

BLÅ STATION

GOOD NEWS!
2013

In the spotlight!

It's "Fairtime" ...and with a new year comes new challenges...

Things were better in the good old days!(!?)

We've all heard this saying many times. But from a design perspective it's counter productive.

Everything in our world changes – some things very quickly, others barely perceptibly. Our behaviours change to adapt to the new tools and technologies we surround ourselves with, and these are evolving at an astounding rate.

Architecture, however, changes slowly. Buildings are roughly the same, with a number of storeys and various rooms for different tasks. We add roughly the same furnishings and furniture to these rooms as we have always done. It seems as though interior design often focuses more on what things are usually like instead of what they could be like.

Technology, industry and processes develop rapidly and create new opportunities. Our industry today is completely different to that of 50 years ago. But we still make the same furniture – albeit in hypermodern machines. For a sustainable future, we must start challenging what is generally accepted and look more closely at industry, technology and materials.

We must dare to question and see materials and processes from a different perspective. Innovations do not sprout up spontaneously; they grow out of knowledge, hard work and inquisitiveness about the unknown, the as-yet unmade.

When we at Blå Station develop new products, a large part of our analysis concerns our behaviour and the environments we spend time in, what works and what can be changed and improved. The second part of the analysis is all about finding problems – problems that we believe can be solved.

Our great strengths are function and innovation. We have compiled an unusually large number of innovations, challenges and development projects in our past 26 years. We don't need to list them all – simply ask us – and we'll start with a round ring and formaldehyde in 1986... and now, in 2013, we have Dent.

So, from our design perspective we say: ...everything can get better!

Johan & Mimi



dent

NEW

Design: O4i; Henrik Kjellberg & Jon Lindström 2013



Problem solving
Progressive
Innovative

The Dent chair challenges the idea of the sleek and beautiful. It is the antithesis of perfect. It is a chair never seen before and, we dare to say, won't leave anyone indifferent. The story of Dent chair started with the idea of trying to achieve the impossible: to create a 3 dimensional surface out of regular veneer. At the same time, the story of Dent is the story of how the rejected became the selected.

Some people might be tempted to believe that the idea for Dent has its origins in a humble little table napkin (the nearest thing to hand when no one had a pen) that was first crumpled up and then rejected, tossed away. Only to be found again – and saved! That's a great story! But the truth is that Dent was created out of the blood, sweat and tears that were shed in countless efforts to transform a hard, flat surface into a double-curved shell that comfortably cradles the human body. Could there be a new way for us to treat the surface in order for to achieve our goal? Could we find a way to 3D-form an ordinary veneer?

Blå Station sees opportunities in ideas and tries to understand the theory and find implementation methods in industry. When we succeed, it can lead to an innovation and new development that may solve new challenges. Dent made the impossible possible!

Dent is a comfortable and expressive chair in compression-moulded ash wood and it has three different bases in tubular steel of which one is stackable and one is a swivelbase.



vivi

Design: Thomas Bernstrand 2013

NEW

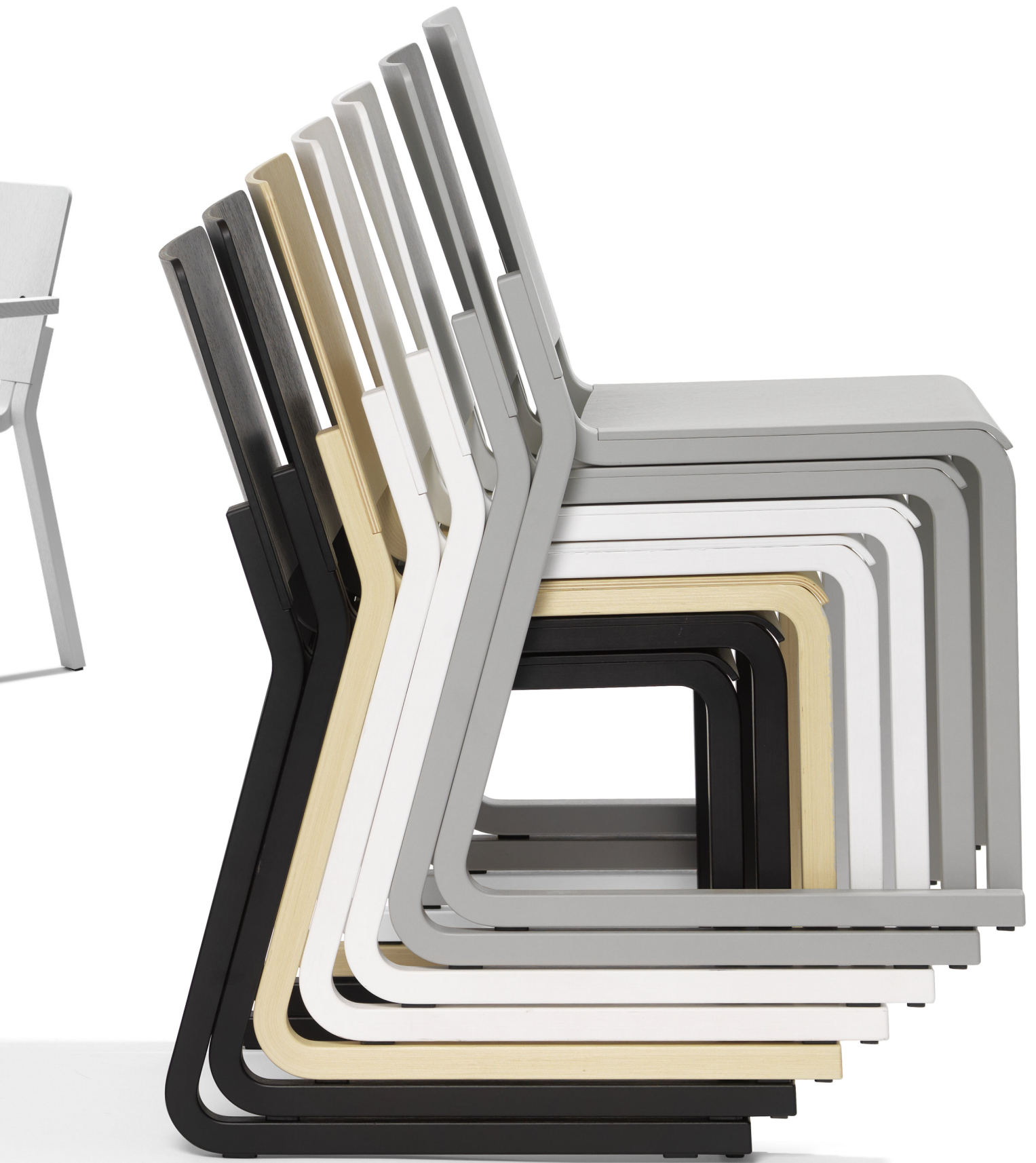


Updated Well-balanced Contemporary

Form isn't fixed. Form isn't static. Furniture like Viví is traditional and functional, and updating this kind of furniture is among the toughest challenges to be found. Success depends on the ability to produce a well-balanced product that captures the spirit of the times.

Viví wooden chair is a real "darling". A shell chair in layer-glued wood with legs or runners to ensure it is at home in every environment, from café to auditorium. A masterpiece of balance that acquires even greater elegance with its ash veneered and matt lacquer finish. The impressively tight radius of Viví's legs and seat give it the feel, the look and the vitality that few other layer-glued chairs can match. All the different versions of Viví are stackable with just 30 mm spacing – an impressive feat for any wooden chair.

A furnishing solution with chairs that are made exclusively in wood not only creates a warm, welcoming atmosphere, but wooden chairs are also quieter than other chairs. All of which makes Viví a smart choice wherever more than one chair is needed. Viví is available with armrests, link fittings and writing tablet and there is also a trolley for storing or moving the chairs.



Size

NEW

Design: Thomas Bernstrand 2013

Functional
Versatile
Accommodating

Size is a table system that means it is now possible to say Yes! to almost all customer requests, needs and wishes in terms of tables. As the name implies, this is a series of tables that can be adapted to every conceivable size. The idea is to put customer needs first and foremost. Customers should be free to focus on the size and shape of the tabletop they want. Once that is done, the geometry of the underframe construction is straightforward.

Size tables can be round with either three or four legs, oblong, square or even triangular in shape. Some can have just one pedestal or two... They can be large or small, high or low. And, whatever the form, the underframe has been designed to adapt easily to every imaginable shape and size.

Size table is made of solid ash, but is also available in other finishes and colours. It is as much at home in conference rooms, cafés, offices and other public spaces as it is in a domestic setting.



NEW

pond

Design: Mia Cullin 2013



Functional
Decorative
Inspired

When what is functional is beautiful and decorative too, its appeal becomes almost irresistible.

From a wish to design a slightly larger table, but one that would be easy to move around, the result became two tables – a crossover between coffee table and tea trolley, where the wheels and the handle define the function. The design is uncomplicated; the milled tabletop and the leather-covered handle are the most eye-catching features.

The table's shape has been inspired by a lily-pad, triggering positive associations with one of nature's most iconic supporting surfaces. There's a 1950s feel to it, as well. Both in the shape and the choice of materials. Modern. Retro.



NEW

superkink

Design: Osko + Deichmann 2013



Brash
Pioneering
Attainable

A pipe with kinks or folds in it has always been regarded as a failure, but by carefully selecting where and how to place the kinks, they become decorative details that also retain their strength. Straw, the first chair with kinks in its metal tubes, received the +1 award at the 2010 Stockholm Furniture Fair. Since then the Straw family has grown to include a lounge chair and a bar stool and now Straw's big brother has arrived on the scene: the Superkink!. Bigger, stronger and full of self-confidence.

Superkink comes in the form of an armchair and sofa, with super-sturdy 35 mm tubing and super-comfortable upholstery. The impressive diameter of the tubing shows off the elaborate shape of the kinks and makes them the centre of attention. We're now maintaining and nurturing this new family situation, and also showing that what can be seen as a failing can be a success.



wilmer C

NEW MEMBER

Design: Stefan Borselius 2012-2013

Carefully considered
Multifunctional
Chair/Easy chair

Wilmer T was launched in 2012. It is a hybrid between a chair and an easy chair. Wilmer retains all the advantages of the various chairs that are traditionally used for "active sitting", such as the higher seat height and the compact size. But it combines these with the upholstery of an easy chair to provide a more relaxing, more comfortable seat. Now in 2013 we will see more of Wilmer...Wilmer C is a natural further development of the asymmetric chair Wilmer T. This sibling is symmetrical, but not anonymous...A comfortable upholstered conference chair or a neat little easy chair depending on the context in which it is used.



NEW MEMBER

dundra

Design: Stefan Borselius 2011-2013



Successful
Extensive
Varied

A successful, thriving family that keeps on growing. Needs exist and customers exist, so we're adding new products to cater for additional requests and make the Dundra family as complete as possible. It all actually started with a sofa called Dunder 2010. A soft shape built up of cushions, covered buttons, extendable sections – it was friendly and inviting. Then we launched the first Dundra chair, bar stool and bar chair in 2011, and now we're adding a stackable sofa, an armchair and a stackable stool. The series has also gained upholstered armrests that can be fitted to the sofa, easy chair, chair and bar chairs. By combining the possibilities we find seven new family members.



innovation c

Design: Fredrik Mattson 2001-2013

NEW TABLE

Multi-functional
Sculptural
All-in-one



Simple
Pared down
Anti-design

Last year we asked ourselves how simply we could visualise and construct an easy chair without it becoming just another ordinary one. With Taylor, we created what could have been just a comfortable but common easy chair, but we highlighted the details (inspired by the clothing industry) on the chair, and by doing so made Taylor a simplified yet distinctive easy chair with its own strong integrity that is equally well suited to home life as public spaces. Now is the right time to extend Taylor slightly and add some space for a friend, in the new Taylor sofa.





Meeting place
Workplace
Relaxation place

NEW
SIZE &
TABLE

koja

Design: Fredrik Mattson 2008-2013



A room within a room.

Inside a shell of compression-moulded ash, Koja offers a pleasant, secluded environment with a sound-absorbent textile screen and soft cushions where people can come together under less formal circumstances, to hold quicker, creative meetings without the inhibiting restraints of closed doors. Koja Hotel is a new addition; spacious enough for two, and generous if you sit on it alone. With a swing table, it is a complete "cosy up, eat, work, meet" piece of furniture.

NEW
MEMBER

taylor

Design: Mia Gammelgaard 2012-2013





Sparta B15
Börge Lindau 1993
H790 SH460 W480 D490



Pall B2-47
Börge Lindau 1986
H470 W380 D380



B4-47
Börge Lindau 1986
H720 SH470 W425 D430



B4-65
Börge Lindau 1986
H820 SH650 W425 D430



B4-82
Börge Lindau 1986
H990 SH820 W425 D430



Hövding B8L
Börge Lindau 1986
H1195 SH445 W535 D675



Hippo O20
Mia Gammelgaard 2010
H750 SH450 W420 D510



Latte II O27
Tomoyuki Matsuoaka 2010
H770 SH440 W573 D500



Latte I O26
Tomoyuki Matsuoaka 2010
H760 SH440 W530 D500



Chair 69 O69
Fredrik Mattson 2005
H797 SH460 W505 D550



Chair 69 O69A
Fredrik Mattson 2005
H797 SH460 W505 D550



Dent B50
O4i 2013
H810 SH455 W495 D510



Dent B50
O4i 2013
H810 SH425 W495 D510



Dent B50S
O4i 2013
H810 SH455 W495 D510



Sting O30
Borselius & Mattson 2003
H810 SH455 W530 D540



Sting O30A
Borselius & Mattson 2003
H810 SH455 W530 D540



Gecco O33
Borselius & Mattson 2003
H685 SH650 W475 D465



Gecco O33
Borselius & Mattson 2003
H855 SH820 W480 D465



Straw Lounge O36
Osko + Deichmann 2010
H750 SH360 W605 D660



Straw O35
Osko + Deichmann 2010
H845 SH470 W475 D595



Straw Bar O37
Osko + Deichmann 2010
H900 SH820 W470 D400



Vivi 2 B90
Thomas Bernstrand 2013
H795 SH450 W510 D565



Vivi 2A B90
Thomas Bernstrand 2013
H795 SH450 W510 D565



Vivi 4 B90
Thomas Bernstrand 2013
H795 SH450 W510 D565



Vivi 4A B90
Thomas Bernstrand 2013
H795 SH450 W510 D565



Dundra Stool S73
Stefan Borselius 2013
H465 W480 D480



Dundra Barstool S73
Stefan Borselius 2011
H650 W450 D560



Dundra Barstool S73
Stefan Borselius 2011
H820 W450 D560



Dundra S70
Stefan Borselius 2011
H800 SH465 W500 D560



Dundra S70A
Stefan Borselius 2012
H800 SH465 W500 D560



Dundra S70AS
Stefan Borselius 2013
H800 SH465 W500 D560



Dundra Barchair S72
Stefan Borselius 2011
H900 SH650 W450 D580



Dundra Barchair S72
Stefan Borselius 2011
H1070 SH820 W450 D580



Dundra Lounge S71
Stefan Borselius 2011
H695 SH395 W680 D720



Dundra Lounge S71AS
Stefan Borselius 2013
H695 SH395 W680 D720



Boo O48 / O49
Stefan Borselius 2008
H830 SH455 W530 D530



Boo O48A / O49A
Stefan Borselius 2008
H830 SH455 W580 D530



Peek O45H
Stefan Borselius 2007
H855 SH455 W540 D570



Peek Swivel O46H
Stefan Borselius 2007
H855 SH455 W540 D570



Peekaboo O44
Stefan Borselius 2005
H1210 SH380 W690 D760



Peekaboo Swivel O43
Stefan Borselius 2005
H1275 SH380 W690 D740



Spook O41
Iskos-Berlin 2011
H610 SH355 W990 D910



Wilmer C O59
Stefan Borselius 2013
H800 SH450 W640 D620



Wilmer CS O57
Stefan Borselius 2013
H800 SH450 W640 D620



Wilmer S O55
Stefan Borselius 2012
H800 SH450 W640 D620



Wilmer T O56
Stefan Borselius 2012
H800 SH450 W1000 D620



Innovation C O70
Fredrik Mattson 2001
H750 SH480 W700 D650



Ella O76
Fredrik Mattson 2002-11
H780 SH420 W575 D780



Elle O74
Fredrik Mattson 2002
H716 SH420 W500 D760



Potamus L20
Mia Gammelgaard 2011
H720 Ø700, 650x650



OppoCement O51L
Stefan Borselius 2009
H1040 SH350 W700 D900



Oppo Small O50
Stefan Borselius 2009
H725 SH390 W700 D900



Oppo Small O50A
Stefan Borselius 2009
H725 SH390 W780 D900



Oppo Large O52
Stefan Borselius 2009
H1045 SH390 W700 D900



Oppo Large O52A
Stefan Borselius 2009
H1045 SH390 W780 D900



Puppa O53
Stefan Borselius 2010
H330 SH330 W730 D500



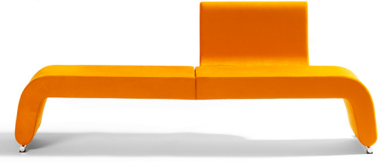
B25, B26 & L25 table
Cate & Nelson 2011
H980 SH400 W930 D870 Ø780. B26/SH400 L25/H302



Taylor S36
Mia Gammelgaard 2012
H790 SH400 W660 D770



Taylor Sofa S37
Mia Gammelgaard 2013
H790 SH400 W660 D770



Polstergeist S20
Christine Schwarzer 2000
H750 SH410 D690 L1980, D930 L1980, D480 L1980



Superkink S35
Osko + Deichmann 2013
H800 SH400 W755 D843



Superkink S36
Osko + Deichmann 2013
H800 SH400 W1600 D843



Pebble S400
Osko + Deichmann 2005
SH420 W790 D590



Pebble S401
Osko + Deichmann 2005
H750 SH420 W855 D1000



Pebble S402 & S403
Osko + Deichmann 2005
S402; H750 SH420 D1030 W1347 S403; W2040



Dundra Sofa S74AS & S74
Stefan Borselius 2013
H695 SH395 W1500 D720



Dundra Bord L74
Stefan Borselius 2013
H400 L1140 D540



Ally S06
Hertel & Klarhoefer 2012
H670 SH380 W600 D850



Ally S06
Hertel & Klarhoefer 2012
4xH670 SH380 W600 D850



Dunder S601
Stefan Borselius 2010
H740 SH400 W850 D850



Dunder S602
Stefan Borselius 2010
H740 SH400 W850 D850



Dunder S605
Stefan Borselius 2010
H740 SH400 W850 D850



Dunder S604
Stefan Borselius 2010
H740 SH400 W850 D850



Dunder S603
Stefan Borselius 2010
H740 SH400 W850 D850



Dunder S600
Stefan Borselius 2010
SH400 W850 D850

**Collection
2013**



Qvarto S10 corner & middle
Börge Lindau 1999. (Lindau & Lindekrantz 1965)
2x H800 SH400 W770 D770 3x H800 SH400 W660 D770



Qvarto S10 middle
Börge Lindau 1999
H800 SH400 W660 D770



Qvarto S10 footstool
Börge Lindau 1999
SH400 W660 D660



Qvarto L10 table
Börge Lindau 1999
H550 W660 D660



Qvarto L10 table
Börge Lindau 1999
H400 W660 D660



Koja S51H
Fredrik Mattson 2008
H1210 SH440 W770 D740



Koja S51L
Fredrik Mattson 2008
H830 SH440 W770 D740



Koja S52H
Fredrik Mattson 2008
H1210 SH440 D740 W1830



Koja S52L
Fredrik Mattson 2008
H830 SH440 D740 W1830



Cabin L50
Fredrik Mattson 2012
H500 D375 L1180



Antoinette S55
Cate & Nelson 2010
H1750 SH470 D690 L1325



Fatback SO1 & SO2
Fredrik Mattson 2005
SO1: H605 SH355 W600 D1000, SO2: H605 SH355 WF400 WB700 D1000



Fellow S300
Fredrik Mattson 2008
H720 SH380 W600 D815



Fellow S301-S302
Fredrik Mattson 2008
H720 SH380 W600 D815

Klim A4

Christian Göbel 2012
H900/1850 W800/600 D350



Visp
Staffan Holm
2011
H1800
Ø600



Bimbo O60
Peter Brandt 1994
H445 W420 D300



Bimbed O61
Peter Brandt 1994-2008
H500 W475 D350



Bimbord O61
Peter Brandt 1994-2008
H550 W430 D480



Söndag O62
Vardag 1996
H485 SH450 W370 L1160



PM
Peter Molin 2011
400x500x800



Big Island O82
Tomoyuki Matsuoka 2001
H445 Ø1155



Small Island O80
Tomoyuki Matsuoka 2001
H445 D550 W1330



Big Island L82
Tomoyuki Matsuoka 2001
H410 Ø1150



Small Island L80
Tomoyuki Matsuoka 2001
H410 D550 L1325



Long Island L80
Tomoyuki Matsuoka 2001
H410 D550 L1325



Cabin L50
Fredrik Mattson 2012
H500 D375 L1180



Mono High L88
Mia Cullin 2010
H450 Ø400



Mono Low L89
Mia Cullin 2010
H270 Ø665



Mika L28
Mika Tolvanen 2012
H500/H400 top 450x280, 375x375, Ø500



Pond 84
Mia Cullin 2013
H400 Ø750, H500 Ø500



Dundra Bord L74
Stefan Borselius 2013
H400 L1140 D540



L1
Börge Lindau 1987
H590/710/890/1060 Ø480/580/680



Babel L30
Fredrik Mattson 2008
H435/530/625/720/910/1005/1100 Ø600/750/900



Clip L41
Jonas Forsman 2005
H735 W800 L1400/L1850/ L2050, W600 L1400



Straw L35
Osco + Deichmann 2012
H720 W700 D700



Ping-Pong L23 bench & table
Johan Lindau 2001
SH460 W400 L2380 Table; H720 W800 L2500



Ping-Pong L23 bar table
Johan Lindau 2001
H1070 W600 L2000



Simsalabim L21
Börge Lindau 1993
H715 W750 L1500/L2045



Size L90
Thomas Bernstrand 2013
H720 tabletop; round square, rectangular in any size



Size L91
Thomas Bernstrand 2013
H720 Ø750/900/1200



Bit L6 pedestal & table Bit L7
Börge Lindau 1992
H453/573/693/873/1043, foot Ø490 tops Ø600/750/900 700x700/700x1400



Level L31 pedestal & table Level L32
Borselius & Mattson 2004
H458/588/708/888/1058 foot 430x430 tops Ø600/750/900 700x700/700x1400



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2013

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