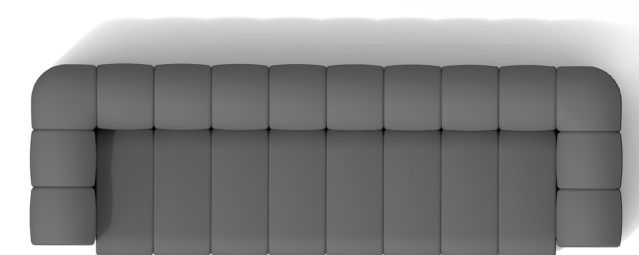
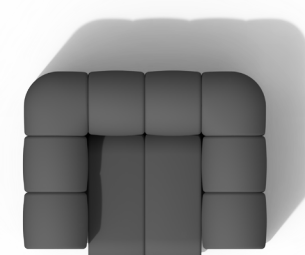
The final result was a compact volume for transport, where each module is easy to handle both in the factory and on site. "Sit on the back of the sofa, or deep down in it; you will be sitting comfortably regardless" says Stefan Borselius, and continues: "enter the floor plan into the computer and let Bob acquire simple or complex forms. Email the order to Blå Station, and you will get a tailored delivery directly from the factory"



"The new 11,5 degree elements allows for seatings facing in all directions," claims Thomas Bernstrand, "you have an even greater flexibility in creating forms, and you can build little poufs as well."



"We have made Bob even more useable," says Stefan Borselius, "the new elements allows for gentler curves and freestanding seating islands."



Seat Height: 40cm
Raised Version: 46cm
Seat Width: 26cm
Seat Depth: 58cm
Backrest Height: 72cm
Backrest Width: 26cm
Backrest Depth: 29cm
Total Depth: 87cm

2017 – 2018



Free flowing Bob

Shape Bob anyway you want. Let the totally adaptable sofa snake around pillars, flow along walls, and undulate around meeting areas. Bob will obediently adhere to any space, or will endow it with a forceful and at the same time immensely comfortable structure. Thanks to Thomas Bernstrand and Stefan Borselius' meticulously designed modular solution, Bob can be built straight, in hairpin turns, as a boomerang, or whatever shape one might fancy. Bob offers an architectonic freedom of free flows, and without any "back" side, Bob will face totally clothed in all directions opening up for even more possibilities when handling ever-changing interior architecture. The straightforward construction requires a minimum of maintenance: a frame in FSC-certified plywood with a sturdy yet soft mould of foam, and a broad selection of fabrics and colours. At its launch in 2017 Bob was hailed as Best Product - Editor's Choice both at Stockholm Furniture Fair and ICFF in New York, and was then crowned with the German Design Award 2018. Bob has now become even more flexible with two new elements which allows for even more sensuous shapes as well as freestanding seating islands. New add-on steel tables, Cut, can be affixed between the modular elements, or chose the freestanding Jack table, which can serve as a hub connected to the electric outlets on Bob. With an optional base in black stained oak, Bob can now be had as a slightly raised version for public spaces.

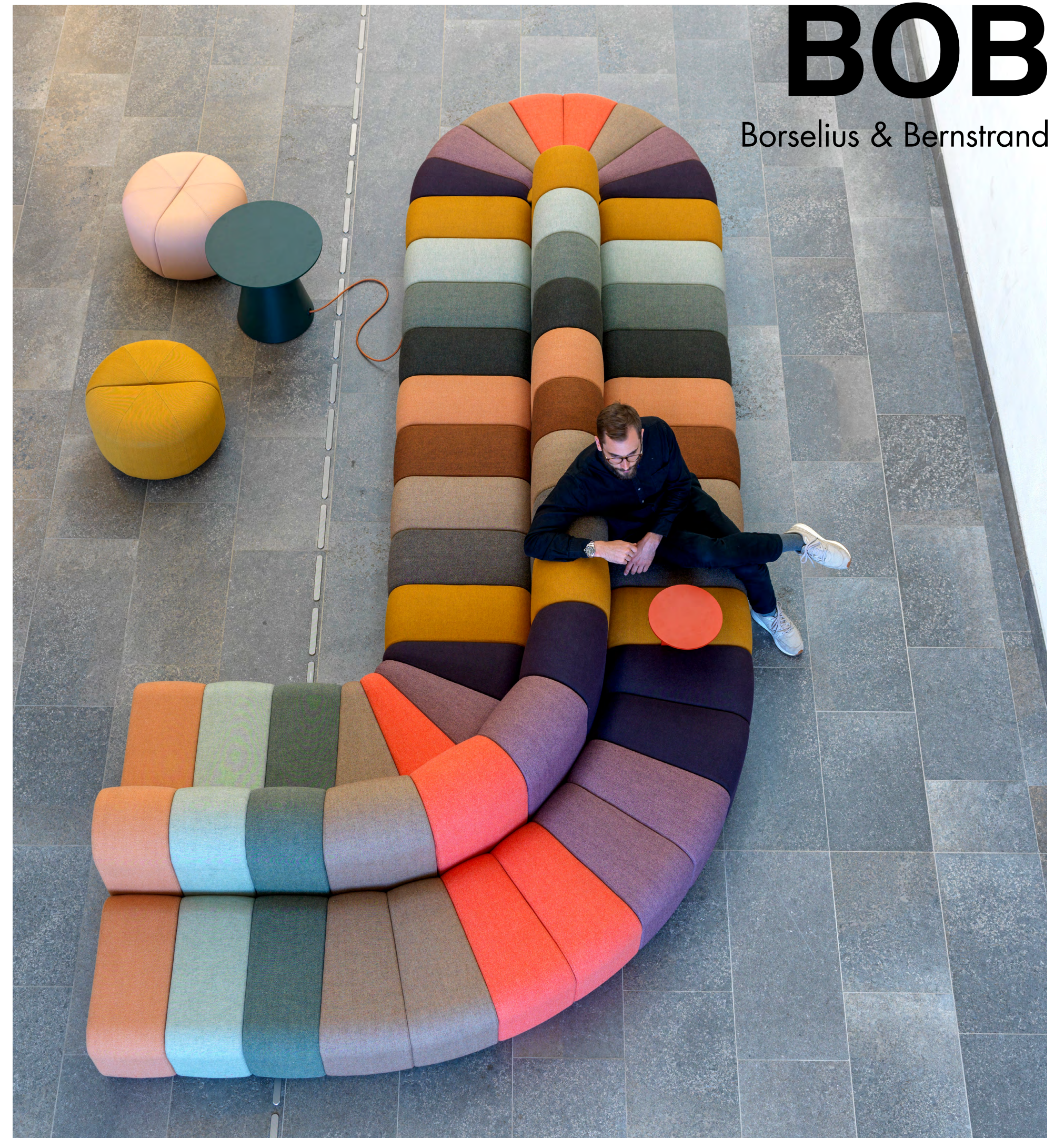
"We have made Bob even more practical," says Stefan Borselius. "The new elements allow for gentler curves and freestanding seating islands."

"The new 11.5 degree elements mean seats can face in every direction," claims Thomas Bernstrand, "you have even greater flexibility in creating shapes, and you can build little stools as well."



BOB

Borselius & Bernstrand



Just Jack or Cut it in

Jack table will multiply any wall outlet. Just connect Jack, and you will have USB- as well as standard electric connections on the cone-formed base of the table. Jack can connect to Bob, which offer elements with electric outlets, or can be used as a freestanding table.

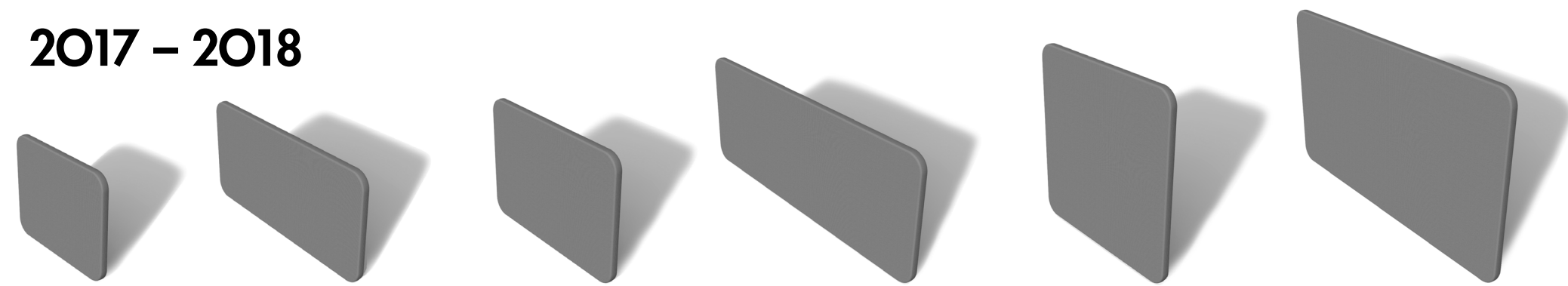
You can also use Cut, the new add-on steel table that can be attached between the modular elements of Bob. Cut is made in aluminium and steel and makes Bob even more versatile.

Design Stefan Borselius and Thomas Bernstrand.



Jack | 2018 Cut | 2018

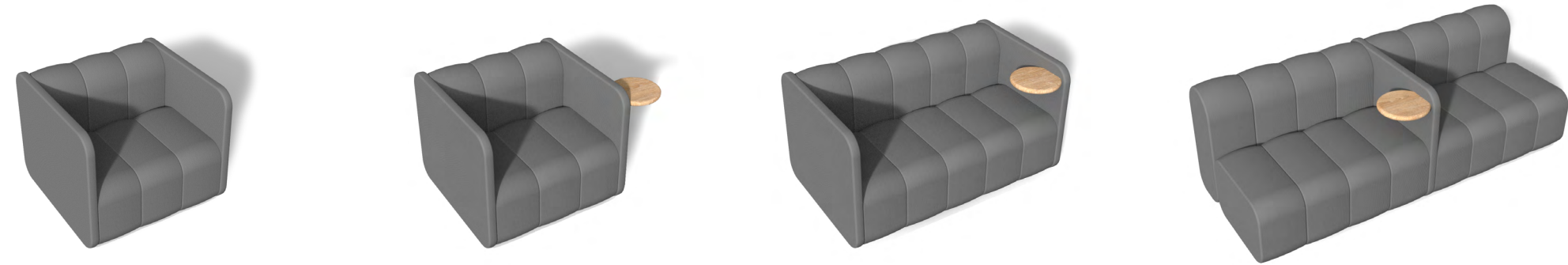
2017 – 2018



BOB JOB

Borselius & Bernstrand

Small



Medium



Large



Introducing Bob Job!

Bob Job makes the Bob sofa system by Blå Station even more flexible with a series of well-crafted add-ons. The horizontal side tables displays three open shelves, and an additional vertical volume is the perfect container for plants and flowers. Both offer integrated electrical outlets for charging phones and computers. Sit down with your laptop, or have a coffee browsing magazines and books exposed in the shelves. Furthermore, there are elegantly shaped add-on tables in different sizes to be used for work and leisure.

Thomas Bernstrand and Stefan Borselius has also added sound absorbing screen partitions in different heights and sizes to allow for privacy and secluded spaces for conversations, a perfect solution both in public spaces and open offices. No detail has been forgotten among the Bob Job add-ons: coats, scarfs, umbrellas, and bags can be left on the little knobs, which can be fixed to the partitions.

Bob Job's add-ons in wood are available in oak, ash, and in black stained variations. The sound absorbing partitions can be ordered double or single width, and in three diverse heights, all in all six different sizes. Do choose from a wide choice of fabrics and colours as with the rest of the Bob sofa system. Place the partitions at the outer edge, or in between sections. All tables and knobs can readily be affixed on one or both side of a partition. The Bob sofa system also offers add-on steel tables, which can be affixed between the modular elements, as well as the freestanding Jack table, which can double as a hub connected to the electric outlets of Bob. There is a slightly raised version of Bob for public spaces.



Sound absorbing screen partitions:
 Small Single: Height 72 x Length 87cm
 Small Double: Height 72 x Length 145cm
 Medium Single: Height 82 x Length 116cm
 Medium Double: Height 82 x Length 200cm
 Large Single: Height 118 x Length 116cm
 Large Double: Height 118 Length 200cm

Add-on tables:
 Small round: Ø 29cm
 Large round: Ø 38cm
 Angled square: 38x38

2017 – 2018

BOB JOB

Borselius & Bernstrand

Wherever you are

Bob Job is the perfect solution for lives lived both in the virtual and in the reel world. Not just a clever sofa system which can adjust to whatever space and endow it with character, but a seating solution which caters to the needs of the present and the future. And there is a need for cosy laid-back zones along with smart working places in a world where life and work is done as much on the Internet, by phone, as well as in face-to-face real-world meetings. Be it in the airport awaiting the next flight, in a library browsing books and magazines, in the office trying to get hold of that very special idea. Bob Job offers a relaxed environment, which is so much more than merely a sofa: an elegant backdrop with a number of clever functions that will facilitate multifaceted lifestyles on the go.



2017



Honken XL | 2017



Honken S | 2017



Honken | 2015



HONKEN

Thomas Bernstrand



Thomas Bernstrand can boast of being both a renowned Swedish designer and a singular rebel on the Swedish design scene. When Thomas presented the two lamps Do Swing and Sugar Ray at his exam exhibition at Konstfack, the School of Arts, Crafts and Design in Stockholm, they were immediately picked up by Droog Design which featured them in their much-praised show during the Milano fair in 2001. A lamp which allowed you to fly over the bar counter, and another in silicon to punch until it lit up. 'I need to justify what I create', says Thomas earnestly. 'Why make a new product? Can I do it differently? In a more environmentally sound way? Allow for more efficient logistics? Make it easier to move? It can almost be anything as long as the product offers something new, otherwise it doesn't count.'

The same desire to challenge prevailing norms with witty and meticulously conceived design is mirrored in Thomas' art project. The Beach, which won the 2008 Siena Landscape Award, consists of sun deck furniture and parasols in a year-round installation in the centre of Stockholm. Movable Space is a slowly revolving light installation that in the new commuter rail station Odenplan in Stockholm. Thomas' education spans industrial design and art, he studied in Stockholm at both Konstfack – the University of Arts, Crafts and Design – and Konsthögskolan – the University of Fine Arts – as well as at Denmark's Designskole. His work can be found in museums as well as among manufacturer's collections. Thomas has been awarded many design prizes, among them the German Design Award, and the prestigious Bruno Mathsson prize in Sweden.

Which is your favourite place in Stockholm? 'Having brunch at Fotografiska on Stadsgårdskajen.'

Latest book by the bed? 'Right now I'm reading "Utopia For Realists" by Rutger Bregman on universal basic income and other radical ideas.'

Meet the Honken Family

Comfort for one, for two, or three? Get the whole bunch together, or chose between the generous armchair, the intimate two-seater sofa, or the full three-seater. Honken sports turned legs of solid oak carrying a sturdy metal mesh stretched between visually precise steel bars. The soft and fluffy seat and lumbar cushions are filled with polyester foam and down and have a cover in either fabric or leather. Thomas Bernstrand, who designed Honken in collaboration with Stefan Borselius and Johan Lindau, excels in combining elegant styling with rough, tough design, which like any true classics will endure the test of time. Just add a new coat of paint if ever needed, or create new cushions, all in line with Blå Station's sustainable furniture philosophy. All three models of Honken can be fitted with a side table, electrical outlets and other workspace options.



2018



DUNDRA

Stefan Borselius



Stefan Borselius is one of Sweden's most prominent contemporary designers. He has trained as a carpenter at the Steneby School, as a designer at the Carl Malmsten School, and holds a master's degree from Konstfack, the University College of Arts, Crafts and Design in Stockholm. With a keen interest in historic designs, he creates furniture, lights and textiles inspired by new lifestyles and new working environments. All of his work is marked by an attention to proportions and details, and he methodically and wholeheartedly pushes the boundaries of what can be produced, without leaving anything to chance. 'I presented my journeyman piece exactly 100 years after my grandfather's father did the same, but although I felt at ease with carpentry, I wanted to learn how to create and draw my own forms.'

The Oppo chair for Blå Station, 2009, fuses technical and emotional functionality in a soft, cushy friendly form. Stefan has received numerous awards including the Red Dot: Best of the Best Award, 2004. He is represented in the design collection at the National Museum, Stockholm. Many Swedish design companies in lighting, textile, and acoustic products are among his clients, and most of all Blå Station, for whom he has created modern design icons such as Peekaboo, Wilmer and Oppo as well as Sting, designed with Fredrik Mattson.

Where do you work? 'I used to work in bed or in my workshop, now we have a just finished studio by the sea, which I share with my wife, an employee, and the office dog Sickan.'

What is your preferred reading at night? 'I mostly read for my kids nowadays, the latest one is "Mamma Moo Goes Down a Slide"'



Dundra High Back | 2018

Totally relaxed seating

The Dundra family just couldn't do without another, even more stylish easy chair. The high backrest ensures relaxed comfort, and the swivel cross-frame allows for movement even when resting your legs on the footstool. Stefan Borselius has once again produced a contemporary, almost classic feeling, with the covered button as his distinct hallmark. The high backrest welcomes the short and the tall without compromise, and full head support allows both relaxation and reading. The Dundra easy chair comes in fabric or optional leather with the moulded foam padding supported by nozaq springs. The Dundra family's firstborn siblings were the chair, the bar stool and the bar chair. Then the stackable sofa came along, with an armchair and a stackable stool. There are of course also optional armrests, which can be added to various members of the family.



Dundra S74 | 2013



Dundra S71 | 2011

Dundra S72 | 2011

2018



GAP

Osko + Deichmann



Olli Deichmann and Blasius Osko began working together after taking their degrees in industrial design in Berlin where they operate their design office. Back then, they used to call themselves Wunchforscher, literally Wish Researchers, since everything seemed possible in the late '90s. The breakthrough for this Polish-German design duo came with Pebbles, a bulky yet precisely proportioned sofa, which they presented at the Milan Furniture Fair 2005. Good reviews are one thing, but only Blå Station were persistent enough to bring it to market. Even more successful is their Straw series, which has now been updated with Superstraw, a high-back chair with their signature kinked steel tubes reminiscent of drinking straws. "Our mission?" Blasius waits for the right response. "We like to ask ourselves questions; there are so many assumptions regarding the materials, aesthetics and functions one is supposed to have. What if you could imagine a world that's a little bit different?" The Straw and Superkink furniture prove the point with their playful take on the early century modernist iconic tubular design that is now bent and folded at sharp angles. "We make the impossible possible!" says Olli Deichmann. Apart from Blå Station, they work for renowned companies like Lignet Roset and Brunner. Their extensive portfolio is included in the book "Best of German Interior Design", and apart from numerous prizes, their Straw chairs and tables enliven the Bauhaus Archive cafeteria in Berlin.

How do you find new ideas? "Taking extended walks," says Blasius Osko. "We should really do so more often! Walking and thinking goes very well together, it brings out new ideas."

What are you reading right now? "Jordan Peterson's second book, '12 Rules for Life: An Antidote to Chaos,'" says Olli Deichmann. "His lectures and interviews became a total YouTube hit; he discusses neuroscience, gender identity, lots of interesting stuff."

Do you work with the music turned up or not? "Not really, we're often engrossed in a never-ending dialogue finding the right solution," says Blasius Osko. "But lately I've rediscovered Fat Boy Slim; he's the perfect companion in the prototype workshop."

Don't mind the Gap

"How can we make the world a little bit different?" asked Olli Deichmann; "how about a stackable, 4-cross frame chair?" And Blasius Osko was of course all for it: "Let's make something original and elegant for sophisticated hospitality!" The gap is that little detail that lends Olli Deichmann's and Blasius Oskos' swivel chair such straightforward functionality. Both the Gap chair and the Gap table are easily stacked away when it's time to make space or clean public places like cafeterias, restaurants, and conference areas. Or just slot the chair in place under any table using the simple table accessory. The Gap chair offers stylish seating with a layer-glued veneer available in ash, oak, walnut, or black. The Gap table is available in solid wood, or with a veneer surface. Both chair and table sport a frame of lacquered steel.



2018



Dent lounge | 2018



Dent Wood Bar | 2018

DENT

o4i



Henrik Kjellberg and Jon Lindström founded their design studio o4i (office for ideas) in 2005, almost a decade after they earned their MFA degrees at Konstfack, the University College of Arts, Craft and Design in Stockholm, Sweden. They work with numerous clients all over the world offering colourful and inspired design that often challenges the status quo of the design world. Their Dent chair was born as an experiment trying to mould a double-curved 3D surface out of regular material instead of expensive 3D veneer. The result using layerglued compression-moulded ash wood, challenges the modernist idea of perfection while also offering welcoming comfort. "Your eyes tell you that you can't possibly sit comfortably in this chair," says Henrik Kjellberg, "but it's like a bed of nails; your body is supported by the knuckles, and it's all flat in the middle of the seat and at the lumbar support where you need it." Jon Lindström stresses the importance of the comfortable curvature which cradles your back, and which is made possible by the double-curved 3D surface. Their ongoing research in workplace furniture is focused on flexibility and agility, with the user in focus. A changing work culture requires new designs, which integrate technology in furniture solutions, while also protecting the private sphere in an ever-more open workspace. But the individual pieces by o4i are the most striking; take Zesty, a superlight stackable chair with a very different character, but based on the same playful approach as Dent. During the past ten years or so, o4i has received numerous awards, among them Red Dot Award (Germany), IDA, International Design Award and ADEX Platinum Award, the last two in the US.

What will the workplace of the future look like? 'I have no idea!' says Henrik Kjellberg, 'the definitions of what is work, an office, leisure time is challenged, and begs the questions if we are ever to leave this trial-and-error period induced by fast technological changes. I'm nevertheless convinced that even in the future we need face-to-face relations in the workplace.'

What are your recommended readings? 'My latest is Jaron Laniers "Who Owns the Future", but everyone should definitely read Yuval Noah Harari's "Sapiens" and "Homo Deus" which discusses human evolution and the challenges of the future.'

Voluptuous Dent

From a distance, the new Dent easy chair looks like it's sculpted in clay. When you sit on it, it's all soft, enveloping leather. The new addition to the Dent family by o4i (office for ideas), keeps the original three-dimensional surface in ordinary veneer, but now with a large generous "dressed" seat shell fixed on a swivel frame. "We have stretched the curvature even more," says Henrik Kjellberg, who together with Jon Lindström designed the original Dent chair in 2013, "and it works perfectly!" Dent adds a human touch to contemporary clean and overly strict architecture, while questioning the modernist heritage where the straight and meticulously polished are the norm. "Dent's uncontrolled flow of shapes offers a contrast to interior spaces that are often experienced as being way too perfect. Even the architecture comes alive in the presence of Dent." At first glance, Dent might appear uncomfortable, but the curving shape is well adapted to the human body where it really counts. This upholstered version is available in fabric or leather with a classic swivel frame base. The original Dent is also available with or without "dressed" seat shells as chairs and bar chairs, all with a choice of frames in steel or wood.



Dent Wood | 2014

Dent Nostack | 2013

Dent Stack | 2013

2018



LUCKY

Luka Stepan



Luka's design has a distinctly Nordic air along with a keen interest in smart solutions for new lifestyles. Luka Stepan continued his studies at the Royal College of Art in London, after graduating from the Academy of Fine Arts and Design in Ljubljana. Under the guidance of professor Ron Arad at RCA, and working as a freelance designers in the UK for several renowned London studios among them Tangerine, Luka is now based with his own design studio in Ljubljana. 'Why making yet another chair? Yes, that's a good question! There are really way too many chairs in the world, and lots of them really bad since they don't last long, not even culturally. Lucky is made without any compromises and short-cuts, and while not a cheap chair, it's actually an investment where you count on using it for a long time.'

Design that can be improved? Car design obviously; it can't just be about styling, can it? It's not enough that Tesla challenges the other manufacturers, there's a lot to do: how do you improve on the interior and how do you interact with all the electronics at your command? And being in charge of so much deadly power in the street, how do you develop the automatic system keeping everything in check? If we will have driverless cars in a sharing economy, what will they look like? What kind of sociological and cultural challenges are we facing?

On your bedside table? In Praise of Shadows by Junichiro Tanizaki. His essay from 1933 gives a completely different perspective on the aesthetic of the West and the Far East, and it's also a lot about architecture. A chair is a chair, but how is it used in space, how does objects makes us think about space? I believe that with all these high-tech digital solutions we are still extremely connected to the physical materiality of life, and furniture design carries a lot of culture with it, it's really fascinating how much you can put into a chair like Lucky.

Obvious Unusual Familiar

Lucky has grown even more comfy with the new lounge version. The accentuated horizontal and vertical forms of its sibling are retained along with its generous and spacious proportions. 'The original Lucky had a certain relaxed feeling about it,' says Luka Stepan, 'we felt it could also work in a more casual environment, not only next to a dining table.' The original as well as the lounge version is made in traditional materials: oak plywood, upholstered backrest, and a seat covered in leather or textiles. The sturdy yet flexible chair offers a calculated balance of proportions with a both open and closed character. 'We have upgraded Lucky thoroughly with a fully padded seat, contoured backrest, and a more laidback geometry,' adds Luka Stepan. Generously evident in all its simplicity, the monochrome colour scheme underlines the stringent and classical expression, which all together offers an almost ritual seating experience.

'Plywood was kind of trendy when I studied in London eight years ago,' explains Luka Stepan, who runs his studio in Ljubljana, Slovenia. 'I wanted to see if I could achieve a bit of flexibility in contrast to solid wood. I managed to do this in Lucky by mounting the seat in the front.'



Lucky Lounge | 2018



Lucky | 2017

2017

POCKET

Stone Designs



Stylish safe keeping

Tote bags, backpacks, scarfs, satchels, jackets, sling bags, clutches, books, laptops... Too many things to keep track of while out-and-about in town? How about an extra pocket? Pocket offers an elegant solution to a hitherto unmet need, a compartment for storing your treasures. Like the kangaroo's pouch or a secret hiding place, Pocket is your own island of privacy in the midst of the metropolis. Pocket offers perfect extra-storage for busy public spaces such as hotel lobbies, waiting areas, bars and restaurants and why not at your office or home?

"Pocket is neither too soft nor too hard. Our chair has a stiff outside and a softer inside to enhance the comfort. Nowadays everyone walks around with laptops, handbags, and lots of other things. Personally, we hate to leave our stuff on the floor! Pocket is perfect for keeping all your gear safe and clean in a public space." says Cutu Mazuelos & Eva Prego, Stone Designs.



STOVE

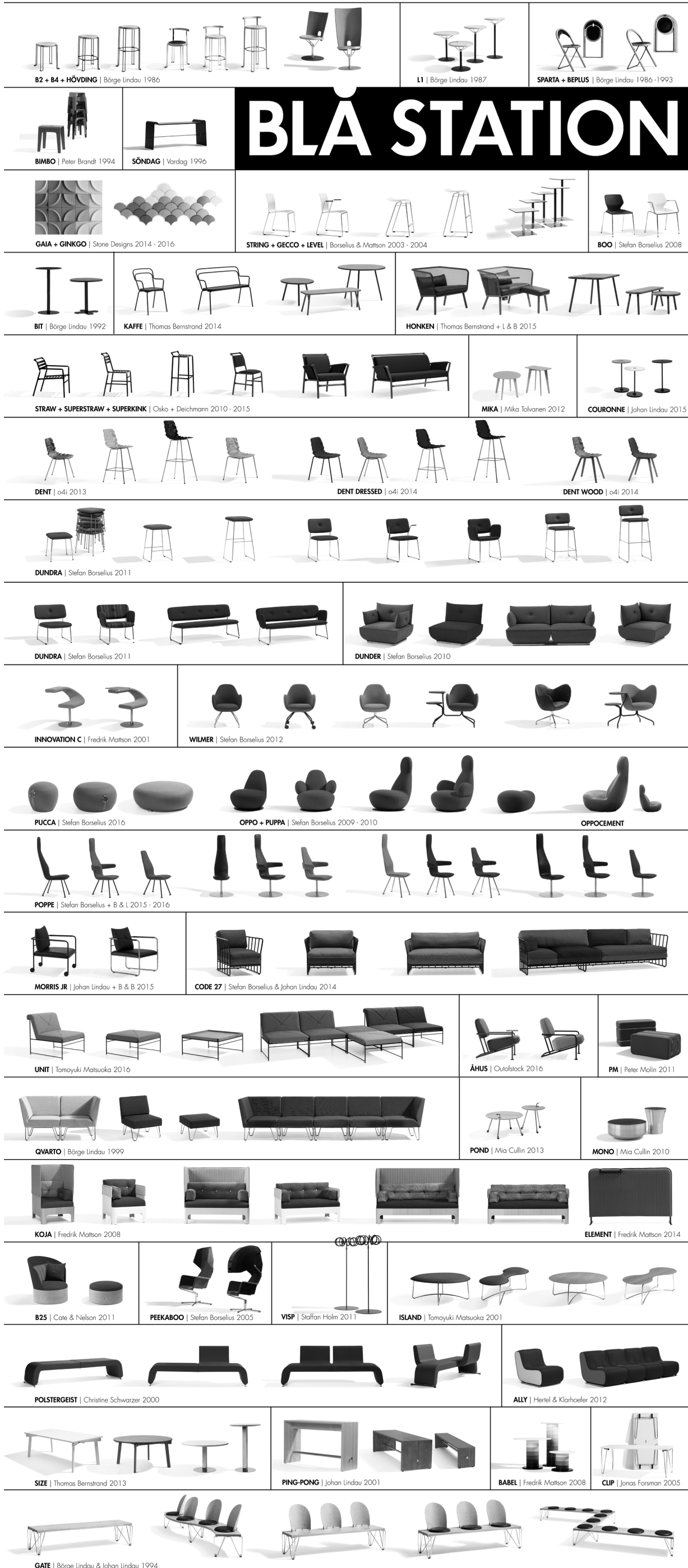
Gabriel Tan



Behold the seat

Three legs and a short backrest; what more does a chair need? Gabriel Tan has reinterpreted the minimalistic character of Shaker furniture, and especially the unusual shape of the Shaker wood-fired stove. The Stove chair provides comfort with its softened, convex seat and low back rest, which provides just enough lumbar support. Use it wherever you like thanks to its reduced form, or admire the finely crafted furniture icon hung from a peg rail or the included wall-mounted peg. "The Shakers used to hang their stools upside down on the wall in order to make space," says Gabriel Tan. "I decided to hang it upright and display it like a sculpture." Gabriel, who lives in Singapore, was inspired by the Hancock Shaker Village in Massachusetts, where he was part of an international workshop to design Shaker-inspired products with designers from all over the world.





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